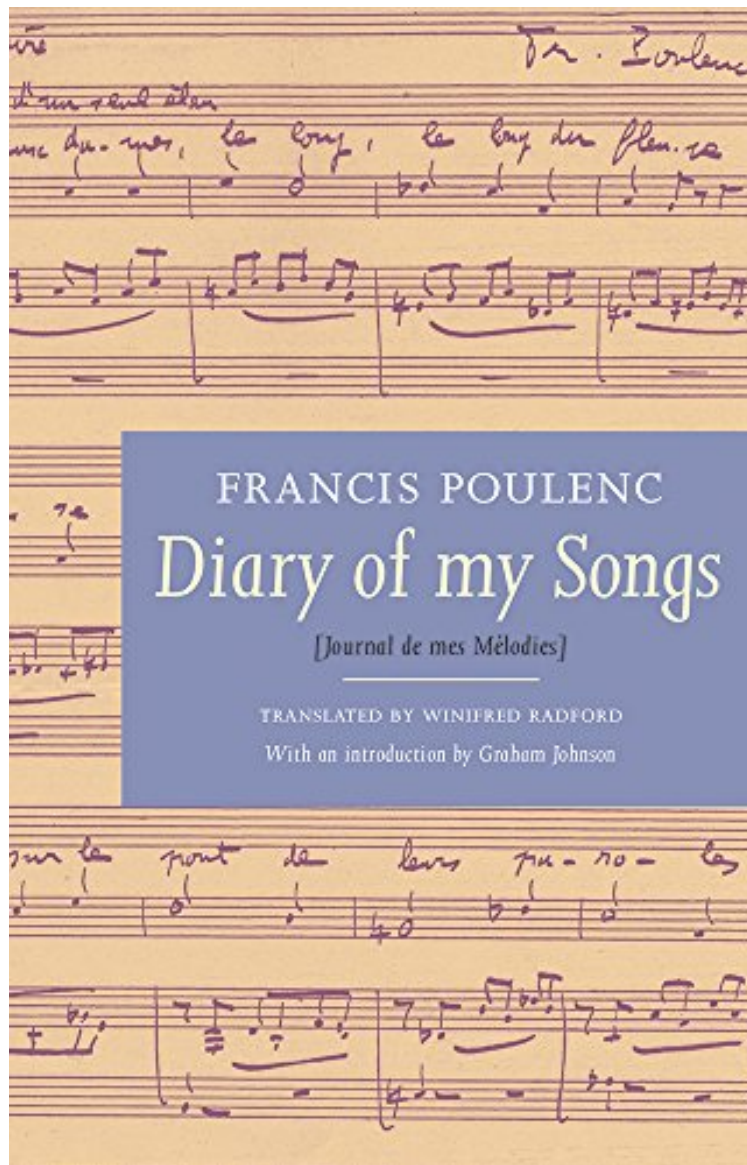


## Diary of My Songs

Francis Poulenc

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**Francis Poulenc : Diary of My Songs** before purchasing it in order to gage whether or not it would be worth my time, and all praised Diary of My Songs:

Many of Francis Poulenc's songs are verses by 20th-century French poets set to music, and this diary is an answer to

what the composer felt were frequent misinterpretations of his work. To set the record straight, Poulenc describes the origins of each song, comments on performances, offers guidelines for interpretation of his work, and discusses his methods for arranging vocal music. In this new edition of the diary, the original French text and the English translation appear on facing pages, and a bibliography, a discography, and extensive notes are included.

**About the Author** Francis Poulenc was a French composer of chamber music, concertos, opera, and songs whose best-known works include Sonata for Clarinet and Piano and Concerto for Organ, Strings, and Timpani in G Minor. Graham Johnson is the author of *A French Song Companion*. Winifred Radford was an English soprano and vocal teacher and the translator of *The Interpretation of French Song* and *Francis Poulenc: The Man and His Songs*.