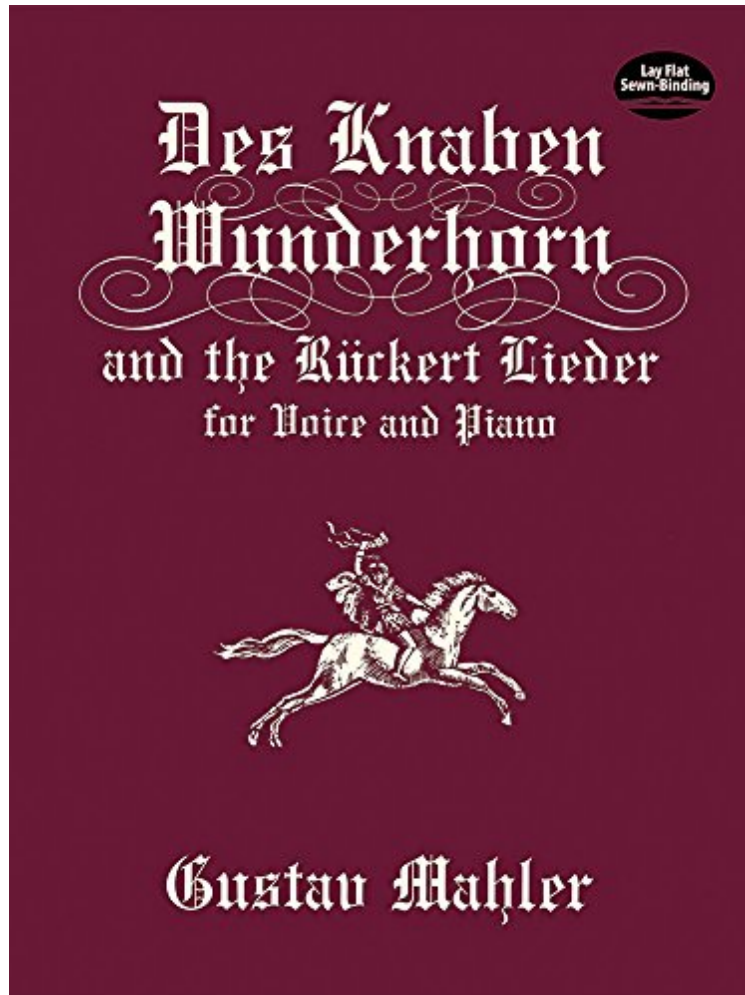



[Ebook pdf] Des Knaben Wunderhorn and the Rückert Lieder for Voice and Piano (Dover Song Collections)

Des Knaben Wunderhorn and the Rückert Lieder for Voice and Piano (Dover Song Collections)

Gustav Mahler

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Gustav Mahler : Des Knaben Wunderhorn and the Rückert Lieder for Voice and Piano (Dover Song Collections) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Des Knaben Wunderhorn and the Rückert Lieder for Voice and Piano (Dover Song Collections):

0 of 0 people found the following review helpful. The Youth's Magic Horn By jon-edmond When I first heard the Mahler 1st Symphony, I was stunned at how lyrical it really was at its core and heart. I never learned the songs myself, but knew the poetry and was fascinated at how integral these poems were to the fabric of Mahler's thematic material in the symphony and in his life, at least compositionally speaking. Now I have these treasures to follow and inform whenever I enjoy my favorite composers music and I feel further informed. I am now joyously learning these songs

myself, and they actually inform my days whenever I whimsically hum or whistle the tunes.

Des Knaben Wunderhorn (The Youth's Miraculous Horn) was an assemblage of folksongs and folksong-style poems collected and adapted in 1805 and 1808 by poets Achim von Arnim and Clemens Brentano to reflect their concept of German folk poetry. In 1887, Gustav Mahler discovered the musical potential of this collection; and over the next 14 years, it provided him with most of his song texts. By applying his personal experiences to reinterpret literary thought something he was to do all his life in almost every composition he penned he was able to create musical settings that elevated poetry beyond the realm of fairy tales and neo-medievalism. Included among these celebrated lieder are: Zu Strassburg auf der Schanz; Ablsung im Sommer; Nicht Wiedershehe!; Wo die schnen Trompeten blasen; Trist im Unglck; and Rheinlegendschen. In addition to Mahler's 23 songs on Wunderhorn texts and the full text of the 24th song, Das himmlische Leben this important new compilation contains his settings of five poems by Friedrich Rckert a marvelous representation of the composer's most intimate and significant work. Both sets of songs have been reprinted from authoritative sources for this handsome, inexpensive edition.