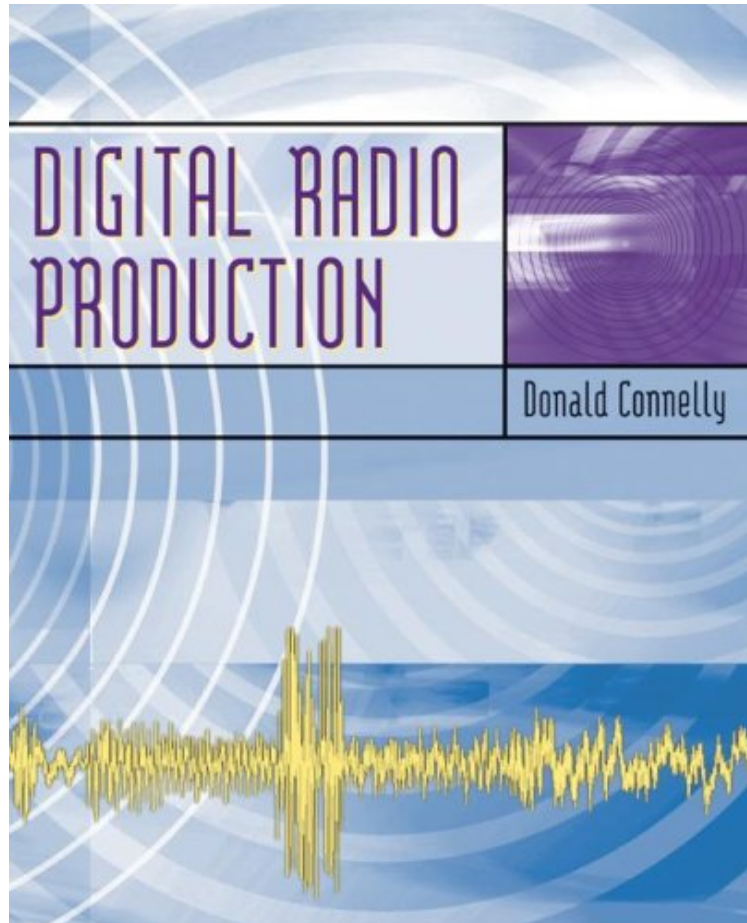


# Digital Radio Production

CONNELLY

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**CONNELLY : Digital Radio Production** before purchasing it in order to gage whether or not it would be worth my time, and all praised Digital Radio Production:

0 of 0 people found the following review helpful. own it. love it.By Spencerused this in college and still use it for references in my radio broadcasting career. I read it from time to time to help freshen up my broadcasting lingo0 of 0 people found the following review helpful. Excellent Text for a College CourseBy The ProfessorComing from someone who teaches radio production, this is an excellent text for a college course.It covers all the basics and the chapters are clean, clear, and relevant.Here is the breakdown:Chapter 1: The Production PersonChapter 2: Basic Science, Analog, and Digital AudioChapter 3: Microphones and Their Role in Radio ProductionChapter 4: Control Boards, Mixing, and MonitoringChapter 5: Basic Concepts in Digital RecordingChapter 6: Audio ProcessingChapter 7: The Art of Sixty-Second Story TellingChapter 8: Producing a CommercialChapter 9: Communicating with the Listener: AnnouncingChapter 10: Station Imaging and PromotionChapter 11: Fieldwork: Taking the Station on LocationChapter 12: Interfacing with the NetChapter 13: From Here to There: Radio and Audio Transmission in A

Digital WorldChapter 14: Programming and ProductionChapter 15: Getting Your First Job in Radio ProductionPerfect for a 15 week college course and I have used this book a half dozen times already and highly recommend it.0 of 1 people found the following review helpful. Outdated but still has some basicsBy Rick HunterI bought this book for a class. The first chapter turned me off almost immediately for a couple of reasons: 1) the author's "authoritative" somewhat pompous tone; and 2) the first chapter is all about the "business" of radio rather than about production.I believe it's ok to have a chapter about the business of radio except the author uses it as an excuse to lay out his extended resume attempting to impress the reader. This is supposed to be a book about production. If a chapter about business needs to be included, it should be closer to the end of the book.From the second chapter on, there is a decent amount of good, solid fundamental audio production info. At the same time, the fundamental information this book provides can be found online for free these days.I am still looking for better books on audio production and I'm sure there have to be more than a few.

Written by an author with over twenty years of industry experience, Digital Radio Production gives readers a comprehensive and solid grounding in the field. The full-featured text illuminates the world of radio technology in the twenty-first century, exploring aspects of production such as processing, mixing, and monitoring; the hands-on use of microphones; the basic science of analog and digital audio; and an introduction to high-definition radio. In addition, fieldwork, the art of announcing, and station promotional skills are addressed, thus enabling students to create an audition CD and be adequately equipped to pursue their first job in radio. The text is accompanied by these exceptional resources: - A demo CD features over 90 audio samples of everything from microphone techniques to commercial production. - A music CD offers an outstanding selection of production music with over 200 music loops, a custom studio-tracking session, and suggested activities. - A 30-day trial version of Adobe Audition™ is included for students to use, experiment with, and complete the exercises in the text. TABLE OF CONTENTS: 1. The Production Person 2. Basic Science: Analog and Digital Audio 3. Microphones and Their Role in Radio Production 4. Control, Mixing, and Monitoring 5. Basic Concepts in Digital Recording 6. Audio Processing 7. The Art of Sixty-Second Story Telling 8. Producing Commercials, Promos, and News 9. Communicating with the Listener: Announcing 10. Promotion and Station Imaging 11. Fieldwork: Taking the Station on Location 12. Interfacing

From the Back Cover"This is the exact book I have been looking for. Everything was right on the money." -- Brett T. Holcomb, Burlington County College