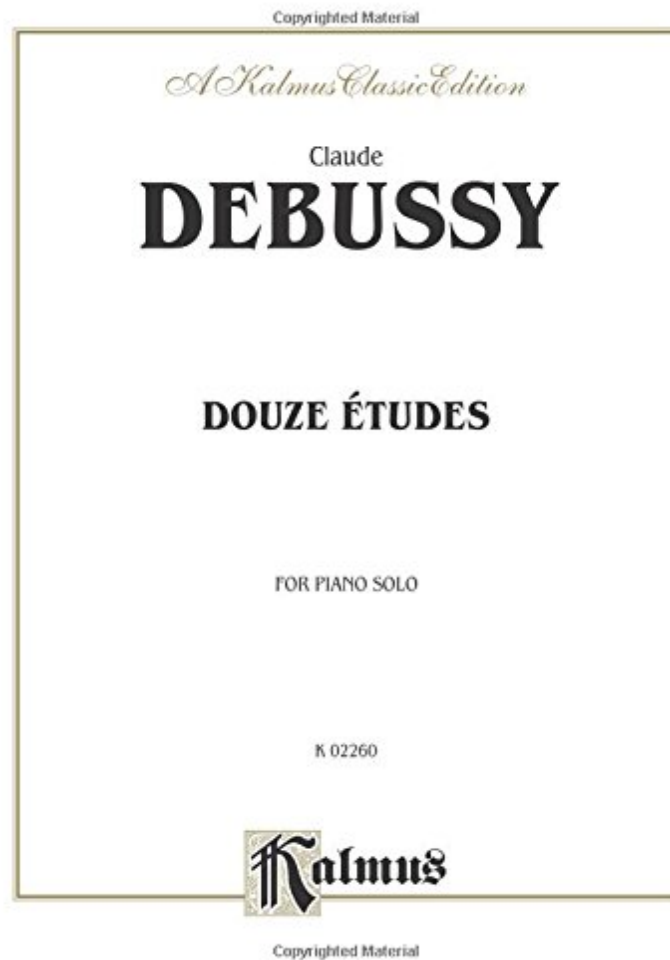


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0 of 0 people found the following review helpful. an excellent edition at a fraction of the cost of the Durand edition. By Steven Rosenthal I am pleased with the Kalmus Edition of the Debussy Etudes. It is easily read, the paper seems of good quality, and it looks as if it is an exact copy of the Durand (original) edition at a fraction of its cost, and one gets all 12 Etudes instead of 6, (the Durand edition prints the etudes in two books - 6 etudes each. My copy arrived quickly and was in excellent condition.

Claude Debussy's 12 tudes were composed in 1915, in memory of Frederic Chopin. He admits that these are extremely difficult to play, and describes them as "a warning to pianists not to take up the musical profession unless they have

remarkable hands." Includes: tude 1 (5 fingers, "after Monsieur Czerny") * tude 2 (thirds) * tude 3 (fourths) * tude 4 (sixths) * tude 5 (octaves) * tude 6 (eight fingers) * tude 7 (chromatic degrees) * tude 8 (ornaments) * tude 9 (repeated notes) * tude 10 (opposing sonorities) * tude 11 (composite arpeggios) * tude 12 (chords).