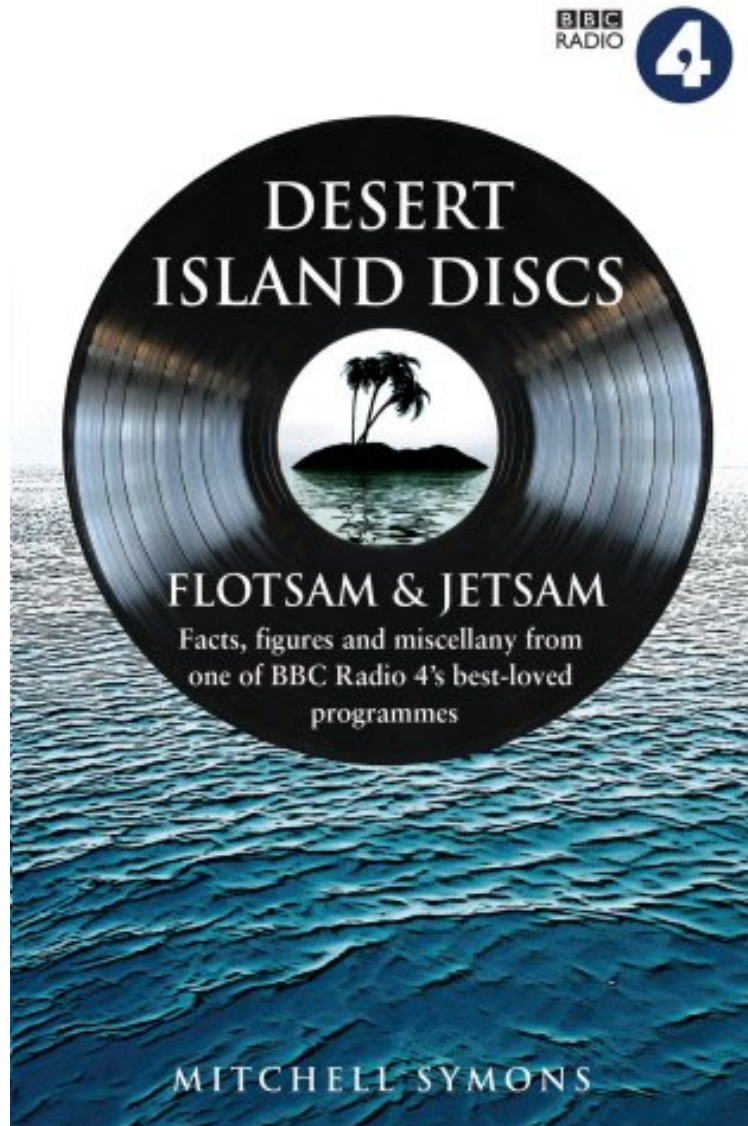


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Desert Island Discs: Flotsam and Jetsam

Mitchell Symons

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Mitchell Symons : Desert Island Discs: Flotsam and Jetsam before purchasing it in order to gage whether or not it would be worth my time, and all praised Desert Island Discs: Flotsam and Jetsam:

Fascinating facts, figures, stats, and trivia are collected here in celebration of the 70th anniversary of Desert Island

Discs. Flotsam Jetsam is the ultimate and totally irresistible trivia book for fans of the hugely popular radio program, and a fascinating introduction for all those who have yet to discover its delights. Taking the reader on a journey of discovery through seven glorious decades of entertainment, this book offers an endlessly absorbing range of facts and figures, stats and miscellany, including who chose what, and why. It also reveals much about the castaways' drives and motivations, their influences, and, of course, their dreams. Spanning the early years with the original presenter, Roy Plomley, and the present day, the Desert Island Discs story shows how each decade has brought its own unique surprisesome hilarious, such as Eric Morecambe's choice of a deckchair as his luxury and Ernie Wise's of a deckchair ticket machineand some very touching, such as Neil Kinnock's request for a recording of his two-year-old daughter singing "Horace The Horse," and Duncan Goodhew's choice of a wig. From Beethoven to the Beatles, from chessboards and chocolate to Jane Austen and the Qur'an, and everything in between, Flotsam Jetsam is the perfect companion guide to the national treasure that is Desert Island Discs.

"This ultimate trivia book for fans of BBC Radio 4's Desert Island Discs invites the reader to delve into a treasure trove of castaway anecdotes and amusing luxury items... Guaranteed to take readers on a magical journey through the last 70 years of music" Telegraph Books "Thoroughly researched, lively and lighthearted... an artifact - the kind you would take to a desert island" Big Issue "Mitchell Symons is the doyen of trivialists, who has been truffling out absurd facts ever since he wrote all the questions in Trivial Pursuit that weren't wrong. This book is exhaustive and slightly mad, and my life was appreciably poorer before I owned it. Outstanding" -- Marcus Berkmann The SpectatorAbout the AuthorMitchell Symons has worked as both a BBC television researcher and director, and was a principal writer for the early editions of Trivial Pursuit. An experienced broadcaster and journalist, Mitchell has written columns for almost every British newspaper and won the Columnist of the Year award in 2002. He now writes a regular column in the Sunday Express. He has also written more than 50 books, including the bestselling That Book and several books for children. For the past two years he has won the prestigious Blue Peter "Best Book with Facts" award.