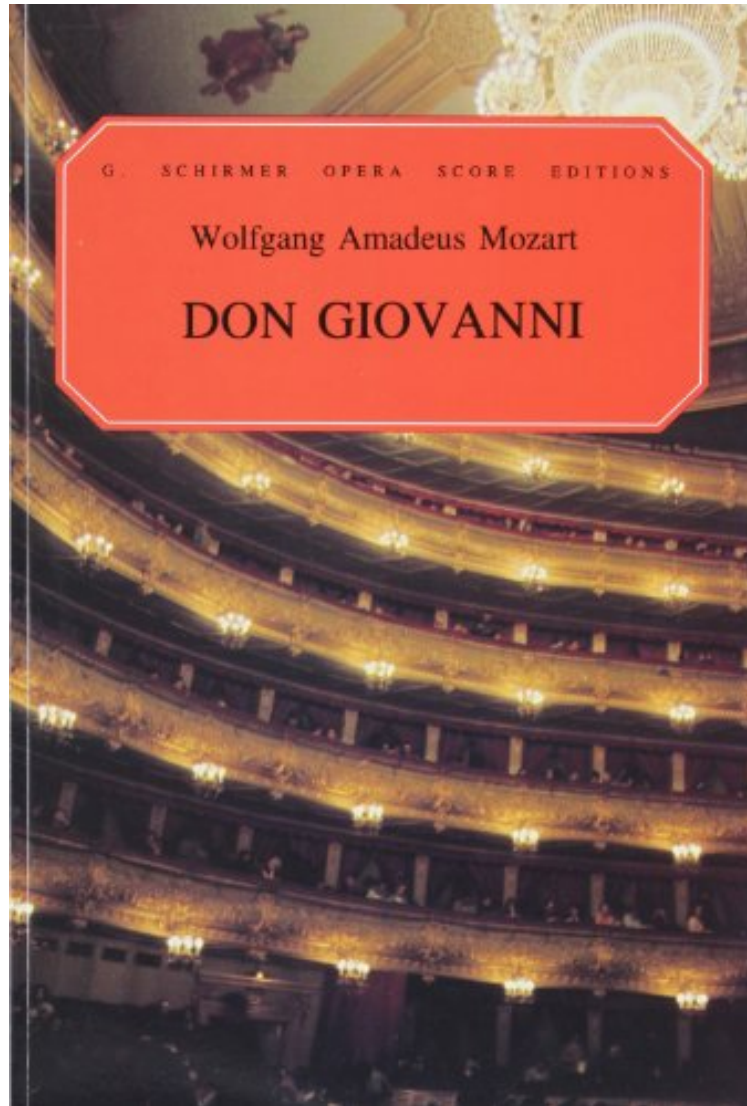


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Don Giovanni Paper Italian English Vocal Score

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#683950 in Books G. Schirmer 1986-11-01 1986-11-01 Original language: English PDF # 1 10.75 x .74 x 7.50l, 1.63 #File Name: 079351231X312 pages312 Pages Publisher: G. Schirmer, Inc. Editor or Translator: Chester Kallman, W.H. Auden Softcover | File size: 38.Mb

W.H. Auden, Chester Kallman : Don Giovanni Paper Italian English Vocal Score before purchasing it in order to gauge whether or not it would be worth my time, and all praised Don Giovanni Paper Italian English Vocal Score:

0 of 0 people found the following review helpful. This score is as old as I am which gave ...By Lola Tatlyan This score is as old as I am which gave me thrill. It was pre-owned before, but that did not bother me. Thanks! 1 of 1 people found the following review helpful. Excellent vocal score, terrible English translation By arsegas The score and binding are fantastic...typically high Dover quality: easy to read, and very importantly for me, it opens and reads flat. I am not at

all a fan of the English translation though. The translation uses an almost medieval English (e.g. "I will know, unless thou slay me, vile intruder, who thou art") and the translator occasionally seems compelled to create rhyming verses in the translation (e.g. "Ev'ry whim I must fulfill; take my place whoever will"), so the result is awkward and not very accurate. 1 of 1 people found the following review helpful. Exactly what expected. By majatrem I received my Don Giovanni the next day after I ordered it, even though I expected it to arrive after two days (I am a Prime member with two-day free shipping). The book arrived exactly as described. This is a vocal score, meaning that the orchestra is reduced to a piano. In the bibliographical note it states that this Dover edition is a republication of the edition originally published by G. Schirmer, NY, 1900. The lyrics are in Italian and English (translation by Natalie Macfarren). The layout on the page is clean and quite easy to read. I haven't worked from the score yet, but the only problem I foresee coming is the fact that it won't stay open on the piano stand. So some bending is most likely required. In my opinion this score it's great for the price!

(Vocal Score). Italian/English. Translated by Auden-Kallman.

.com The partnership between composer Wolfgang Amadeus Mozart and poet Lorenzo da Ponte is quite possibly the most inspired in all of musical history; somehow, their operas reach more deeply into the human soul than any before or since. Don Giovanni is one of the great ones: it is an exploration not only of lust and indulgence, but of obsession and class structure. This full orchestral score from Dover lays it all out in front of you. Be aware that, because it is an orchestral score, it won't be of much use to a rehearsal pianist and will probably be too bulky for everyday use by singers. You should also be aware that this is a reprint of an out-of-copyright score originally issued in 1941 by a German publisher, C. F. Peters of Leipzig. That means, among other things, that the alternate language is German. But if you've got an English translation (or if you don't need one), and want to examine Mozart's art closely, you may find this very useful. About the Author A child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756-1791) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music.