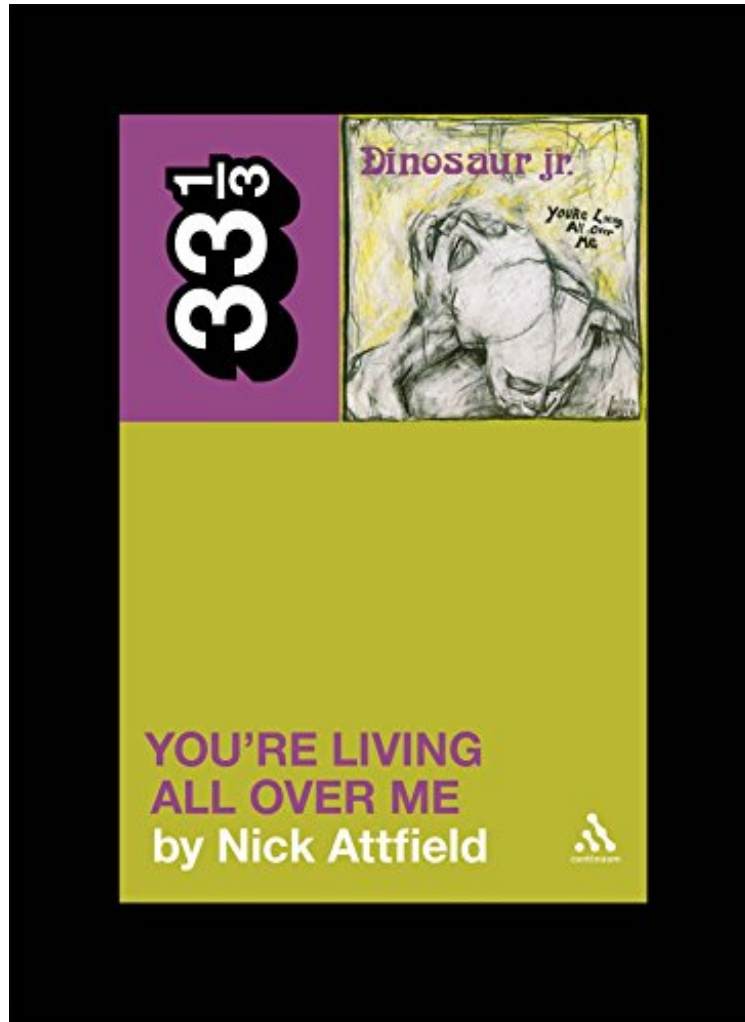


[Free and download] Dinosaur Jr.'s You're Living All Over Me (33 1/3)

Dinosaur Jr.'s You're Living All Over Me (33 1/3)

Nick Atfield

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Nick Atfield : Dinosaur Jr.'s You're Living All Over Me (33 1/3) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dinosaur Jr.'s You're Living All Over Me (33 1/3):

5 of 5 people found the following review helpful. Well-rounded mini-biography of an extremely original band By Andrew This book covers everything Dinosaur, from the Deep Wound days to the reunion years of Beyond and Farm. That's not to say that there isn't a heavy emphasis on You're Living All Over Me, but the book is anything but one-dimensional. Writer Nick Atfield never comes off as pretentious or self-important. His album and lyric analysis make you think more about things as opposed to some writers whose analyses of art are so off-base that they are cringe-inducing. He also interviews the band members and they all contributed a separate foreword to the book. The only complaint I have is that there is one photo in the book. With 132 pages before the reference section, a photo every 10 to 13 pages would have been an extremely rewarding addition. I would recommend this to the casual fan as well as the

Dino die-hard. I have read some pretty scathing reviews regarding the books in the 33 1/3 series. If those books are indeed rough reads that miss the point, than this one is smooth and on target, maybe even a high-water mark. I can only hope that Atfield works on more books for this series. I would even suggest he does another Dino album, maybe Green Mind or Hand It Over, as his notes and writing would be a great addition to any future box-set or reissue involving them. Atfield could even accomplish a compelling and thorough biography of the band if he ever sought to. 2 of 2 people found the following review helpful. a tease By Jeff anything about dinosaur is a must read, as is this, but it left me wanting more. even though its intention was only to cover one album, he does a fair job of covering the early days of deep wound, and alludes to the reunion era, which is awesome and sort of a tease. his analysis of lyrics and music are fair. he even admits to the problematic nature of writing about music, especially music that's as vague and abstract as dinosaur's, making the band more about the experience of seeing them and their interpersonal relationships. there's so much here to write about and investigate, this band needs a full length book that covers both j and lou's careers (sebadoh and the fog). i know i'm not alone in the sentiment, and am confident its only a matter of time. 0 of 0 people found the following review helpful. Five Stars By Ashley Great books, my boyfriend loves reading these.

1985. Dinosaur, still without the Jr. Not hardcore anymore, but not yet anything else either. First live shows: fearsomely loud. First record, a fearsome mess: a raw miscellany thrown together from small-town ennui, the apathy of the middle classes, and all the things teenage boys are obsessed with. 1987. Dinosaur Jr. A new record, You're Living All Over Me, the result of a move into a college dorm, encounters with Sonic Youth in the big city, and a hell of a lot of practice. Searing guitar riffs smash into mountainous solos; gnarly pedal effects light up twisted song structures; tight punk drumfills wade through distorted bass sludge. Contradictions are everywhere, but with opposite poles forced together, a fixating spark is created - one that, pre-Nirvana, ignites the idea of how the alternative might also become the mainstream. All things, as this book explores through interviews and comment from the band and its friends, that make up the unique - and uniquely odd - story of a record that cares so little it cares a lot.

"A growing Alexandria of rock criticism (Los Angeles Times, 2008) Ideal for the rock geek who thinks liner notes just aren't enough (Rolling Stone) One of the coolest publishing imprints on the planet (Bookslut) These are for the insane collectors out there who appreciate fantastic design, well-executed thinking, and things that make your house look cool. Each volume in this series takes a seminal album and breaks it down in startling minutiae. We love these. We are huge nerds. (Vice) A brilliant series...each one a word of real love (NME (UK)) Passionate, obsessive, and smart (Nylon) Religious tracts for the nock 'n' roll faithful (Uncut (UK)) For those of you who really like to know everything there is to know about an album, you'd do well to check out Continuum's "33 1/3" series of books." (Pitchfork)" About the Author Nick Atfield is lecturer in music at Worcester College, University of Oxford.