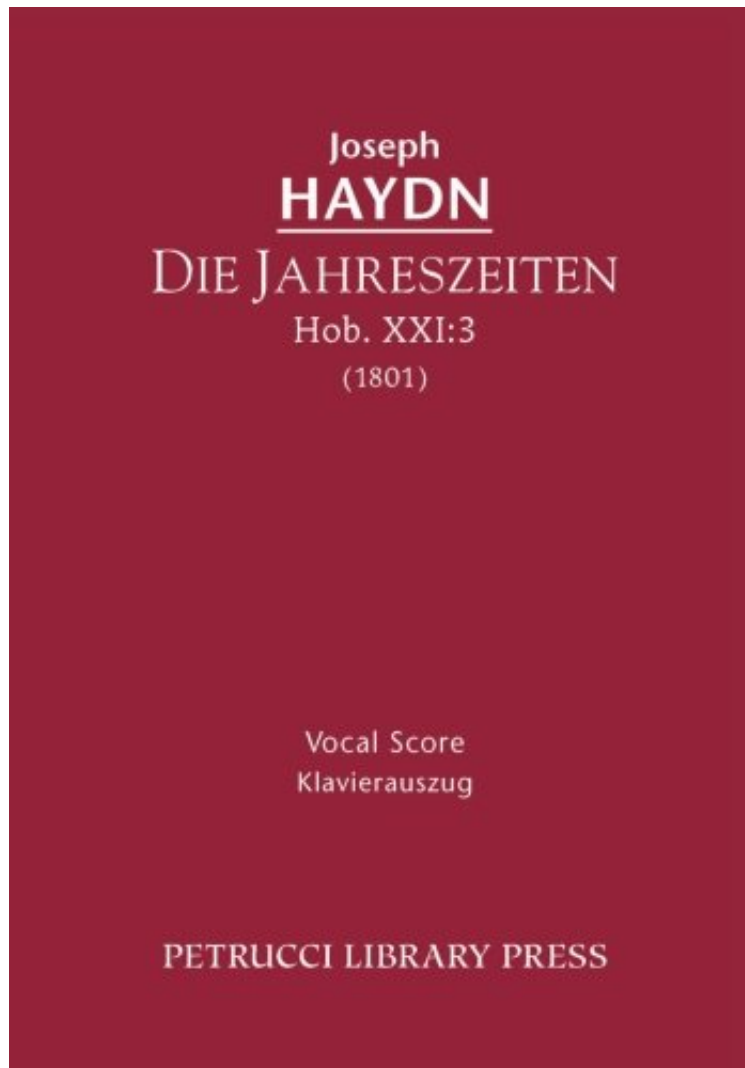


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## Die Jahreszeiten, Hob.XXI:3: Vocal score

*Joseph Haydn*

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Haydn's second great oratorio, known in English as "The Seasons", was composed 1799-1800 in the wake of the great success and popularity of its predecessor. As with "The Creation", the German libretto provided to Haydn was the work of Baron Gottfried van Swieten, who adapted and translated excerpts from the lengthy English poem of James Thompson also entitled "The Seasons." The premiere, given on April 24, 1801 in Vienna, was successful - but not as

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