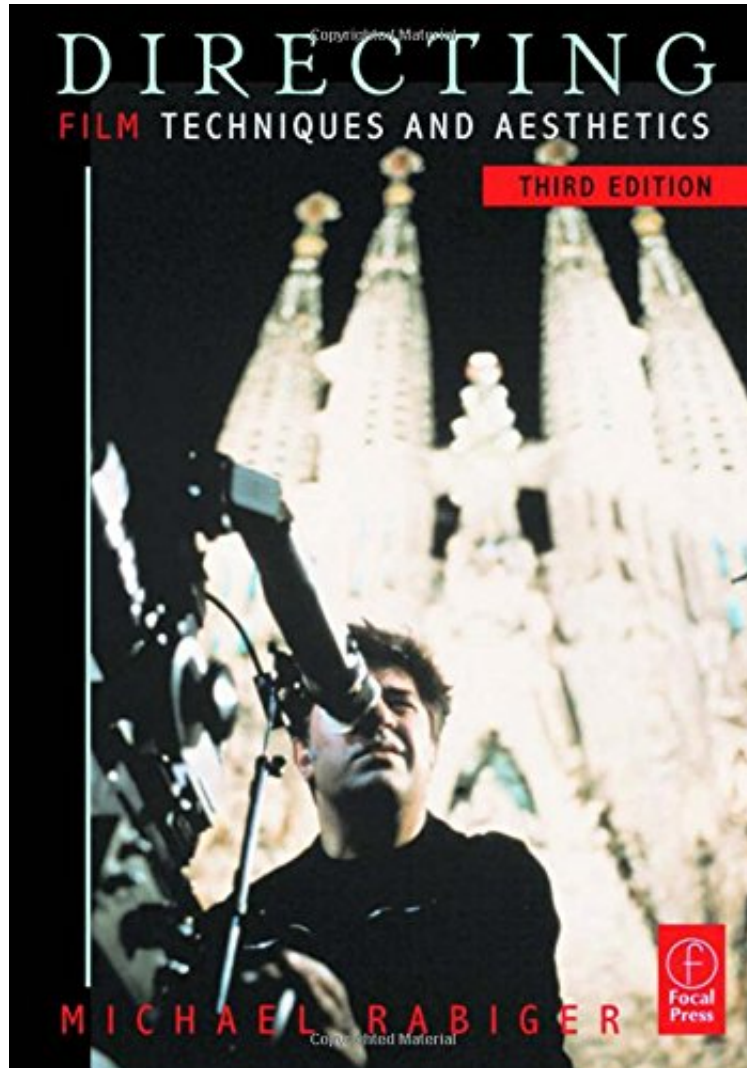


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## Directing: Film Techniques and Aesthetics (Screencraft Series)

*Michael Rabiger*

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#196487 in Books 2003-03-27Original language:EnglishPDF # 1 1.41 x 6.97 x 9.86l, #File Name: 0240805178560 pages | File size: 17.Mb

**Michael Rabiger : Directing: Film Techniques and Aesthetics (Screencraft Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Directing: Film Techniques and Aesthetics (Screencraft Series):

0 of 0 people found the following review helpful. The focus it gives on how to think about telling a story and analyzing film is extremely useful and the exercises that go alongBy JuliaWe are using this book as part of my 9th grade son's home school videography elective. The focus it gives on how to think about telling a story and analyzing film is extremely useful and the exercises that go along with it help to solidify the information.1 of 3 people found the following review helpful. This thing's a beastBy J. FettkeThis is 600 pages packed with deep analysis. It will take a

while to read, but you will probably know more than many Hollywood directors by the time you finish it. Of course like anything take it with a grain of salt. I find many of the example films he uses boring and pretentious. The kind of things praised by critics but don't mean much to audiences. He really stresses subtext and that is good because it's missing in many films, but the main story line has got to be compelling and fresh along with a good subtext to make a great film in my opinion. 0 of 0 people found the following review helpful. Working alone in a transition to motion picture film? This is your book, any edition is worth the \$ for beginners. By Pamela JCTransitioning from Still Photography to Motion Picture Film, put down your Camera and do Rabiger's Exercises for the Brain. I've finally been throwing out my notebooks I started after reading this book. His book helped me make that transition away from thinking like a still photographer, who also was a storyteller. I reviewed this book decades ago, the lessons I learned from doing his exercises are still with me. I'm surprised this text doesn't have hundreds of reviews. The most important part of this book for self starters is the analytical exercises to reform your mind on how to view films. Unless you know shorthand, prepare to spend long hours in front of a video with a pen. The most useful exercise was breaking down on paper what I saw and what I heard, on two sides of a piece of paper in writing, then dividing what one hears into foley, dialogue and music points. At the beginning 10 minutes of film took about 45+ minutes to breakdown. Choose films that interest you. I started with the first ten minutes of Jurassic Park.

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

"As he has in previous editions of "Directing," Michael Rabiger continues to offer a complete and comprehensive overview of virtually all aspects of directing, from ideas to budgeting, from casting to editing. From my viewpoint there is no comparable book on the market."-Eric Swelstad, Department Chair - Media Arts, Los Angeles Valley College  
Praise for the 3rd Edition: "This is the single most valuable guide for both novice and seasoned practitioner...The new edition continues to be the comprehensive text for learning directing, integrating the rapid changes in technology with what was already a superbly detailed step-by-step text." -- Jameson Goldner, professor of cinema at San Francisco State University "This is the only comprehensive book on filmmaking that I recommend to my students", Jeremy Kagan, USC Graduate Film School; Artistic Director Sundance Institute "It is an inspirational and comprehensive book that also goes into the art of story construction for the screen ..."  
From the Publisher This new edition is extensively revised in structure and expanded in content. It contains new sections on screen grammar, the basics of screen production, and story editing. Blocking and camera movement get more attention, and there is more information about how actors control the inner lives of their characters. Greater emphasis is given to how a director must think, feel, and act in order to create a work for the screen with a unified voice and point of view. Directing also includes an expanded guide to international film schools and a career guide. Since the why is as important as the how, Directing contains many practical exercises and projects, each with its own conceptual instructions, technical and artistic goals, and judgement criteria to help both student and teacher monitor strengths and weaknesses.  
About the Author Michael Rabiger has directed or edited over 35 films, founded the Documentary Center at Columbia College, Chicago, and was Chair of its Film/Video Department. Now Professor Emeritus, Rabiger has also been presented with the Preservation and Scholarship Award by the International Documentary Association. He has given workshops in many countries, led a multinational European documentary workshop for CILECT, the international association of film schools. As Visiting Professor at New York University's Tisch School of the Arts, he taught idea development, directing, and advanced production. When he retired 2001 to write full-time, Columbia renamed its documentary center "The Michael Rabiger Center for Documentary. In 2002 he was made Honorary Professor at the University of Buenos Aires, Argentina; in 2003 awarded the 2003 Preservation and Scholarship Award by the International Documentary Association in Los Angeles; in 2005 the Genius Career Achievement Award by the Chicago International Documentary Festival, and also in 2005 was made Professor Emeritus by Columbia College Chicago. He is the author of the enormously successful, Directing: Film Techniques and Aesthetics (Focal Press), now in its fourth edition, and Directing the Documentary (Focal Press), now in its fifth edition. He is also the author of Developing

Story Ideas (Focal Press), currently in its second edition. He is currently writing a biography of Thomas Hardy.