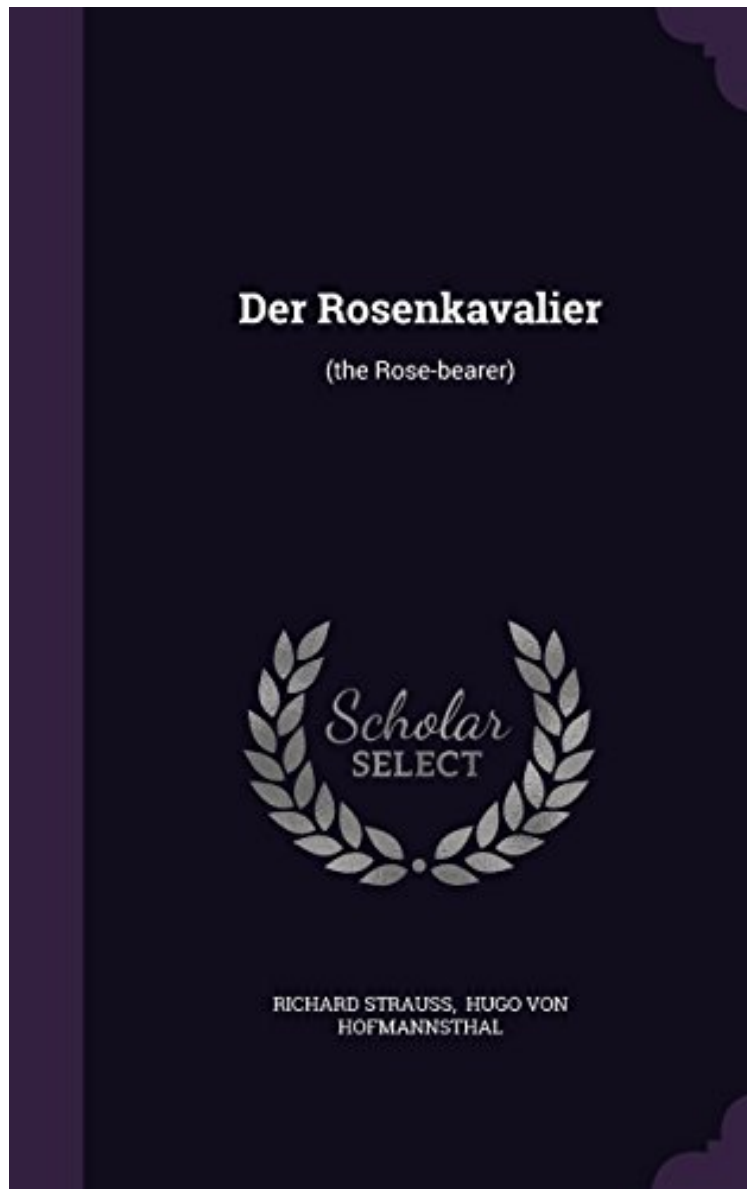


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## Der Rosenkavalier: (the Rose-bearer)

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Strauss Richard 2015-09-17Original language:EnglishPDF # 1 9.21 x .38 x 6.14l, .84 #File Name: 1342858808144 pagesDer Rosenkavalier The Rose Bearer | File size: 16.Mb

**Richard Strauss : Der Rosenkavalier: (the Rose-bearer)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Der Rosenkavalier: (the Rose-bearer):

4 of 5 people found the following review helpful. Opera Mit SchlagBy Robert B. Lammi have about seven or eight recordings of Der Rosenkavalier. I could never possibly pick a favorite. I had modest expectations for this recording,

but it actually combines some of the others into a frothy, delightful performance. Andrew Davis may not be a Kleiber, but he creates a wonderful atmosphere and, in particular, knows his waltzes. The singers are all at a high level - and in some cases very high levels; I single out Barbara Bonney, who deserves her reputation as one of the finest interpreters of Sophie. I'd never been a fan of Ann Murray, but she is wonderful as Octavian. Anna Tomowa-Sintov was a particularly nice surprise; I think I saw her as the Marschallin at the Met a while back, and my recollection is that I thought she was no Crespin. Well, she isn't, but she's very good indeed. I wasn't wild about Kurt Moll as Ochs, but he's good enough and better than some. All in all, I am very pleased with this recording and I suspect it will only grow on me over time. 2 of 3 people found the following review helpful. Caballe and Mathis Shine By William S.

Levison Previous reviewers are right about the poor sound quality of this recording, although the main problem seems to be with the low volume. However, there are compensating factors, especially the beautiful performances of Caballe and Mathis. The rest of the cast and conductor Pritchard keep the quality well above average. 0 of 2 people found the following review helpful. Five Stars By Elizabeth A. Welsh Excellent

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