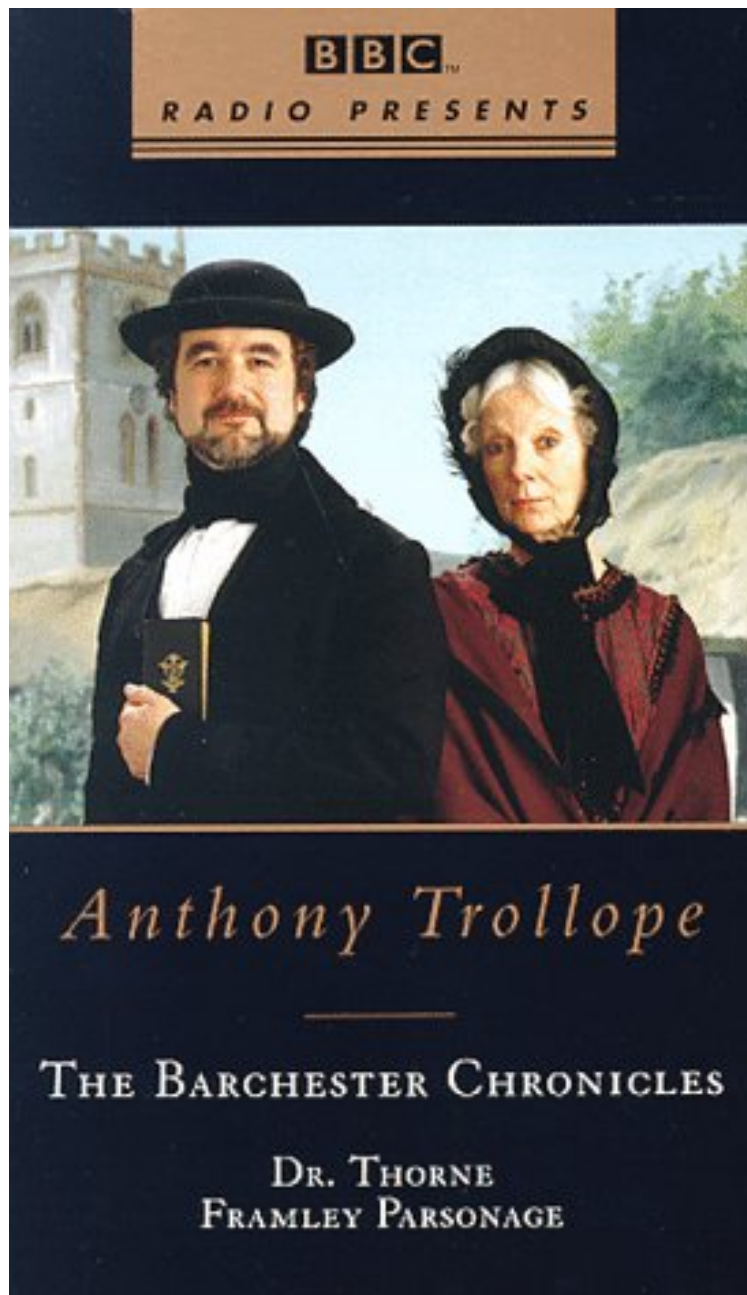


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Dr. Thorne and Framley Parsonage: Barchester Chronicles, Volume 1 (BBC) (BBC Radio Presents)

Anthony Trollope

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Anthony Trollope : Dr. Thorne and Framley Parsonage: Barchester Chronicles, Volume 1 (BBC) (BBC Radio Presents) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dr. Thorne and Framley Parsonage: Barchester Chronicles, Volume 1 (BBC) (BBC Radio Presents):

4 of 4 people found the following review helpful. Pan Macmillan Collector's Library edition By Aquila Chrysaetos The content of the book has been adequately reviewed by others: My review is about the edition. Dr Thorne is my favorite Trollope novel. I have a small copy that's over 100 years old. I decided that instead of carrying that rare book around again a nice new copy was in order. This edition is beautiful. The Collector's Library was introduced by CRW in the early 2000s, I believe. I saw the books for the first time in 2003 or 04. What appealed to me about them (and I'm certain did to other collectors) was well made books with sewn bindings, cloth covers, ribbon markers, gilded edges and attractive dust jackets. I was very disappointed when the bookstore chain that carried them (with their name on them) stopped carrying them. I found them later online and continued to collect them. When Pan Macmillan acquired the brand, the book quality and format remained the same. When they redesigned the collection I was a little worried I would see a drop in quality but that is not the case. All that's changed is the color of the covers to light blue and the dust jackets have been attractively redesigned and feature gold stamped titles and bronze accents. The endpapers are a beautiful oak leaf and acorn pattern and the cover is blind stamped in a large graphic with flowers, leaves and acorns. The redesign is, I think, an improvement on an already great concept. 0 of 0 people found the following review helpful. Another Fun Read by Trollope By Oddsfish This was the second book I've read this year in my Trollope project. Like Barchester Towers and The Warden in the series, Dr. Thorne was another well-plotted romance with interesting characters and Trollope's enjoyable humor. In this book, Doctor Thorne has raised his niece Mary--the illegitimate offspring of Thorne's deceased ner-do-well brother. Mary has grown up to be independent, intelligent, and kind, the center of life in the community. And Frank Gresham, the sole male heir of the storied Gresham estate, has naturally fallen in love with her. The problem, of course, is that Mary has neither a fortune nor a good birth. Frank is expected to marry wealth in order to save his family's property and social status, and so the family determines to throw just about everything in the young couples way. Like the other Trollope novels I've read recently, this one was a pure pleasure. I can't say that I liked it as well as Barchester Towers. Doctor Thorne is a little more predictable and lacks some of the moral intrigue of that more complex story. What is it, though, is a very good, if straightforward, read. I can see how it was turned into a successful show and will eagerly look forward to the next of the Barchester Series. 1 of 1 people found the following review helpful. Entertaining treatment of a recurring theme By Jill Clardy Young Frank Gresham is the only son and heir of the Greshamsbury estate. Unfortunately, through mismanagement and living well beyond their income, Frank's father has borrowed continuously against the estate and owes almost as much as the house is worth to a neighbor at Boxhall Estate. Frank has been reminded frequently that he must "marry money". In fact, that phrase appears at least 57 times in the novel. But Frank is in love with Mary Thorne, niece of Doctor Thorne and has unofficially betrothed himself to her. When Frank's mother finds out about this, she forbids Mary to come around their house, even though she is good friends with the Gresham daughters. Though the plot of "marrying money" is relatively simple, there are plenty of subplots and intrigue and misunderstandings and failed romances and colorful characters in this 500+ page novel. And it's far more interesting and nuanced than the overly brief Julian Fellowes mini-series!

BBC Radio Presents' classic dramatization of Trollope's gently satirical moral tales of provincial life--contains two novels from Trollope's famous Barchester series. Dr. Thorne An ironic but affectionate drama of wealth and wedlock starring John Wood, Leo McKern, Amanda Root and Eleanor Bron. Dr. Thorne, one of Trollope's most popular novels, is the story of the apparently penniless social outcast Mary Thorne and Frank Gresham whose lot it becomes to save his landed family's ailing fortunes by making a 'good marriage'. But his lack of hypocrisy and his love for Mary suggests a different outcome which can only be realized with the revelation of a secret known only to the good Dr. Thorne himself. Framley Parsonage This classic novel captures the essence of Victorian England--where property, status, family and convention were paramount. Mark Robarts is a naive and ambitious young clergyman whose unwise association with spendthrift Sowerby and the dissolute Duke of Omnium brings him almost to the brink of ruin. Trollope's compassionately moral comedy features some of the most familiar characters of the series and stars David Haig, Anna Massey, Rosemary Leach and Kenneth Cranham.

.com This dramatization of Dr. Thorne and Framley Parsonage by Anthony Trollope presents listeners with a playful romp through late-19th-century English country life. Trollope, who felt the chief purpose of a book was to be readable, would no doubt be pleased with this eminently ear-friendly production of his work. Read by English actors and highlighted with background music, the clip-clop of horse hooves, and the rumblings of villagers, this audio version--originally conceived for BBC Radio--has the feel of Masterpiece Theater. Against the backdrop of the universal search for a perfect love, the stories of Dr. Thorne and Framley Parsonage offer a satirical look at the English class system.

Rife with irony and populated by virtuous heroines, good uncles, impossible mothers, and the usual louts, these stories are distinguished by Trollope's fine dialogue and pacing. While the plot of *Dr. Thorne* is rather predictable, things do heat up in *Framley Parsonage*: bailiffs come knocking on the overly ambitious clergyman's door, and we fear that his compassionate sister may contract typhoid fever as she escapes the wrath of her betrothed's mother. The frailties of human nature are, of course, timeless. As a scene with a scheming campaign manager in *Dr. Thorne* demonstrates, the overly mannered, oft-frivolous, and ever hypocritical Victorian world created by Trollope is not so far-removed from today's world as a listener might think. (Four tapes; running time: 225 minutes)From the Inside FlapBBC Radio Presents' classic dramatization of Trollope's gently satirical moral tales of provincial life--contains two novels from Trollope's famous Barchester series. *Dr. Thorne*An ironic but affectionate drama of wealth and wedlock starring John Wood, Leo McKern, Amanda Root and Eleanor Bron. *Dr. Thorne*, one of Trollope's most popular novels, is the story of the apparently penniless social outcast Mary Thorne and Frank Gresham whose lot it becomes to save his landed family's ailing fortunes by making a 'good marriage'. But his lack of hypocrisy and his love for Mary suggests a different outcome which can only be realized with the revelation of a secret known only to the good Dr. Thorne himself.*Framley Parsonage*This classic novel captures the essence of Victorian England--where property, status, family and convention were paramount. Mark Robarts is a naive and ambitious young clergyman whose unwise association with spendthrift Sowerby and the dissolute Duke of Omnium brings him almost to the brink of ruin. Trollope's compassionately moral comedy features some of the most familiar characters of the series and stars David Haig, Anna Massey, Rosemary Leach and Kenneth Cranham.From AudioFileThe satirical yet affectionate view of provincial life in Victorian England that Anthony Trollope presents in his novels is effectively conveyed in an outstanding BBC Radio dramatization of two novels from *The Barchester Chronicles*. Realistic sound effects and appropriate mood setting music support the superb performances of the cast members. In *Dr. Thorne*, John Wood gives Dr. Thorne a mellow, soft-spoken voice in keeping with the doctor's understanding and sympathetic nature. In *Framley Parsonage*, David Haig portrays Mark Robarts--the young clergyman who risks professional and personal ruin through unwise association with a scoundrel--with a nice balance of naivety, misguided enthusiasm and contriteness. This fine introduction to Trollope's novels will serve equally well as entertainment for those who know *The Barchester Chronicles* already. C.R.A. (c)AudioFile, Portland, Maine