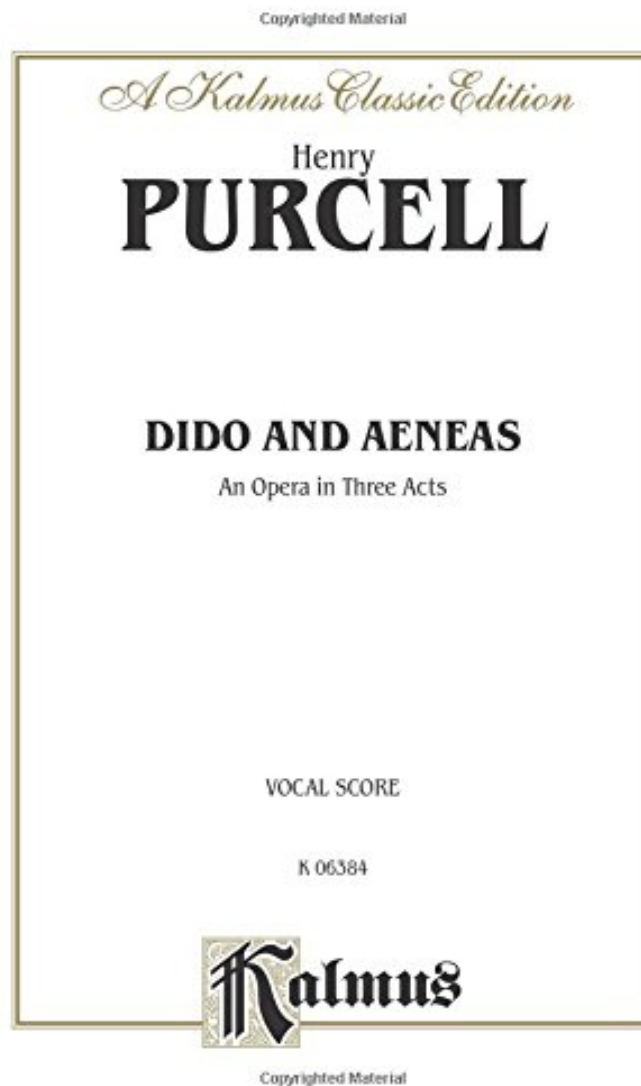


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## Dido and Aeneas: Vocal Score (English Language Edition), Score (Kalmus Edition)

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#901968 in Books Kalmus Classic Edition 1985-03-01 Original language: English PDF # 1 .20 x 6.80 x 10.30l, #File Name: 076924619272 pages Contributors: By Henry Purcell. Series: Kalmus Edition. Category: Vocal (Opera) Score. Format: Score. Instrument: Voice. | File size: 15.Mb

**From Kalmus Classic Edition : Dido and Aeneas: Vocal Score (English Language Edition), Score (Kalmus Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dido and Aeneas: Vocal Score (English Language Edition), Score (Kalmus Edition):

0 of 0 people found the following review helpful. Suitable but not ideal By abc123 An informative preface, and a nice

amount of space in the margins for notes. The arrangement of the accompaniment is not awesome--i.e., a realization for keyboard is printed, rather than a figured bass--but quite serviceable. There are some differences in the vocal writing ("The greatest blessing Fate can give," "Fear no danger,") that I don't like as much as other versions. The time signatures are also given in a more conventional notation, making it seem less authentic. Overall, the version is probably friendlier than others to a singer who doesn't specialize in baroque music.0 of 0 people found the following review helpful. Nice vocal ScoreBy Delaney PageThis is a fantastic version for practice. It is a very clean and original version without later added ornamentations. Very happy!0 of 0 people found the following review helpful. Two StarsBy Cory JamesKalmus editions stink! So many silly mistakes.

Expertly arranged Vocal Score by Henry Purcell from the Kalmus Edition series. This is from the Baroque era.

About the AuthorPurcell was the outstanding musician and composer of his time in Britain. Like other seventeenth-century musicians, Purcell's career began in the church, first as a chorister at the Chapel Royal, then as organist at Westminster Abbey composing anthems. At court he enjoyed the favour of successive monarchs composing odes on special occasions, but his works for Mary II are the best known, composed when Purcell was reaching the height of his powers, just before his premature death.