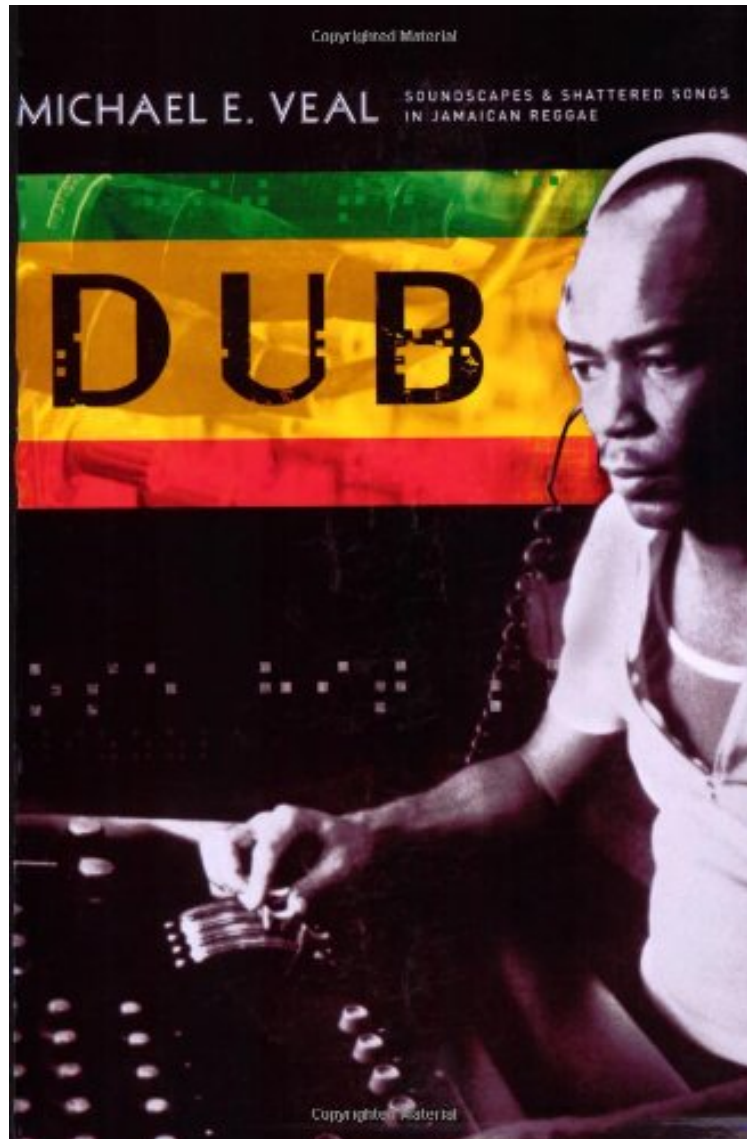


[Download ebook] Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Music/Culture)

## Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Music/Culture)

*Michael Veal*

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**Michael Veal : Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Music/Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Music/Culture):

2 of 3 people found the following review helpful. AwesomeBy DudeThis book is the bomb. Academic in design, but eminently readable.It explains so much about the music that Kool Herc brought to the Bronx in the beginnings of Hip

Hop (this book is not about the hip hops). It explains so much about the burgeoning reapplications of technology to their unintended usage. It's the very unappreciated story of one of electronic dance music's major foundations. I tend not to write long reviews about books I love, because I can't find anything wrong with them, and singing their praises would be an exhaustive effort, when I should be writing my own articles, instead. 2 of 2 people found the following review helpful. Five Stars By Abderrzaek Hakimi Must have for reggae specialists 2 of 3 people found the following review helpful. Great read for the Reggae head. By Biskabo Renalt If you love Reggae and you're a music nerd, you'll love this book. It gets a bit technical in certain areas, but I like that about it. If you want a more straightforward history of Reggae, there are probably better books out there. This one deals with the progression of Reggae from Rocksteady to Dub and explores the similarities between Jamaican Dub and American Hip Hop. Interesting read indeed.

Winner of the ARSCs Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne King Tubby Ruddock, Errol Thompson, and Lee Scratch Perry began crafting dub music in the early 1970s, they were initiating a musical revolution that continues to have worldwide influence. Dub is a sub-genre of Jamaican reggae that flourished during reggae's golden age of the late 1960s through the early 1980s. Dub involves remixing existing recordings electronically improvising sound effects and altering vocal tracks to create its unique sound. Just as hip-hop turned phonograph turntables into musical instruments, dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real-time improvisation. In addition to chronicling dub's development and offering the first thorough analysis of the music itself, author Michael Veal examines dub's social significance in Jamaican culture. He further explores the dub revolution that has crossed musical and cultural boundaries for over thirty years, influencing a wide variety of musical genres around the globe.

From Booklist Veal chronicles how dub music progressed from remixing and altering existing reggae recordings to studio-creating original songs out of music samples, noise, and found sounds. Inventing and developing techniques with effects similar to what turntable scratching and sampling later achieved, Osbourne "King Tubby" Ruddock, Lee "Scratch" Perry, and others paved the way for rap by placing the boasting of "toasters" over bass-heavy charts and fractured soundscapes. Veal traces the development of the drum-and-bass sound central to reggae and dub, noting that "sonically and aesthetically, musicians like DJ Kool Herc," often called the progenitor of rap, "essentially transplanted the Jamaican sound system model" to the Bronx, where it was finally distilled into rap. Drawing on interviews with dub pioneers DJ and producer-recording artist Mikey Dread, Veal posits that dub and hip-hop are "deconstructive compositional strategies" that sensitize "listeners to the microaesthetics of production." Yow! Persuasive if weighty stuff that draws a line of musical development from the studios of Kingston to the bling-encrusted world of hip-hop--and it has a killer discography. Mike Tribby Copyright American Library Association. All rights reserved Veal has written the first comprehensive overview of (dub's) development up to and including the digital music that followed dub's analog innovations... Veal does an excellent job of explaining, analyzing, and describing sounds. He also connects dub's influence to hip-hop, dance, electronica, and other modern genres, demonstrating how many dub tricks are still being used today in various incarnations. Readers will especially appreciate Veal's excellent Appendix of Recommended Listening, which includes catalog numbers that will make these recordings easier to find... (T)his is certainly the best and only book on dub music; highly recommended for all academic and public music collections where reggae music is popular. Library Journal