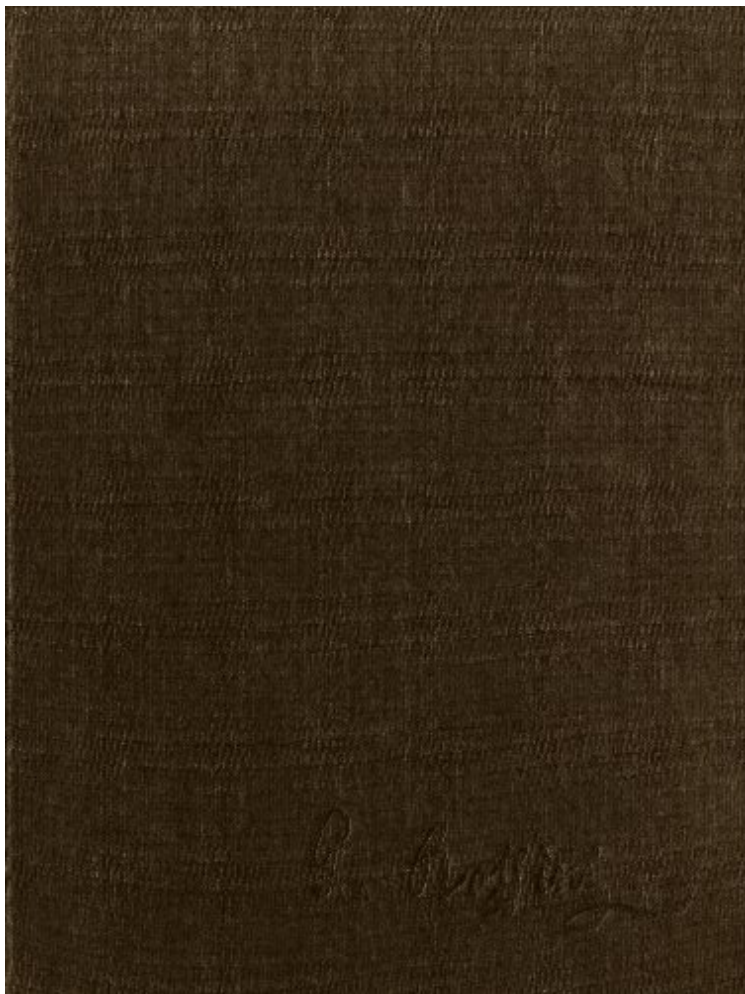


(Free download) Deux Hommes et une femme (Rita): Opra comique in One Act by Gustave Vaez (The Critical Edition of the Operas of Gaetano Donizetti: Operas)

Deux Hommes et une femme (Rita): Opra comique in One Act by Gustave Vaez (The Critical Edition of the Operas of Gaetano Donizetti: Operas)

Gaetano Donizetti

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

2009-08-15Original language:EnglishPDF # 1 14.00 x 1.40 x 10.00l, 5.07 #File Name: 8875927537384 pages | File size: 31.Mb

Gaetano Donizetti : Deux Hommes et une femme (Rita): Opra comique in One Act by Gustave Vaez (The Critical Edition of the Operas of Gaetano Donizetti: Operas) before purchasing it in order to gage whether or not it would be worth my time, and all praised Deux Hommes et une femme (Rita): Opra comique in One Act by Gustave Vaez (The Critical Edition of the Operas of Gaetano Donizetti: Operas):

First performed a dozen years after the composer's death, *Deux Hommes et une femme* (Rita) has become, in the last fifty years, one of the more frequently performed of all of Donizetti's operas. Yet the version known to modern audiences reflects apocryphal additions introduced for the posthumous premiere. This new critical edition of *Deux Hommes et une femme* (Rita) provides for the first time the version of the opera conceived by Donizetti. In particular, it restores the French-language spoken dialogue reconstructed thanks to a recently discovered manuscript libretto with autograph annotations around which the composer constructed this delightful *opéra comique*. The edition is based on Donizetti's autograph manuscript, which allows for the part of Pep to be sung either by a tenor or a baritone, and which restores many important details that were lost or ignored when the opera came to be revived long after the composer's death.

About the Author Paolo Rossini and Francesco Bellotto