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Richard Strauss, Opera and Choral Scores
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Richard Strauss, Opera and Choral Scores : Die Frau ohne Schatten in Full Score (Dover Music Scores) before purchasing it in order to gage whether or not it would be worth my time, and all praised Die Frau ohne Schatten in Full Score (Dover Music Scores):

1 of 1 people found the following review helpful. Die Frau Ohne GleichenBy Neil R ShaddickI guess I shouldn't be writing a review because I know what Dover full-scores are like, and I know the opera; and both are marvellous. I just love the idea of ordering something you've wanted all your life in about two and a half minutes flat; and getting it by courier, in mint condition, barely two weeks later. As easy as buying a bottle of milk.8 of 9 people found the following review helpful. Die Frau ohne Schatten in Full ScoreBy Edmund AldhouseThis score is indispensable if you have any sort of interest in what is arguably the most problematic opera in the Strauss canon. Like many other enthusiasts for the Bavarian composer's operas, I have always struggled to come to grips with the structure of his longest opera and to

maintain my interest throughout its long and occasionally tortuous span. Whilst having the opportunity to follow it from the score has not yet quite convinced me that it is in the same league as some of his earlier stage works, this edition is invaluable in revealing the fertility of his musical invention and his genius as an orchestrator; the chance to see how he realises some of his most dramatic instrumental effects is enough of a reason to buy this score, and seeing the interaction and development of the various leitmotifs on the page certainly makes the score seem more unified and cohesive than I had previously appreciated. As ever with Dover, the print quality is excellent and the binding sturdy, but this edition's strongest suit is the legible print size and very reasonable price. 0 of 0 people found the following review helpful. delivery on time receive it next day .By Sarahfast and in time, the price is cheap and the quality is high. i have bought one before, Great product! Cuts vegetables like butter. comfortable,nice .

Die Frau ohne Schatten (The Woman without a Shadow) is widely regarded as Richard Strauss's finest score. This enchanting opera stars a pair of childless couples plus a supporting cast of spirits, secret messengers, and disembodied voices in a dreamlike landscape. The opera, which premiered in 1919, features a libretto based on an original story by Strauss's frequent collaborator, Hugo von Hofmannsthal. Its fairy-tale allegory evokes the world of Mozart's *The Magic Flute*, brought to vibrant life with the composer's spectacular, lush orchestral score the most fantastically intricate work in the long career of this master orchestrator.

About the Author A leading composer of the late Romantic and early modern eras, Richard Strauss (1864-1949) is known for his operas (*Der Rosenkavalier* and *Salome*), Lieder, tone poems, and orchestral works.