

(Read download) Do You Wanna Play Some Magic?: Emerson, Lake and Palmer: In Concert 1970-1979

Do You Wanna Play Some Magic?: Emerson, Lake and Palmer: In Concert 1970-1979

Garry Freeman

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#870612 in Books Soundcheck Books 2012-11-15Original language:EnglishPDF # 1 9.25 x 1.00 x 7.50l, 1.45 #File Name: 095664208X368 pagesSoundcheck Books | File size: 37.Mb

Garry Freeman : Do You Wanna Play Some Magic?: Emerson, Lake and Palmer: In Concert 1970-1979 before purchasing it in order to gage whether or not it would be worth my time, and all praised Do You Wanna Play Some Magic?: Emerson, Lake and Palmer: In Concert 1970-1979:

10 of 10 people found the following review helpful. Do You Wanna Play Some Magic?By maplesugarThis isn't a book for everyone. I can see how even real ELP fans won't be thrilled. But it's exactly what I expected, a recount of

every available ELP concert Freeman could get his hands on. Which makes it a nerd-only sort of book. And because I'm a nerd and a hardcore ELP fan, I love it. It's not a cover-to-cover read, it's more a reference book. It was disappointing to see that only one show I'd attended was in this, but you can't have everything. For what it is- an exhaustive recounting of every concert Freeman was able to get a bootleg of- it's almost a scholarly work and certainly a labor of love. Which is probably why it bores some people. 1 of 1 people found the following review helpful. A Useful Review Of 150+ ELP Shows By Customer I enjoyed this book a lot. The author reviews 150+ ELP shows and/or boots and while it's not the kind of book that you sit down and read cover to cover, it is a useful ancillary work to scholarly books on ELP and progressive rock like Edward Macan's Endless Enigma. This is meant for research purposes and as such, I appreciate the hard work authors Freeman did in putting this compendium together. 14 of 18 people found the following review helpful. Possibly the most boring book ever written By crimsonkng First of all, I am a total ELP freak. I've seen them in concert (in one form or another) a dozen times. I have their albums, their DVDs. I've even met them backstage (at Wolftrap near Washington, D.C.) and staked 'em out in the late '70s in the lobby of the Watergate Hotel. (I know, I'm weird.) But this has got to be the most boring book I've ever read. I can barely get through it. (I'm about halfway through after three weeks.) Barely any comments from E, L, or P. The book is totally from the author's perspective of listening to and/or seeing videos of ELP's concerts. How many times can I read that Greg shouted "Yeah" during a song? Or that Carl's solo lasted 10 minutes or 9 minutes or 11 minutes? Or that the Moog went out of tune AGAIN. Or that the audience loved the show? (How, exactly, does he know that?) Or that Greg sang some incorrect words or that a guitar string broke? I mean, who cares? (I certainly don't.) I thought that the book was going to be E, L, and P commenting on the concerts, what happened backstage, how they prepared for a concert, what did they do after the show, or what the hotels (and travel) were like, what THEIR perspective of the audience or concert is/was. Instead, we get the author's audience-perspective of how fast or slow ELP played the songs. Seriously, how many times can I read that they opened the show with Hoedown? Apparently, more times than I care for. I am a die-hard ELP fan and even I hate this book. I can't imagine how anyone other than a total ELP freak would even consider buying it.

Back in the year 2000 a teacher called Garry Freeman was running a Drum Circle for hearing impaired children in Bradford. His drumming idol was Carl Palmer of Emerson, Lake Palmer fame. On the principle of nothing ventured, nothing gained, he asked him along to a lesson. Palmer, being a nice guy, said yes, and this was the start of a friendship. Freeman had always wanted to write a book about the band, but everyone said there was no way ELP would ever cooperate: they were supposed to be aloof superstars, after all. Don't ask, don't get: Garry asked and Garry got. Their New York management company was really helpful and got him access to the band who were, in his words, 'perfect gentlemen'. The result is a unique book, which analyses every gig they did in the 1970s, plus comeback concerts. Garry was at some of the UK ones, but he has spent countless hours listening to records (some bootlegs - after all, his other book is the Bootleg Guide) and watching DVDs. This is one for the fans only, but there are plenty of them, ELP are huge amongst prog rockers. The forums are already buzzing with anticipation about this book. In addition to Garry's words, the management company has been really accommodating, as has Tony Ortiz, official archivist of the band. They have provided rare photos and memorabilia including one of the band's gig riders and even instructions to the roadies on how to build the stage. This really is one for ELP fans to treasure.