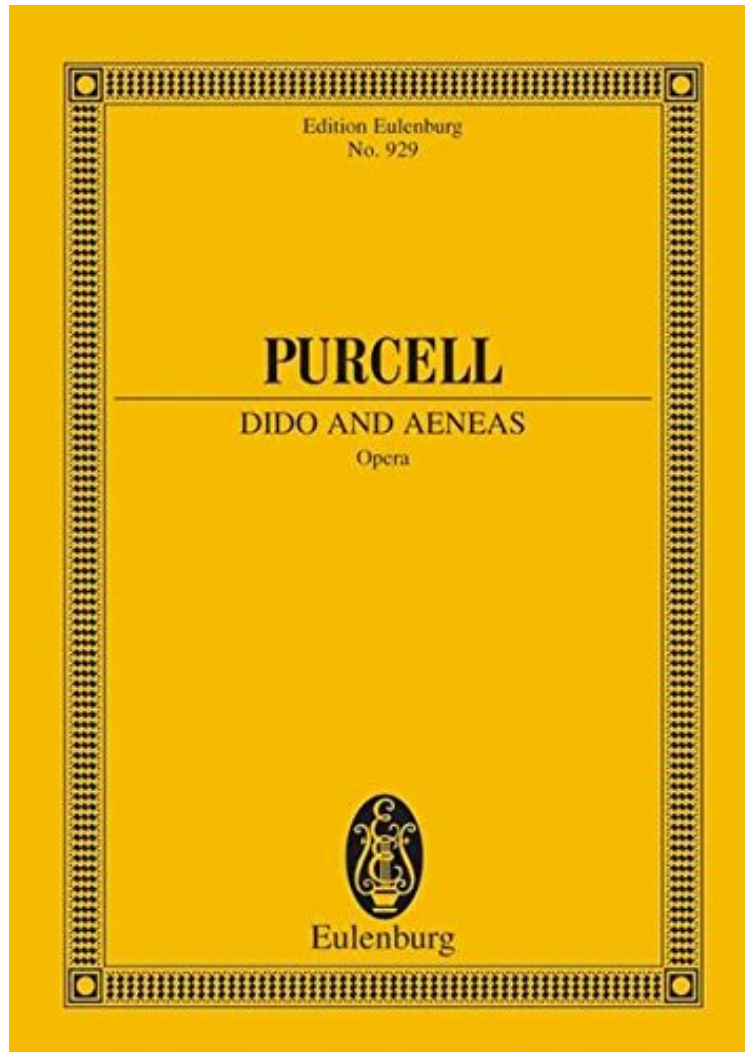


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DIDO AND AENEAS (OPERA) STUDY SCORE (Edition Eulenburg)

Ellen Harris

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(Schott). Preface * Editorial Notes * Textual Notes * Overture * Act I Part I, Scene 1 * 1. Shake the cloud * 2. Banish sorrow * 3. Ah! Belinda * 4. Grief increases by concealing * 5. When monarchs unite * 6. Whence could so much

virtue spring * 7./8. Fear no danger to ensue * 9. See, your royal guest appears * 10. Cupid only throws the dart * 11. If not for mine * 12. Pursue thy conquest, Love * 13. A Dance Gittars Chacony * 14. To the hills and the vales * 15. The Triumphant Dance * Act II, Scene 1 Part I, Scene 2 16. Wayward sisters * 17. Harm's our delight * 18. The Queen of Carthage * 19. Ho ho ho * 20. Ruin'd ere the set of sun? * 21. Ho ho ho * 22. But ere we this perform * 23. In our deep vaulted cell * 24. Echo Dance of Furies * Act II, Scene 2 Part II, Scene 1 * 25. Ritornelle * 26./27. Thanks to these lonesome vales * 28. Gitter ground a Dance * 29. Oft she visits this loved mountain * 30. Behold, upon my bending spear * 31. Haste, haste to town * 32. Stay, Prince, and hear * 33. Ritornelle * Act III Part II, Scene 2 * 34. Come away, fellow sailors * 35. The Sailors Dance * 36. See, see the flags * 37. Our next motion * 38. Destruction's our delight * 39. The Witches Dance * 40. Your counsel all is urg'd in vain * 41. Great minds against themselves conspire * 42. Thy hand, Belinda * 43. When I am laid in earth * 44. With drooping wings