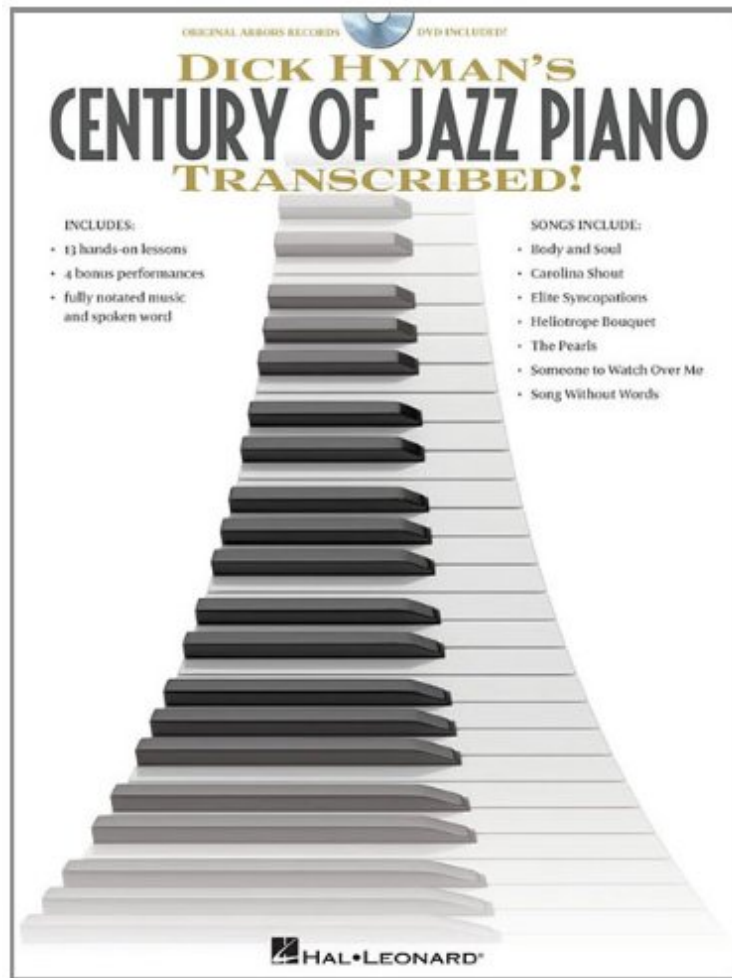


(Download ebook) Dick Hyman's Century of Jazz Piano - Transcribed! - Instructional Book/DVD

Dick Hyman's Century of Jazz Piano - Transcribed! - Instructional Book/DVD

Dick Hyman

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#685688 in Books Hal Leonard 2012-08-01 Original language: English PDF # 1 12.00 x .44 x 9.001, 1.00
#File Name: 1617740195160 pages Dick Hyman's Century Of Jazz Piano - Transcribed! Instructional Book/DVD "This book presents a concise history of jazz piano In 13 hands on lessons and four bonus performances, Dick Hyman explores the styles, vocabulary, and performers who have drined and shaped this elusive American art form over the last century Starting with the pre-ragtime music of Louis Moreau Gottchalk and ragtime of Scott Joplin, and ending with the advanced scale types of Nicholas Slonimsky and muisic of McCoy Tyner, MrHyman discusses and demonstrates the astonishing variety of jazz piano improvisation and the people and techniques that have shaped its evolution The included DVD, showing all 13 lessons and four bonus performances is filled with closeups of Mr | File size: 45.Mb

Dick Hyman : Dick Hyman's Century of Jazz Piano - Transcribed! - Instructional Book/DVD before purchasing it in order to gage whether or not it would be worth my time, and all praised Dick Hyman's Century of Jazz Piano -

Transcribed! - Instructional Book/DVD:

8 of 8 people found the following review helpful. A great history lesson and great lessons/learning materials. By Joe Audette This book and DVD are a treasure for anyone interested in ragtime, stride, and jazz piano styles. The author demonstrates, analyzes and deconstructs the devices and techniques of many of the great jazz pianists as well as the history and evolution of piano styles in general. Everything he shows you on the dvd is also transcribed in the book. For a beginner you could watch this a few times just to see the landscape of what is possible and what has been done before and intermediate to advanced players can pick up lots of good technique tips. The 2 hour dvd alone would be worth the price of admission but having the transcriptions along with the dvd really makes this a great value. The author is an amazing piano player in his own right. Highly recommended. Like the other reviewer I own a lot of piano learning material and this package stands out as a real gem.

2 of 2 people found the following review helpful. It is like taking master classes with Dick Hyman on the development ... By Kenji This is an extraordinary work. It is like taking master classes with Dick Hyman on the development of jazz piano. You get examples of multiple piano styles and Dick's comments (often humorous) on them. I learned from just watching him attack the keys. The work is transcribed completely, and often has fingering for playing fast runs. This work is so unusual and good that it could be a model for teaching other subjects. This book is not for beginners, but it would make a good gift for a teenager who was an intermediate to advanced pianist, because it shows what can be done with various styles of piano playing.

Note to the author: Dick, I know that this might be a bit tame for you, but would you create a similar book on cocktail piano in the same style, giving your thoughts, how you think about playing technique, about chord substitutions, etc.? That would be another wonderful work. Thank you for sharing your expertise.

14 of 15 people found the following review helpful. Most amazing music book EVER By James Carr I own literally hundreds of music books on banjo, guitar, harmonica, piano, you name it. I have NEVER come across anything like this. You pop in the DVD and here's Dick Hyman playing and talking non-stop for 2 hours in awesome audio and video. But here's the kicker: Every word he says and every note he plays is transcribed PRECISELY in the book! The material is jumpin' jazz: phenomenal and historically significant. Dick played at Birdland with Lester Young, scored films for Woody Allen, and arranged for Count Basie, Doc Severinsen and NBC TV. Bobbing your head back and forth from screen to book will give you a cosmic buzz. I'm lovin' it!

(Keyboard Instruction). This book presents a concise history, or "survey" of jazz piano. In 13 hands-on lessons and 4 bonus performances, Dick Hyman explores the styles, musical vocabulary, and performers who have defined and shaped this elusive American art form over the last century. Starting with the pre-ragtime music of Louis Moreau Gottschalk and ragtime of Scott Joplin, and ending with the advanced scale types of Nicholas Slonimsky and music of McCoy Tyner, Mr. Hyman discusses and demonstrates the astonishing variety of jazz piano improvisation and the people and techniques that have shaped its evolution. The included DVD, showing all 13 lessons and 4 bonus performances, is filled with closeups of Mr. Hyman's hands as he plays and discusses these techniques. This fascinating package also features a preface and autobiography of Hyman. "From the pre-ragtime genesis of Louis Moreau Gottschalk to the modal post-bop of the great McCoy Tyner, this may be the finest lesson book not only in depth of material but in ease of use ... when you combine the publishing genius of Hal Leonard with the artistic brilliance of Dick Hyman then a five star recommendation is easy!" *Critical Jazz*