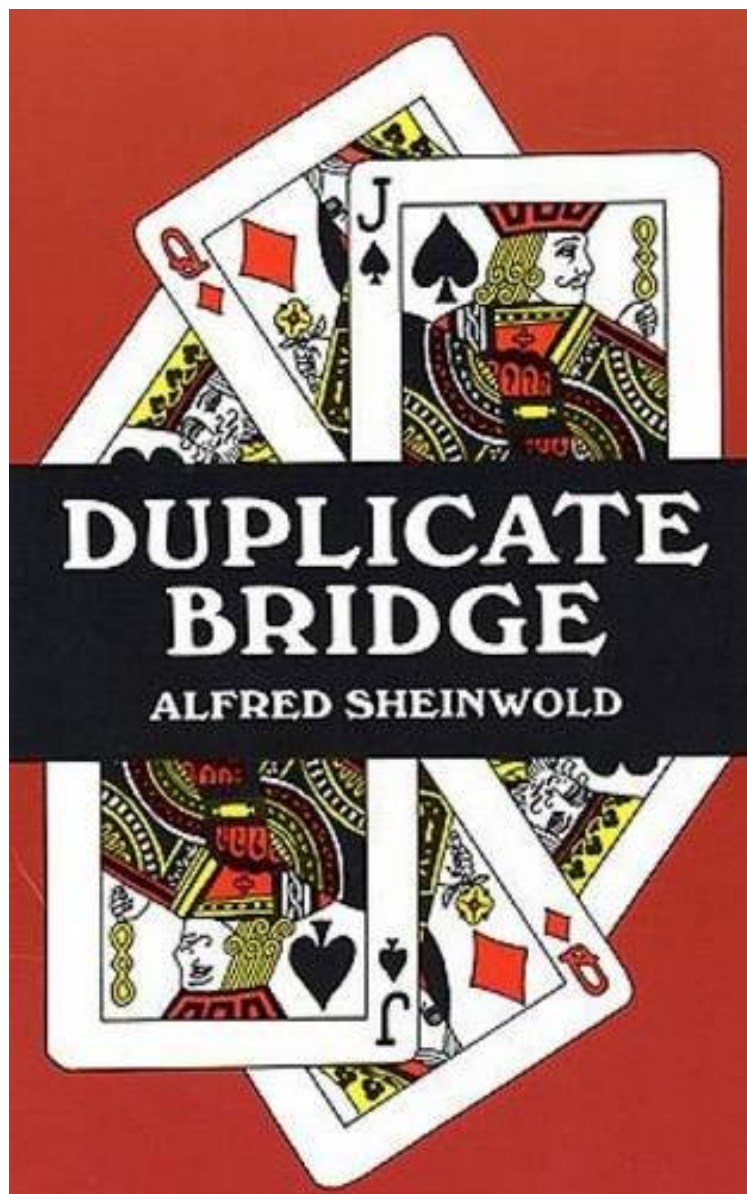


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Duplicate Bridge

Alfred Sheinwold

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Alfred Sheinwold : Duplicate Bridge before purchasing it in order to gage whether or not it would be worth my time, and all praised Duplicate Bridge:

0 of 0 people found the following review helpful. Duplicate BridgeBy Crazy4BasketsA great review for playing duplicate after not playing for many years. Thanks.1 of 1 people found the following review helpful. HelpfulBy

Kenneth McMahon
Easy to read and follow. I play online as I can't find any humans to play around here, at least none that will allow beginners to join in. This has helped me up my scores considerably. I am sure it would be just as helpful playing with people.
6 of 6 people found the following review helpful. If you get just one book on Duplicate, get this!
By Jane Colgan
I have been trying to transition from contract to duplicate bridge, but the nuances were too great to do it easily. This book is the first one I read that actually makes sense and helps the process along. I would recommend it to anyone.

While there are many Rubber Bridge players eager to learn Duplicate, there are many unaware tournament players who use Rubber Bridge tactics in Duplicate games without realizing the two frequently require very different strategy. Mr. Sheinwold, expert and columnist, defines the mechanical and strategical differences for both groups of players. Sheinwold outlines the rules, etiquette, and scoring of Duplicate Bridge. Taking nothing for granted, he explains procedures that might seem elementary to most the seating arrangements, the shuffle, the deal and play of cards, the accumulation of points, the changes of seats for the next round yet essential to proper play. He emphasizes that in Duplicate your real opponents are the other East-West or North-South teams, as the case may be, who bid and play the exact same hands as you. After laying the groundwork, Sheinwold continues with clear-cut illustrations to describe the philosophy of Duplicate Bridge how to make the most of your cards. He reviews standard bidding practice, the Point-Count system popularized by Goren, and important conventions, like Blackwood's and Gerber's; then he analyzes many of the major bidding differences between Duplicate and Rubber Bridge that affect your score. Of course there is a great deal of risky play involved, but Sheinwold carefully explains how to calculate your risk, when to sacrifice bid, when to bid in third and fourth position, and when to pre-empt or close-out. The novice and eager-to-learn player will find this book an indispensable guide, and the more seasoned tournament player will find this an invaluable source of tips and pointers on bidding and play. For both, Sheinwold makes the tournament play appealing and challenging. It won't be long before his readers score "top on the board" in duplicate competition.