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## Der Rosenkavalier: Vocal Score (Dover Vocal Scores)

*Richard Strauss, Opera and Choral Scores*  
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#538202 in Books Dover Publications 2011-03-17 2011-02-17 Original language: English PDF # 1 11.21 x .93 x 8.40l, 2.20 #File Name: 0486255018448 pages Der Rosenkavalier Vocal Score | File size: 79.Mb

**Richard Strauss, Opera and Choral Scores : Der Rosenkavalier: Vocal Score (Dover Vocal Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Der Rosenkavalier: Vocal Score (Dover Vocal Scores):

0 of 0 people found the following review helpful. Comments about the score of "Der Rosenkavalier" By S. Trembath This is a wonderful piano/vocal score of "Der Rosenkavalier". I am very happy that I decided to buy a copy of the score because this is one of my favourite operas -- if not my absolute favourite. It arrived in mint condition. 0 of 0 people found the following review helpful. Five Stars By CHExcellent score - great value for money. 1 of 2 people found the following review helpful. Subtitles By James W. Lohman I was disappointed that it did not have English under the German the way most vocal scores do. A good clear printing though.

This inexpensive edition of Richard Strauss's *Der Rosenkavalier*, one of the greatest masterpieces in the operatic repertoire, is reprinted directly from the definitive vocal score prepared by Otto Singer, approved by Strauss, and published by Adolph Frstner in 1911, the year of the opera's Dresden premiere. *Der Rosenkavalier* is the Bavarian composer's most popular operatic work. In his operas, songs, and symphonic poems, the aesthetics of the Romantic movement were to reach their ultimate expression. A radiant and bittersweet celebration of love, the opera was Strauss's most successful collaboration with the illustrious Austrian poet Hugo von Hofmannsthal, and an immediate sensation. The vocal score consists of the verbal text, the vocal parts, and a reduction for piano of the full orchestral score of the opera, printed in an easy-to-read format, with wide margins, large noteheads, and many other helpful features. Moreover, this edition makes the score available for far less than the cost of any comparable vocal score. Carefully printed and sturdily bound, it will provide a lifetime of pleasurable use by both professional and amateur singers in the study, practice, and performance of the opera.

About the Author A German composer of the late Romantic and early Modern eras, Richard Strauss (1864-1949) was also a distinguished conductor. *Der Rosenkavalier* (The Knight of the Rose) was an instant success upon its 1911 premiere and remains widely performed.