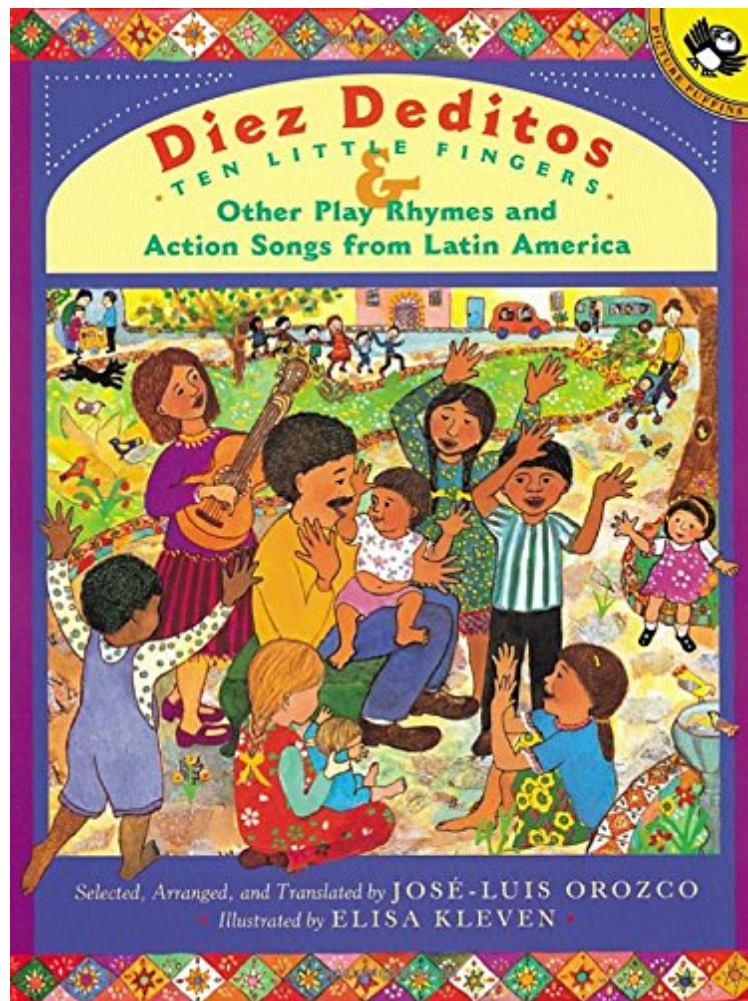


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Diez Deditos and Other Play Rhymes and Action Songs from Latin America (Spanish Edition)

Jose-Luis Orozco

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Jose-Luis Orozco : Diez Deditos and Other Play Rhymes and Action Songs from Latin America (Spanish Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Diez Deditos and Other Play Rhymes and Action Songs from Latin America (Spanish Edition):

4 of 4 people found the following review helpful. Using to learn SpanishBy book loverMy five year old just started learning how to speak Spanish. We have both the book and the CD, and my daughter will read the lyrics in the book (both the English translation and the Spanish) while the CD is playing.We have really been enjoying it.I would like to make a comment to the translator and future publishers of this type of book. As far as I can tell (though I don't speak

Spanish), most of the translations are close enough to the original in meaning. That's great! There are a couple of songs that are glaringly different, though. For instance, "Las Horas" has a line that says "A las dos, como arroz." The accompanying English says "Ring two, I tie my shoe." Another line from that song: "A las Cuatro, voy al teatro," has accompanying English that says "Ring Four, I open the door." PUH-LEASE!!!! DON'T DO THAT!!! This is a big problem for us. At least, for the way that my daughter and I are using this book, we don't need the lyrics to rhyme in English. We do, however, need the English to say what it says in Spanish. Anyway, with the exception of a few of the song translations, great job! 1 of 1 people found the following review helpful. Great book of songs By Customer Great book of songs! I downloaded the audio on iTunes so I knew the rhythm to sing along to. 1 of 1 people found the following review helpful. This is my 14 month old's favorite songbook right now-- the tunes are so catchy my ... By junifer01 This is my 14 month old's favorite songbook right now-- the tunes are so catchy my husband and I find ourselves singing the songs throughout the day. I bought the book and the mp3s separately (don't know why they are not sold together). Highly recommend both.

Singer-songwriter Joseacute-Luis Orozco has assembled a collection of finger rhymes and other action songs from Latin America. Including favorites such as "The Wheels on the Bus" as well as folk songs from a variety of Spanish-speaking countries, *Diez Deditos* is a treat for the eyes, ears, and fingers. Lyrics are presented in both English and Spanish, and easy-to-follow musical accompaniment and diagrams for the corresponding actions are also provided. As in the companion volume *De Colores*, bright collage illustrations by Elisa Kleven complete the appeal of this fun-filled book.

From Booklist Ages 2-8. The dynamic team that brought readers the popular *De Colores* (1994) is back with lively finger rhymes and more exuberant songs from Latin America. This new collection will be as treasured as the first book and just as well used. Adults working with children will find many instructional possibilities and curricular connections, and there are ample opportunities to get kids clapping, giggling, wiggling, tickling, and much more. The 34 selections are developmentally appropriate for younger children, but some can also be used with older students. Kleven's rich and vibrant collage illustrations are again wonderfully engaging. This time, she has added visual prompts to cue children to the appropriate body movements for accompanying the songs and rhymes. There are no source notes, but explanatory notes precede each selection, and there's a useful subject index. English translations have been made keeping rhythm and rhyme more in mind than the literal meaning in Spanish. Karen Morgan From Kirkus sA nifty compilation of Latin American songs and finger rhymes, some of them original, some recalled from Orozco's Mexican childhood, and some collected during tours in Latin America and Spain. The pieces are presented with musical notations, background notes, Spanish/English lyrics, and small pictographs guiding young performers through the fun and simple actions required. Kleven's bright, cheerful, child-pleasing illustrations are full of frolicsome details for individual readers to pore over, but the activities work in small family circles or large groups. A subject index displays a wide range of topics: Here are participation pieces from greetings to farewells; learn-through-play concepts about body parts, the world of work, Spanish vowel sounds, and more; and pieces that promote self-esteem and friendship. The book is a sprightly, upbeat celebration. (Anthology. 2-6) -- Copyright 1998, Kirkus Associates, LP. All rights reserved. About the Author Jose-Luis Orozco is a bilingual children's performer, recording artist, and author who makes appearances nationwide. He lives in Los Angeles, California. Elisa Kleven grew up making dollhouses and collages out of doilies and postage stamps. Today, she is thrilled to carry on building her artistic dream worlds in the form of beautiful picture books. Elisa lives in Berkeley, California.