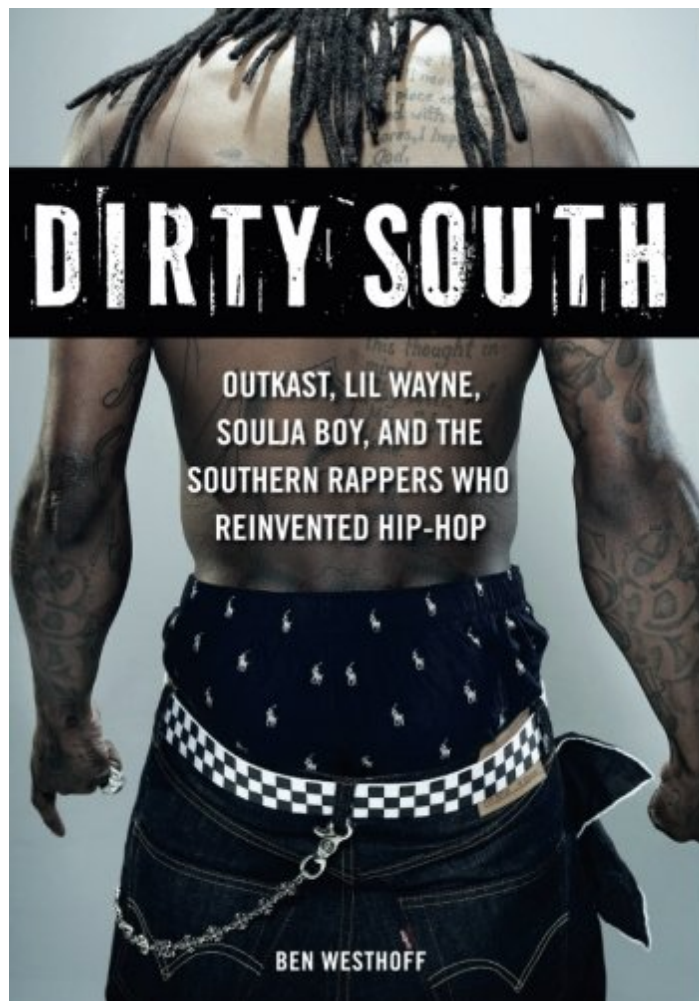


[Free and download] Dirty South: OutKast, Lil Wayne, Soulja Boy, and the Southern Rappers Who Reinvented Hip-Hop

Dirty South: OutKast, Lil Wayne, Soulja Boy, and the Southern Rappers Who Reinvented Hip-Hop

Ben Westhoff

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#243286 in Books 2011-05-01 2011-05-01Original language:EnglishPDF # 1 8.50 x .60 x 5.50l, .82 #File Name: 1569766061288 pages | File size: 30.Mb

Ben Westhoff : Dirty South: OutKast, Lil Wayne, Soulja Boy, and the Southern Rappers Who Reinvented Hip-Hop before purchasing it in order to gage whether or not it would be worth my time, and all praised Dirty South: OutKast, Lil Wayne, Soulja Boy, and the Southern Rappers Who Reinvented Hip-Hop:

0 of 0 people found the following review helpful. Dirty SouthBy Ben DuganI really enjoyed Ben Westhoff's "Original Gangstas" so I thought that I would do a little backtracking and check out his previous book "Dirty South".I should have enjoyed this more than I did "Original Gangstas". I am drawn more to Southern hip-hop than I am to any other strand, almost certainly because I grew up in Atlanta.This book is well researched and well written. But honestly there

is almost no information here that you can't get from Googling these artists and reading a short bio of them. There's not a huge attempt to connect all the different threads together to form a larger narrative, each chapter essentially an essay on the respective artist or record label. Because Westhoff is a good, personable writer it's an easy read and isn't dull, but I still don't think that "Dirty South" is an essential read. 1 of 1 people found the following review helpful. Great crash course in Southern rap By Mitchell King Each chapter covers a different artist (or group of artists), so all together it is a fairly comprehensive history of Southern hip hop through the decades. 1 of 1 people found the following review helpful. Definitely a great learning resource By Customer Always entertaining and informative. Westhoff knows how to write book about hip-hop. Definitely a great learning resource.

Rap music from New York and Los Angeles once ruled the charts, but nowadays the southern sound thoroughly dominates the radio, Billboard, and MTV. Coastal artists like Wu-Tang Clan, Nas, and Ice-T call southern rap "garbage" but they're probably just jealous, as artists like Lil Wayne and T.I. still move millions of copies, and OutKast has the bestselling rap album of all time. In *Dirty South*, author Ben Westhoff investigates the southern rap phenomenon, watching rappers "make it rain" in a Houston strip club and partying with the 2 Live Crew's Luke Campbell. Westhoff visits the gritty neighborhoods where T.I. and Lil Wayne grew up, kicks it with Big Boi in Atlanta, and speaks with artists like DJ Smurf and Ms. Peachez, dance-craze originators accused of setting back the black race fifty years. Acting both as investigative journalist and irreverent critic, Westhoff probes the celebrated-but-dark history of Houston label Rap-A-Lot Records, details the lethal rivalry between Atlanta MCs Gucci Mane and Young Jeezy, and gets venerable rapper Scarface to open up about his time in a mental institution. *Dirty South* features exclusive interviews with the genre's most colorful players. Westhoff has written a journalistic tour de force, the definitive account of the most vital musical culture of our time. Ben Westhoff is a former staff writer for St. Louis's *Riverfront Times*, whose work has also appeared in the *Village Voice*, *Creative Loafing*, *Spin*, and *Pitchfork*.

From Publishers Weekly Journalist and hip-hop enthusiast Westhoff delivers a fascinating exploration of the musical and personal terrain of what has come to be known as the Southern sound of rap by such artists as Lil Wayne, Young Jeezy, and Ludacris. Westhoff convincingly details how Southern rap music "party music, full of hypnotic hooks and sing-along choruses" took over from dominant East Coast and West Coast rap styles by replacing "normal rap structures and metaphor-heavy rhymes... in favor of chants, grunts and shouts." In fact, the beauty of Westhoff's descriptions of the genre as a whole and various songs in particular will make old fans as well as newbies want to search out and play classic CDs such as OutKast's "Aquemini" and "Kings of Crunk" by Lil Jon. And Westhoff's personal trips to the home bases of each artist he presents show how the personalities of the artists reinforce their music, which leads to scenes such as Lil Wayne's equally impassioned and hilarious defense of his fast-paced, workaholic lifestyle: "What am I supposed to do, take a vacation? This is the vacation right here." (May) (c) Copyright PWxyz, LLC. All rights reserved. "Unprecedented in its research of the origins of Southern Hip-Hop, this gem is key to understanding the catalyst that caused the 21st Century Dirty South explosion."--The Source "Dirty South is a must-read for anybody interested in hip-hop's ever-growing role in America's cultural consciousness."--Zack O'Malley Greenburg, Forbes