

Disco: An Encyclopedic Guide to the Cover Art of Disco Records

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From Soul Jazz Books : Disco: An Encyclopedic Guide to the Cover Art of Disco Records before purchasing it in order to gage whether or not it would be worth my time, and all praised Disco: An Encyclopedic Guide to the Cover Art of Disco Records:

4 of 4 people found the following review helpful. Buyer's RemorseBy philphilaWhen they say you're getting an encyclopedia, they're exactly right. The covers are grouped by label and then by catalog number within each label. The book could have benefited from better organization, perhaps around themes: sex, abstract "art," popstars going disco, gay/homoerotic, dancefloor scenes, etc. As it is, this is essentially a (very nice) printout of Discogs pages. It's not really a book you could flip through and enjoy more than once or twice.On the plus side, there are some interesting interviews from major players in the disco industry, and some great ads and other miscellany too. The book is beautifully designed and constructed. Still, for the price, and for the editors' taking a subject that could have had a lot of sizzle and making it dry instead, I'm feeling buyer's remorse about this purchase.0 of 0 people found the following review helpful. Amazing look back on Disco Era record coversBy kevin P thomasAbsolutely love this book.I am a huge Disco fan, born in the time to be an older Teen when Disco really hit (circa 1975 thru 1982). I dabbled in DJ work and was a collector of 12 Inch Records. One of the great things about Disco was the covers of Albums and certain 12 Inch Singles. This is an A to Z of those covers and is presented in a simple but appealing way.I will treasure this book for the rest of my life.If you love Disco nostalgia, you do not want to miss out on this beautiful book.1 of 1 people found the following review helpful. If you love disco and you have bought all the 12 inch ...By Ruud RuijterIf you love disco and you have bought all the 12 inch disco singkes, then you will love this.All the covers of the 12 inch

records are in this book !

This large-format deluxe hardback book features the amazing artwork of thousands of disco record cover designs from the 1970s up to the mid-1980s. Together, the record cover designs gathered here create a unique visual history of disco culture. Featuring more than 2,000 album cover designs (including hundreds of full-size covers) as well as over 700 12-inch sleeves, this book is truly an encyclopedic document of disco music and the industry and culture attending it. In addition to the visual documents from the era, the book includes interviews with a number of important disco figures such as Mel Cheren (West End Records), Henry Stone (TK Records), Ken Cayre (Salsoul), Marvin Schlachter (Prelude) and Tom Moulton, as well as histories, biographies and discographies of all the major disco record companies, plus sections on roller disco sleeves, disco instruction albums, 12-inch sleeves and a scrapbook of disco ads. Among the many musicians featured here are Bohannon, James Brown, Jocelyn Brown, Cerrone, Dennis Coffey, Donna Summer, Chic, Fatback Band, Gino Soccio, Giorgio Moroder, Gloria Gaynor, Grace Jones, Isaac Hayes, Kool and the Gang, DC LaRue, Loleatta Holloway, MFSB, Ohio Players, Salsoul Orchestra and The Trammps. This is the latest volume in Soul Jazz's deluxe series of books featuring full-size reproductions of record cover art designs. It is compiled and edited by Disco Patrick and Patrick Vogt, editors of the book *Disco Patrick Presents: The Bootleg Guide to Disco Acetates, Funk, Rap and Disco Medleys*.

Disco: An Encyclopedic Guide To The Cover Art Of Disco approaches the disco aesthetic through the record sleeves of the time, which offer a perfect distillation of what the scene was all about particularly the funk-infused electro-heavy brand that carried into the 1980s think beautiful people, inventive graphic design and loveable forays into futurism. Presented by Disco Patrick (honestly) and Patrick Vogt, its a large-format book containing over 2,000 album cover designs hundreds at full size representing a comprehensive visual history of disco culture. There are also interviews, conducted by Claes Discoguy Widlund, with important disco personalities and record label figures, as well as histories, biographies and discographies. And thats not all the first 200 orders come with free world exclusive 12? disco single of Sexy Lady by Something Extra (Canada, 1980). (The Editors we-heart.com)Whats that, you say? You havent seen that many disco LP covers? Well, never fear --*Disco: An Encyclopedic Guide to the Cover Art of Disco Records* (Soul Jazz Books) is here. Slated for release on November 30, this large-format book presents full-size reproductions of cover art from the likes of Gloria Gaynor, James Brown, Donna Summer, Grace Jones, Isaac Hayes, Kool and the Gang, and dozens more -- over 2,000 designs in total, plus more than 700 12-inch sleeves. (Anneliese Cooper Artinfo)You certainly can judge a book by its cover. In this case, *Disco: An Encyclopedic Guide to the Cover Art of Disco* shows just that. There are covers of records by artists such as Donna Summer, Village People, Teddy Pendergrass and O'Jays as well as lesser-known musicians. Be warned, though: The fashions of that time are on full display, too. (Andrews Davis Windy City Times)The new book *Disco: An Encyclopedic Guide to the Cover Art of Disco Records* includes over 2000 (!) album covers from the 70s and 80s, with at least 95 percent of them featuring scantily-clad and/or greased-up female body parts. There are interviews with musicians, designers and producers from the era, and the covers themselves include so many oh-so familiar names like Donna Summer, Chic, Gloria Gaynor, Grace Jones, Isaac Hayes, and Kool and the Gang, as well as hundreds of more obscure acts. (Alissa Walker gizmodo.com)This is an exquisitely wrapped 360-page piece of eye candy, thanks to Patrick Vogt's fittingly excessive design. (Jake Malooley chicagoreader.com)*Disco: An Encyclopaedic Guide To The Cover Art Of Disco Records* is a 360-page hardcover book showcasing more than 2000 album covers and 700 12-inch sleeves from the 1970s through to the mid-'80sand, with the book measuring 12-inches by 12-inches, some are presented in full size. In addition to the record covers, *Disco* also includes written chapters on everything from the history of 12-inch sleeves, roller disco, "disco instruction albums" and a scrapbook of advertisements. (Andrew Ryce residentadvisor.net)