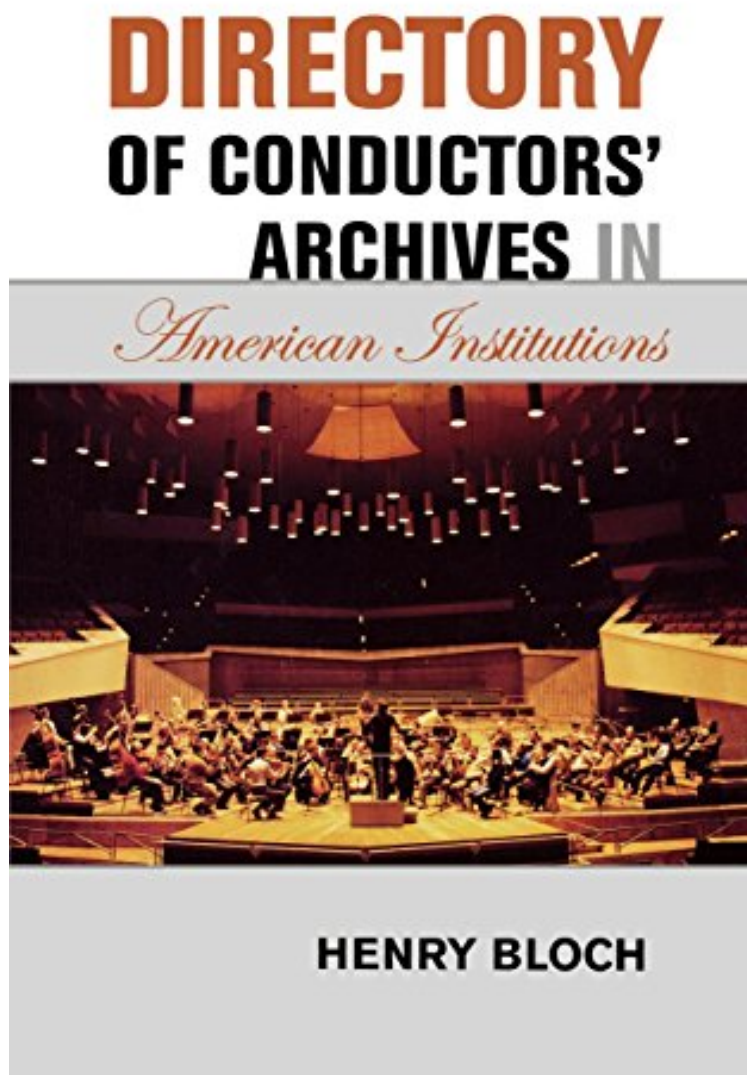


Directory of Conductors' Archives in American Institutions

Henry Bloch

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Henry Bloch : Directory of Conductors' Archives in American Institutions before purchasing it in order to gage whether or not it would be worth my time, and all praised Directory of Conductors' Archives in American Institutions:

Musicians, conductors, students, and researchers can now have a list of conductor-related holdings and where to find

them right at their fingertips. The Directory of Conductors' Archives in American Institutions lists the components and the locations of papers owned and collected by conductors in the United States. Papers found from many places across America are brought together and listed in this single volume. Collections from historical societies, orchestra archives, American libraries, and private collections are all included to help the researcher or music lover locate materials that are difficult to find in standard sources. Author Henry Bloch has carefully compiled the entries in the book, listing all aspects of the collections, including full scores and parts; correspondence, scrapbooks, and business papers; still and moving visual images; and sound recordings. Separated in to two parts, Part I lists conductors alphabetically, citing all the details of their collections, while Part II is organized alphabetically by state and institution. Some entries include a notes section, which lists additional materials or an archive's accessibility to researchers. All pertinent location and contact information, including curators, is also included. Cultural institutions and individuals alike will greatly benefit from this invaluable reference tool.

...provide[s] unique information not found in other sources....recommended.... (American Reference Books Annual, vol. 38 (2007))Bloch, a conductor of professional and community orchestras, compiles this directory of archives in American libraries, historical societies, orchestra holdings, and private collections of materials not always available online that are related to specific conductors. He gathered the information mainly from surveys completed by librarians and archivists in 2002. Musicians, historians, and music lovers can use the volume to search alphabetically by conductor name or by institution, listed by state. Contact and location information, types of material (scores, correspondence, papers, recordings, films, and photographs), and accessibility are detailed under each name. (Reference and Research Book News, November 2006)Bloch's book is the first ever to cover this important field of study. It will be useful to anyone interested in the documentation of the working lives of conductors whose careers were entirely or significantly spent in the United States and whose archives are held by American institutions. (Melissa U. D. Goldsmith *Fontes Artis Musicae*, Vol 55, No 3)About the AuthorHenry Bloch has conducted professional and community orchestras including the Inter-School-Orchestra in New York, for which he was the founding conductor. He has served on the faculties of Brooklyn College, Herbert Lehman College and Seton Hall University and was also music director of the Woodstock Chamber Orchestra and Overlook Lyric Theatre.