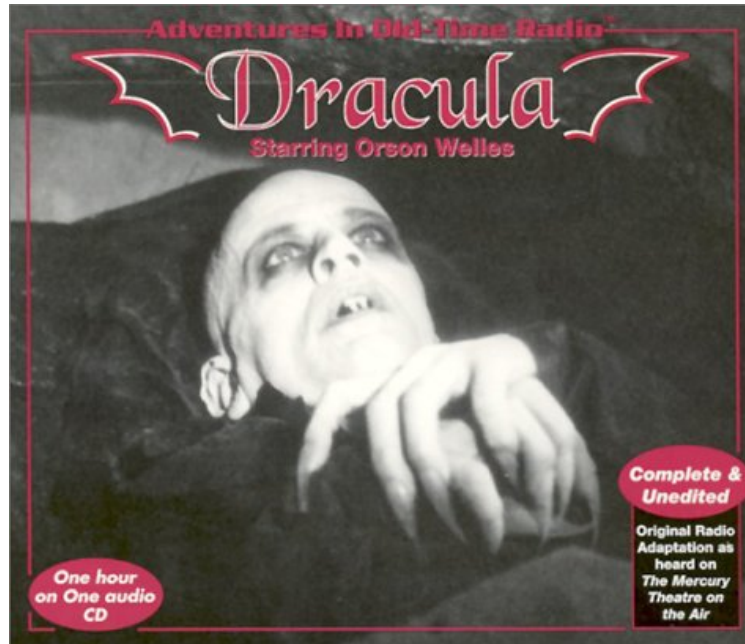


(Free) Dracula: Adventures in Old Time Radio

Dracula: Adventures in Old Time Radio

Orson Welles

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Orson Welles : Dracula: Adventures in Old Time Radio before purchasing it in order to gage whether or not it would be worth my time, and all praised Dracula: Adventures in Old Time Radio:

1 of 1 people found the following review helpful. The Pointed Teeth Dripped With Blood -- Listen!By Critic's CornerThe pointed teeth from the blood-stained mouth....!This was the old radio show, Mercury Theater of the Air, with the then rising star, Orson Welles, July 1938. Yes, this is the same Mercury Theater that dramatized H.G. Wells' War of the Worlds, with such realism that people in New Jersey actually thought there was a real invasion going on. Ah, the trusting older generation.That same year, Mercury Theater broadcast Bram Stoker's Dracula. As you may know, the early radio days were just as television is today, to a greater or lesser degree. The imaginative drama, science fiction, game shows and soap operas as families gathered about the old RCA radio are the stuff of legend in today's entertainment industry.The story starts with readings from the diary of Jonathan Harker and other letters and evidence, as the narrator intones that this is proof that there are such things as vampires. The story is pretty faithful to the book rather than to any film adaptations, save "Nosferatu."Harker going mad (but no vampire women in the night), the ship with boxes of earth, Carfax Abbey, and Dr. Van Helsing are all there.The ending was a bit strange and I'll need to check Stoker's novel: (Spoiler) There was a carriage accident and Dracula was thrown aside. Mina Harker grabs the stake from her husband's hand and plunges it into Dracula's chest. And prayers are said just before the stakes are driven.What's cool is the dialogue in old-fashioned English accents as the familiar Stoker quotes are made. The story may not cause a shiver for those familiar with Stoker's novel or even the Lugosi or Max Schrek film versions, but still an interesting bit of vampire history.You can actually play a free MP3 copy of this and other Mercury Theater radio shows, apparently since these are in the public domain after all these years. Here's the link: [...]Other Recommended Old Radio by Wells:Orson Welles Collection: Dracula War of WorldsWar Of The Worlds (1938

Mercury Theatre Of The Air Radio Broadcast)Old-Time Radio's Greatest Mysteries - Including "The Shadow", "Escape", "Inner Sactum Mysteries" and "The Mysterious Traveler"0 of 0 people found the following review helpful. Fabulous Piece of Entertainment History... And an Absolute TreasureBy L. ShirleyThis review refers to the audio CD "Dracula: Adventures in Old Time Radio" The very first(07-11-38) of Orson Welles' "The Mercury Theatre on the Air" series was well chosen. Keeping in mind this was adapted for a radio presentation, Bram Stoker's "Dracula" couldn't have been in better hands(and voice) then the great Orson Welles and his Mercury players. What a Halloween treat this is for fans of Dracula, Welles and The Mercury Theatre.The performances are outstanding. There is eerie music, thrilling and chilling sound effects and the haunting gothic tale of the most famous Vampire ever(as Welles tells us - yes! they do exist)to keep you on the edge of your seat. Bram Stoker's "Dracula" adapted,produced,directed and starring Orson Welles is told through the various journals of Arthur Seward,Jonathon Harker,Dr. Van Helsing and Mina Harker. Welles unmistakable wonderful voice is Dracula and Seward. Martin Gable is Van Helsing; George Coulouris is Harker; the great Agnes Moorehead is Mina; Elizabeth Farrell as Lucy; Ray Collins,the Russian Captain,and Carl Swenson the mate.The music is by Bernard Hermann who enhanced many films for Hitch with his haunting scores. The CD runs about an hour, is the original broadcast and even includes the station identification break. So what of our favorite lunatic Renfield? - well as I said this was adapted for the on air radio program and Renfield, like Olivier's Rosencrantz and Guildenstern, seems to have sat this one out. Never the less it does not take away from this outstanding performance. One other note on the CD - there is only one track. On my Walkman my reverse only goes back by tracks so if I wanted to hear something again I would have to go to the beginning of track 1 even if I was 30 minutes in, but on my stereo system I could reverse in smaller time increments. Even with that, I could not bring myself to go any less than 5 stars for this performance. It's a fabulous piece of entertainment history, an absolute treasure at a very reasonable price at this time. Happy Halloween....Laurie0 of 0 people found the following review helpful. Orson Welles was amazing.By T. LayneThis is a fun recording if you like old time radio. The sounds are sometimes ear-piercing, simply because when they performed it, they were trying to create loud sound effects to match the story-- but the technology at the time didn't handle it well. The story drags at times, but if you are a vampire fan or an Orson Welles admirer, this is a terrific show for you to experience.

These delightfully frightening tales are perfect for Halloween--a bewitching addition to any listener's CD and cassette collection. Include these scary selections in your promotional plans--you'll be shocked at the spook-tacular response! Bram Stoker's classic tale of Dracula, lord of vampires, is related through the personal journals of Dr. Arthur Seward (played by Orson Welles), Jonathan Harker, Dr. Van Helsing and Mina Harker (played by Agnes Moorehead) in the premier broadcast of Orson Welles' legendary Mercury Theater on the Air radio series.