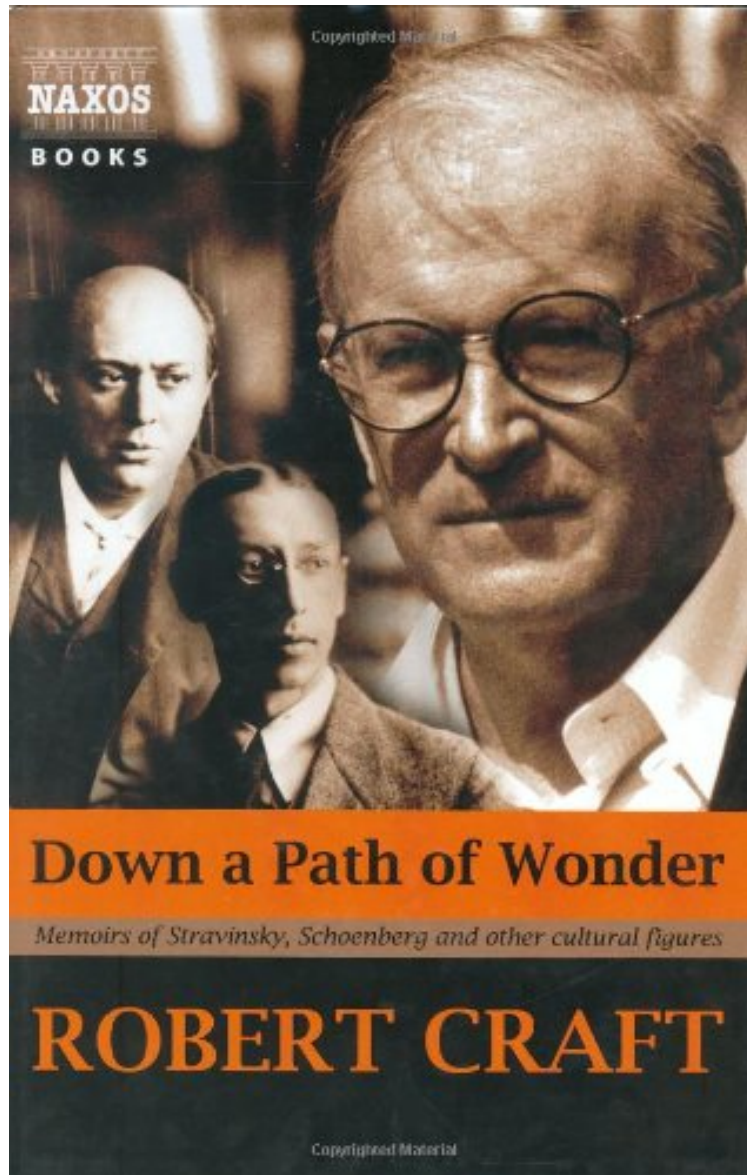


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Down a Path of Wonder: Memoirs of Stravinsky, Schoenberg and Other Cultural Figures

Robert Craft

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Robert Craft : Down a Path of Wonder: Memoirs of Stravinsky, Schoenberg and Other Cultural Figures before purchasing it in order to gage whether or not it would be worth my time, and all praised Down a Path of Wonder: Memoirs of Stravinsky, Schoenberg and Other Cultural Figures:

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la la la la la la la la la la la la la la la la (this "required # of words" B. S. is going to stop me doing reviews on !)0 of 1 people found the following review helpful. Five StarsBy Bruce M. DaviesArrived on time. No problem.

Robert Craft met Stravinsky by invitation in 1948, after nearly four years of letter correspondence with the composer. It was this close association that steered Craft into a stimulating world of leading composers, writers and artists. At virtually the same time that he became a member of the Stravinsky household, Craft, aged twenty-four, discovered the 'path of wonder' created by Arnold Schoenberg. In 1950, the young conductor sought instruction from Schoenberg in the performance of his music, and maintained a friendship with him that became increasingly cordial until the week of the composer's death a year later. 'Remembering Schoenberg', the first chapter of "Down a Path of Wonder", charts with charm the development of this mutual understanding and friendship. Craft's musical observations are pertinent and witty, and it is music that underpins this collection of memoirs. However, his descriptions of Stravinsky's collaborator-friends, such as George Balanchine, T.S. Eliot, W.H. Auden, Aldous Huxley and other Makers of the Twentieth Century, also provide a fascinating contribution to the intellectual and cultural history of our era. Craft's travel diaries, forming the final part of this book, focus on Italy, Seville and Cambodia; they are similarly insightful, colourful and edifying. "Down a Path of Wonder" is a unique and truly compelling perspective on the post-Second World War artistic world - and beyond.

'[Robert Craft] stylishly mixes travel observations, historical essays, and remembered conversations... If you like his meticulous and well-stocked mind as much as I do, you'll eventually want to read everything he's written.' Michael Dirda, Washington Post 'Craft proves again that he is not only compassionate and sometimes wickedly funny, but the most readable and intelligent living writer on music.' The New Republic