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From Alfred Music : Debussy's Day at the Fair: Gamelan Inspirations for Mallet Quartet (Percussion Ensemble Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Debussy's Day at the Fair: Gamelan Inspirations for Mallet Quartet (Percussion Ensemble Series):

For four players. This transcription for mallet percussion of the second movement of Debussy's famous string quartet makes excellent use of his compositional techniques, such as pizzicato articulations and rapid sixteenth-note passages, along with the composer's brilliant blend of modal combinations with more standard harmonic progressions.
Instrumentation: xylophone, vibraphone, marimba I, and marimba II.