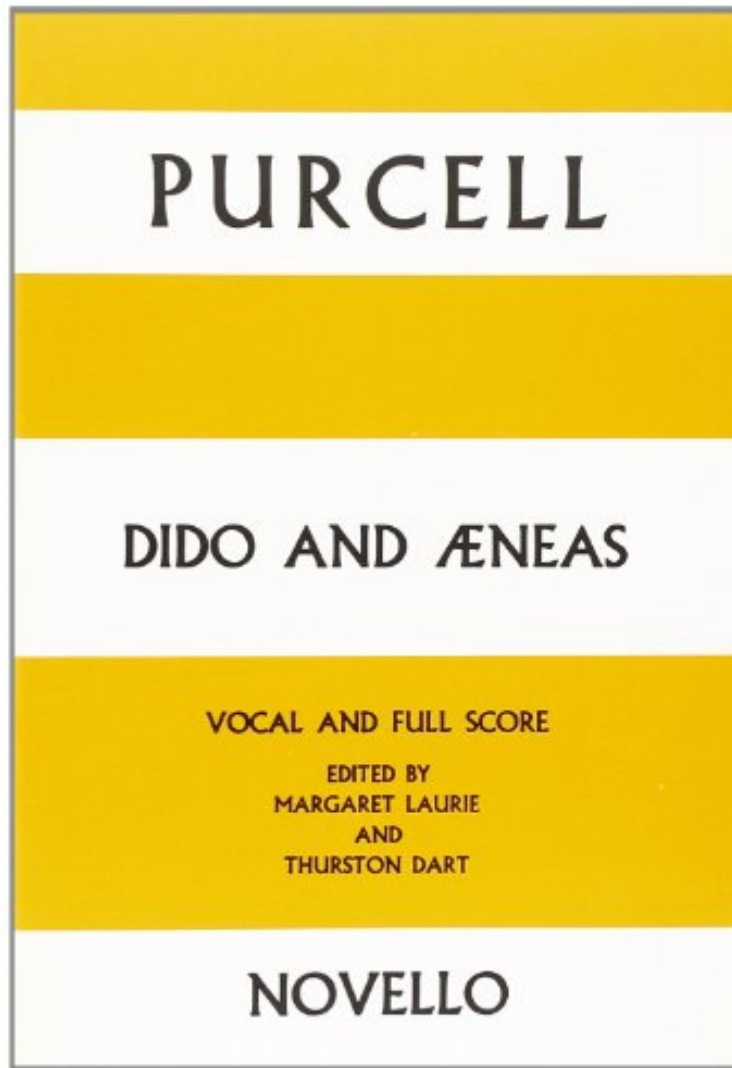


(Download) DIDO AENEAS VOCAL SCORE

## DIDO AENEAS VOCAL SCORE

*From Novello Company*

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**From Novello Company : DIDO AENEAS VOCAL SCORE** before purchasing it in order to gage whether or not it would be worth my time, and all praised DIDO AENEAS VOCAL SCORE:

0 of 0 people found the following review helpful. Just what I needed!By SlowbieUsed this for rehearsals and it was exactly what I needed. Thanks!2 of 2 people found the following review helpful. Good EditionBy UkuleleFuryI used this score in a recent performance as Aeneas, and was very happy with it. It is pretty much the standard edition. It also includes a LOT of extra optional/alternative material in the second half of it, which I've never seen used, but I guess is nice to have available.1 of 1 people found the following review helpful. Nice little scoreBy YMSThis is a small score

of Dido and Aeneas. I would've liked it to be a bit bigger, but it is readable and clear. It feels a bit fragile -not a strong cover-, so I'll need to be extra careful with it... but all in all, it does the job.

(Music Sales America). Henry Purcell's only Opera proper, Dido and Aeneas is a magnificent example of English Baroque music, with lively dances and passionate aria sections that demonstrate Purcell's masterful compositional and choral writing skill. Based on a libretto by Nahum Tate it was first performed in 1689, comprises three acts and lasts about an hour. Filled with dramatic lyricism with a wide range of musical and emotional content, it is a monumental Baroque composition considered to be one of England's foremost operatic works. Dido and Aeneas contains all the elements for a successful opera including a shipwreck, sorcery, love and lost love and death. This is the Vocal and Full Operatic Score, edited by Margaret Laurie and Thurston Dart. With its interesting and imaginative realization and authentic editorial process this is an excellent edition that features some performing choices and variants and also includes the reconstructed prologue.