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Doubled and Venerable: Further Miracles of Card Play (Master Bridge)

Terence Reese, David Bird

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Terence Reese, David Bird : Doubled and Venerable: Further Miracles of Card Play (Master Bridge) before purchasing it in order to gage whether or not it would be worth my time, and all praised Doubled and Venerable: Further Miracles of Card Play (Master Bridge):

3 of 3 people found the following review helpful. Very funny, a great read.By John Peter O'connorThis is the third book in the Monks of St.Titus Bridge series. As with the earlier works, the book follows the exploits of the Bridge playing monks in England and also, it picks up on the adventures of their missionary outpost in Africa. As usual, the format concentrates on play rather than on bidding. Rather than being presented as pure puzzles, the play unfolds in a narrative style. This is doubly useful. There is an opportunity to treat each hand as a not too serious double dummy problem but also, it is quite possible to just follow the narrative and allow the authors to expose the solution.A book such as this can be quite dry but the characters and situations spice things up with a good degree of wit. Even if you have read none of the other books in the series you will quickly become familiar with the characters and their foibles. This levelling explains why these books are able to appeal to readers with a range of abilities from beginners so callow as to present this reviewer with an opportunity for victory up to those who deign to partner me once a year as a special favour.The authors are to be commended on one matter in particular. The books in this series lose none of their sparkle even after you have read all of them more than once. They are very good indeed.I wholeheartedly recommend this book for any bridge player and it would also make a great present for any bridge playing friend.

The third title in the authors' collections of stories about the bridge-playing monks of St Titus. The other collections include "Miracles of Card Play" and "Unholy Tricks". The stories are both humourous and instructive.

"Distinguished by non-stop action and observant humor of a refreshingly gentle kind which is, at times, excruciatingly fun . . . The hands are fascinating." Oxford Times