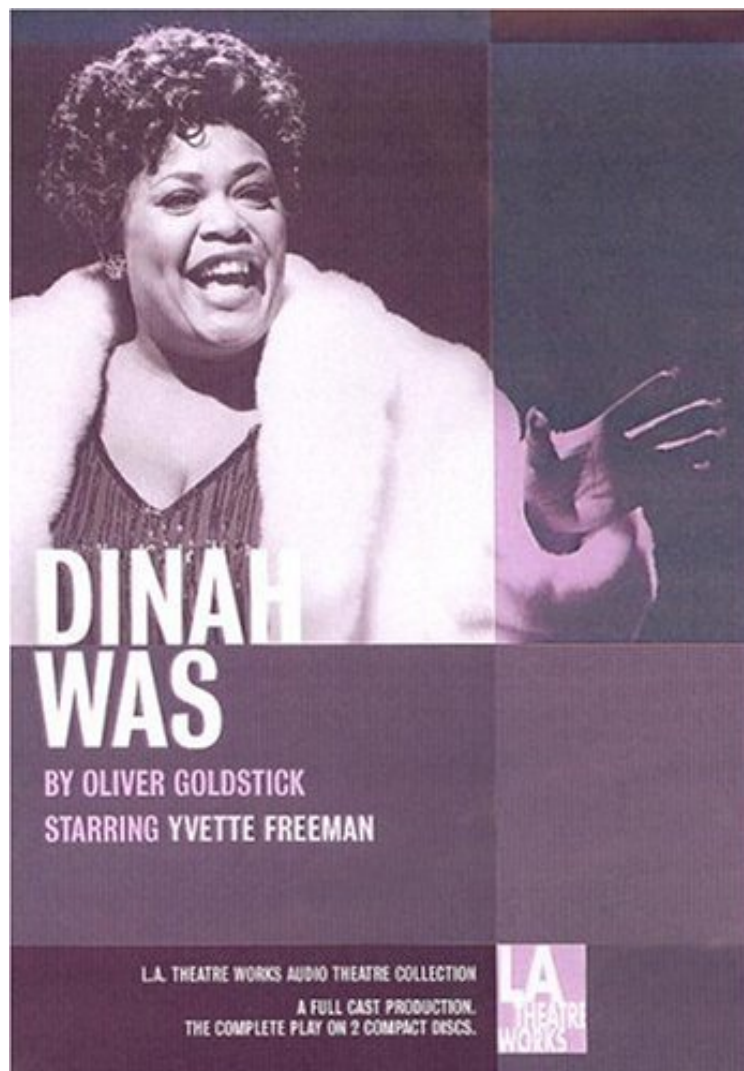


[Download free pdf] Dinah Was (L.A. Theatre Works Audio Theatre Collection) (L.A. Theatre Works Audio Theatre Collections)

Dinah Was (L.A. Theatre Works Audio Theatre Collection) (L.A. Theatre Works Audio Theatre Collections)

Yvette Freeman

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#4717510 in Books 2004-06PDF of discs: 1Formats: Audiobook, CD, UnabridgedOriginal language:EnglishPDF # 2 7.50 x .84 x 6.65l, .35 Running time: 6240 secondsBinding: Audio CD | File size: 35.Mb

Yvette Freeman : Dinah Was (L.A. Theatre Works Audio Theatre Collection) (L.A. Theatre Works Audio Theatre Collections) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dinah Was (L.A. Theatre Works Audio Theatre Collection) (L.A. Theatre Works Audio Theatre Collections):

0 of 0 people found the following review helpful. Dinah Was Is Great ListeningBy Curt MichaelsI was very excited

when I came across this live performance recording, as I had the privilege of seeing Ms. Freeman in the role of Dinah Washington. Listening to the recording is like reliving the evening of seeing her sublime performance. My only disappointment it is one continuous track on each CD. No tracking or listing of songs. Still very entertaining enjoyable. Dinah Was (L.A. Theatre Works Audio Theatre Collection) 0 of 0 people found the following review helpful. Loved it! By MawuLisa Great story and music.

In a white fur coat, "The Queen of the Blues" sits on her luggage outside a Las Vegas hotel. It is 1959; the legendary star cannot enter the hotel without a white escort. So Dinah Washington, in her inimitable style, takes a long pull from her flask and starts kicking up a fuss. Yvette Freeman reprises her Obie award-winning performance in this passionate play that reminds us "What a Difference a Day Makes." Features songs made famous by Dinah Washington and performed in the play by Yvette Freeman.

From the Inside Flap In a white fur coat, "The Queen of the Blues" sits on her luggage outside a Las Vegas hotel. It is 1959; the legendary star cannot enter the hotel without a white escort. So Dinah Washington, in her inimitable style, takes a long pull from her flask and starts kicking up a fuss. Yvette Freeman reprises her Obie award-winning performance in this passionate play that reminds us "What a Difference a Day Makes." Features songs made famous by Dinah Washington and performed in the play by Yvette Freeman. An L.A. Theatre Works full-cast performance featuring Paul Eiding, Yvette Freeman, Adriane Lenox, Bud Leslie and Darryl Reed. About the Author Oliver Goldstick recently won Philadelphia's Barrymore Award for Dinah Was. This Obie award-winning Off-Broadway production, which began at the Williamstown Theatre festival, has been produced at regional theatres across the country. His recent works include the screenplay for Breakfast with Scot, the Emmy nominated ABC film Baileys Mistake, starring Linda Hamilton and Joan Plowright and seven episodes of the WB series Popular, for which he received the 2000 GLAAD Media Award. He has received many awards for his numerous work.