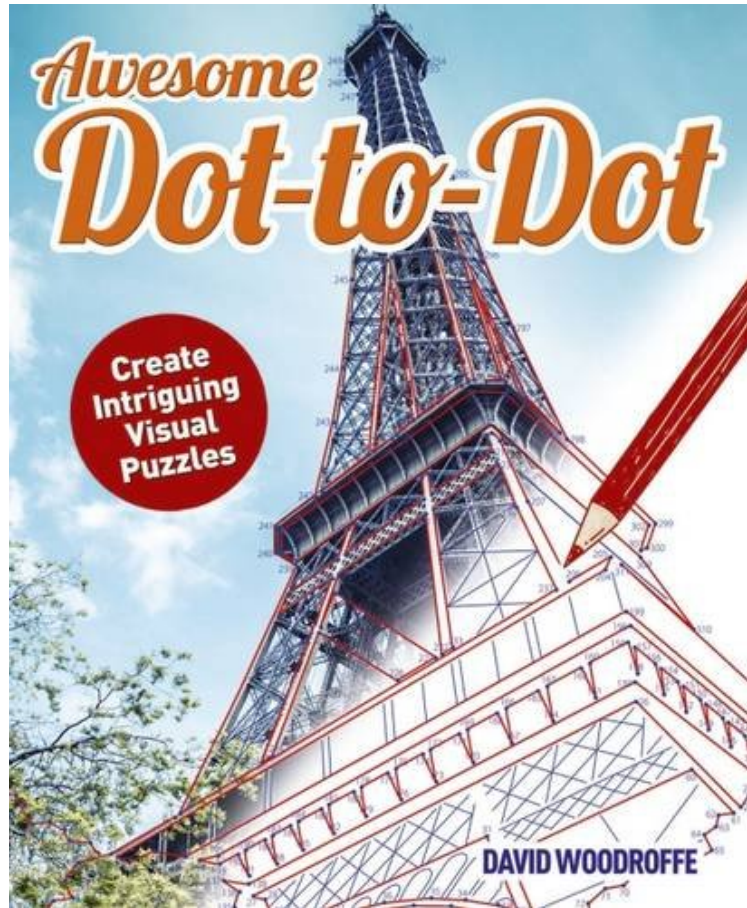


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Dot to Dot for Grown-Ups

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#235538 in Books Woodroffe, David 2014-07-01 2014-03-01 Original language: English PDF # 1 10.00 x .35 x 8.25l, .63 #File Name: 1782129405128 pages | File size: 31.Mb

Woodroffe : Dot to Dot for Grown-Ups before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dot to Dot for Grown-Ups:

9 of 9 people found the following review helpful. very good artist, lots of detail which makes the picture ...By L.Easleyvery good artist, lots of detail which makes the picture come alive as you go from number.....the numbers are small so I had to use a flashlight to see some of them clearly, otherwise, no complaints.6 of 6 people found the following review helpful. great choiceBy LesakissesMy mom loves these books but she is very picky, she wants them hard to do but not too hard and this was perfect for her. It occupied her for over a month and she had fun guessing what it was before doing. Must be able to see very tiny numbers.1 of 1 people found the following review helpful. The BEST adult dot-to-dotBy ASHLEY CHILDERSTHIS is a perfect ADULT dot-to-dot! I have purchased a few others and they are NOT as fun, they are not as interesting and most of them don't have more than 75-100 dots. I sat down and started this book, next thing I looked up and it was 3 hours later. I use it as a coping mechanism, it truly is a huge stress relief. (Much better than coloring because you don't have to decide on colors!)

This popular aspect of practical art takes on a whole new dimension with this superb collection of over 120 intriguing visual puzzles. The wide-ranging themes include landmarks of the world (Mount Rushmore), iconic buildings (White House, St Peter's basilica), classic vehicles (from cars, trucks and bikes to aircraft and ships), works of art (Munch's 'The Scream'), the animal kingdom (huskies pulling a sled), sport (scrumdown) and iconic scenes from history and literature (Dr Frankenstein's laboratory).

About the Author David Woodroffe is a professional illustrator and paper engineer. He illustrates anything and everything and in a long career has worked on advertising campaigns, magazines and comics as well as academic books and children's picture books.