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From BBC Worldwide Ltd. : Doctor Who: Slipback (BBC Radio Drama) before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Who: Slipback (BBC Radio Drama):

6 of 7 people found the following review helpful. Pleasant Sillyness By Matthew L. Roffman Slipback is a BBC radio play made during the 1986 Dr. Who hiatus. I was glad to see it had been released on CD because I have been wondering what this story was like on the radio ever since I bought the novelisation 10 years ago. It was particularly delightful to hear Valentine Dyall's (The Black Guardians) voice as the repugnant disease ridden starship captain. I thought he had already passed away at the time Slipback was made so it was a great surprise to see he made one last contribution to Dr. Who before the end of his life. Beyond that... the story seems to try to emulate a lot of the qualities of Douglas Adams Hitchhiker's guide to the Galaxy. The 'dumb blond' voice of the computer reminds me of Trillian when she was making announcements over the Heart of Gold's comm system. There's even a brief appearance of a depressed robot. Colin Baker and Nicola Bryant are their usual selves. Baker his typical loud self. At the end of one of the episodes he is told that everybody including himself will die and he exclaims 'NOOOOOOOO!!!' right as the Dr. Who theme music rolls. This CD is cute, but I suggest it only for die hard Dr. Who fans like myself. 1 of 2 people found the following review helpful. Perhaps The Worst Doctor Who Story Ever By Matthew Kresal In 1985/1986, Doctor Who found itself on hiatus. In an attempt to give fans something during this, this radio story (the first Doctor Who story made especially for radio) was made. It plays like some of the worst stories of the Colin Baker era. This isn't Baker's or Nicola Bryant's fault though as much as it's the fault of the writing and other actors. In short, Slipback

is amongst the worst Doctor Who stories ever made. Baker and Bryant though aren't at fault. They manage to play Eric Seward's script as well as they can. In fact they make the story worth listening to just to hear their chemistry together. Baker in particular seems to be a little more human and less arrogant than his TV performances in the role. Bryant plays the only really sane character in the story, which gives her a chance to shine. They do their best with the story. The rest of the cast is a let down. Valentine Dyal in his final performance as Captain Slarn, is a real let down with some odd line delivery and a poor performance all around. Jane Carr seems to have fun in the dual role of the ship's computer with two personalities. While the hidden personality is fine to listen to, the public voice of the computer is very annoying and while meant to be humorous, it isn't in the very least. The other characters are just there for the laughs and are really dumb...and that's being nice. The main problem with the story is the writing. Eric Seward, the show's script editor and sometime writer, had done some good stories in his time (Earthshock, Revelation Of The Daleks) and this is not one of them. In fact, this may be his worst piece of work on the series. The main story is perhaps the most improbable collection of characters and circumstances ever to be put together in a single Doctor Who story. The characters are bland and played for laughs to the point of annoyance. In particular the whole section featuring Dyal's Captain Slarn could have been left out without making a single difference to the story considering he does absolutely nothing in the story! Seward seems to have forgotten what makes Doctor Who work and instead creates, or rather tires to create, a poor man's version of Douglas Adams' classic Hitchhiker's Guide To The Galaxy. And, as I said, it's a poor man's version. Is Slipback worth listening to? It depends on how much of a fan you are. If you're a casual fan, avoid this and listen to one of the Baker Big Finish stories or one of the other BBC audio stories. If you're a die-hard fan of the series then yes. But keep this in mind: listening to this is a really bad way to die. Slipback is perhaps the worst Doctor Who story ever and I do not recommend it. 0 of 2 people found the following review helpful. Doctor Who: Slip Back By Jennifer Jester Great Condition for an Old Book! Has Not Even Been Read! Only a Small Ding on Spine of Book. Fast Delivery. My Sister Will be Thrilled. Thank You For Also Providing a Listing of the Other Doctor Who Books You Also Have. Time for More Shopping

Someone or something is tampering with Time. Such experimentation could not only damage the Space/Time continuum but destroy the past and future history of the Universe. The Doctor and Peri board the craft to investigate.