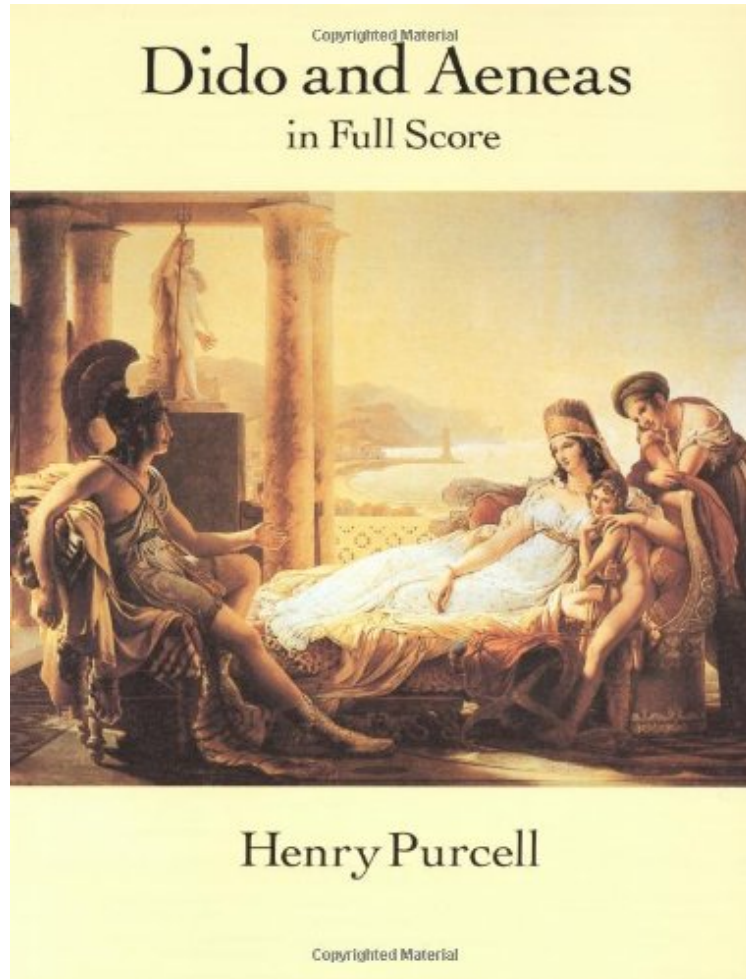


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Dido and Aeneas in Full Score (Dover Vocal Scores)

Henry Purcell, Opera and Choral Scores
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Henry Purcell, Opera and Choral Scores : Dido and Aeneas in Full Score (Dover Vocal Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dido and Aeneas in Full Score (Dover Vocal Scores):

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score is one of the better. Dover is fairly consistent in their score publishing, and this score has good piano reductions and a useable layout. 0 of 0 people found the following review helpful. with good introductory notes By Claude Greenmount Well laid out, clear score, with good introductory notes. Not a complete "scholarly" edition, but meant to be a practical study and performing edition, the purposes of which this serves quite well.

"The more it is studied the more confidently can we assert its flawlessness as one of the masterpieces of music-drama." Grove's Dictionary of Music and Musicians When English composer Henry Purcell (1659-1695) wrote *Dido and Aeneas*, opera was not yet publicly performed in London. Indeed, although Purcell was already recognized as one of London's most distinguished musicians and composers, the debut performance of *Dido and Aeneas* was not in the kind of grand theater we now associate with opera. It took place at "Josias Priest's Boarding-School at Chelsey Perform'd by Young Gentlewomen," possibly as early as 1680. In time, sparkling miniature opera, filled with intense drama and elegant song, would dazzle theater audiences around the world. It remains the oldest English operatic work still regularly performed. *Dido and Aeneas* lasts little more than an hour, yet encompasses a broad range of expressive music, from a high-spirited sailors' dance to one of the most touching of all operatic arias, Dido's lament, "When I am laid in earth." This brilliant work, by the greatest English composer of his time, is presented here in an authoritative early full-score edition.

From the Back Cover Music examples and charts illustrate the analyses, and each essay is fully annotated by the editor. In some cases, the results of original research by the editor or by others working in the field are published here for the first time. Much of the material has never before appeared in English.