

(Ebook free) Doctor Who: The Space Pirates (BBC TV Soundtrack)

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Frazier Hines

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Frazier Hines : Doctor Who: The Space Pirates (BBC TV Soundtrack) before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Who: The Space Pirates (BBC TV Soundtrack):

1 of 1 people found the following review helpful. The Last of the Missing EpisodesBy Grateful JerryStory #49 is an average story from the late great Robert Holmes who would become a regular writer for the show as well as a script editor. This is the next to last story with Patrick Troughton (The Doctor), Frazer Hines (Jamie) and Wendy Padbury (Zoe). The regulars were already busy filming their last story Doctor Who: The War Games (Story 50) and as a result, their appearance in this story is rather light at times. Episode 2 still survives along with inserts for episode 1 in the BBC video vault Doctor Who - Lost in Time Collection of Rare Episodes - The William Hartnell Years and the Patrick Troughton Years while the rest of this six part story is missing. The story itself revolves around space pirates blowing up space beacons for "argonite", a space mining company and space cops. I've heard this referred to as "A Space Opera" and that's what it comes of as. The story has interesting ideas but here they really don't seem all that interesting. I know Patrick Troughton had claimed that this was a favourite and maybe it loses something now being audio only. I know Mrs. Holmes has also said that it was one of Bob's favourites. Unfortunately, it doesn't come across as such even though Frazer Hines does his best with narration. 0 of 0 people found the following review helpful. Not as bad as its reputation, honest ...By BBCWiHi...although it's not without some flaws. Only Episode 2 of this 1969 "Doctor Who" serial still exists (available on BBC/2Entertain's wonderful "Lost In Time" boxed set), and, granted, it's a bit of snoozer. The pity is that, allegedly, most of the entertainment value with this story stemmed from the visuals and model work, which were apparently among the best of the show's black-and-white era. Sadly, all we're left with

here is the dialogue, and that dialogue's a bit hit-or-miss -- and, unfortunately, so's the sound quality of the recordings themselves. Still, it's of some historical interest as the second-ever contribution by longtime "Who" writer Robert Holmes, and the first of his scripts to feature two Holmesian trademarks: humor and some quirky-but-lovable scoundrels (Milo Clancey in this case, although his accent doesn't sound like anything from North America, or, hell, even Earth). A light-hearted cowboy movie told in a space-opera context, "The Space Pirates" suffers from padding and the then-1969 view that realistic space travel meant slow, ponderous journeys in real time. But if you're a fan of Holmes or the Troughton Era, it's absolutely worth a listen. It's not the brightest gem of classic "Who," but it ain't the absolute turkey that many have made it out to be, either.

Patrick Troughton's Doctor gets involved in galactic piracy in this exclusive recording of a lost television adventure. This six-part adventure, brimming with vision of space travel in the 21st century, offers space opera on a grand scale.