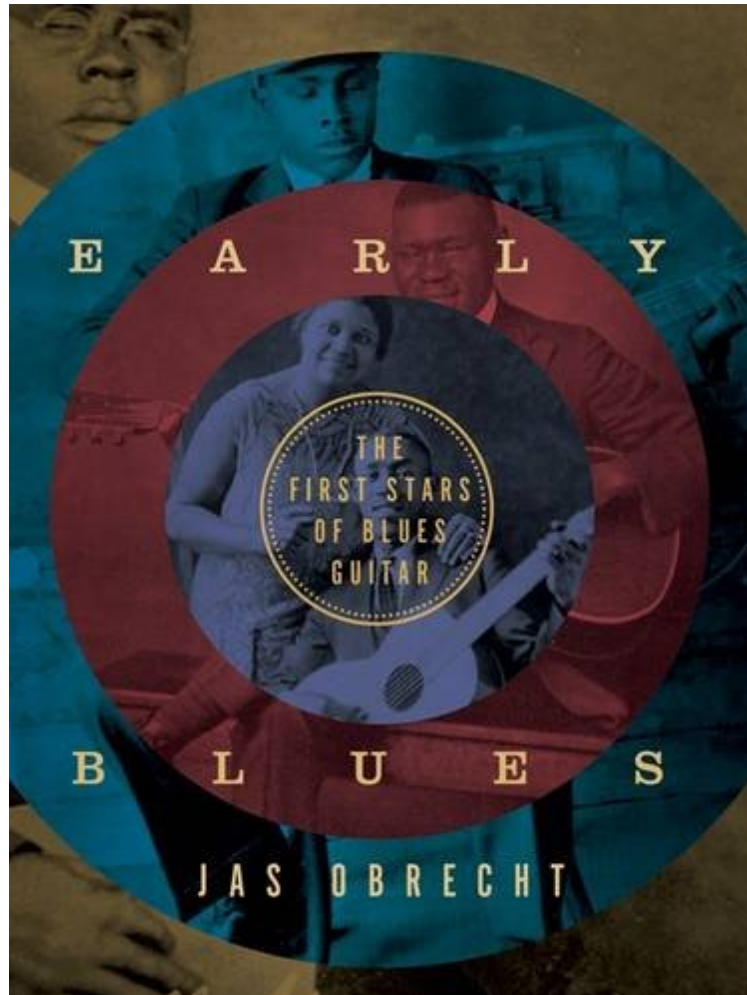


[Download free pdf] Early Blues: The First Stars of Blues Guitar

## Early Blues: The First Stars of Blues Guitar

*Jas Obrecht*

*ePub / \*DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



READ ONLINE

#303978 in Books Obrecht Jas 2015-11-09 Original language: English PDF # 1 8.00 x 1.10 x 6.00l, .0 #File Name: 081669804X224 pages Early Blues The First Stars of Blues Guitar | File size: 48.Mb

**Jas Obrecht : Early Blues: The First Stars of Blues Guitar** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Early Blues: The First Stars of Blues Guitar:

6 of 7 people found the following review helpful. A portal into the world of early Americana. By NickMr. Obrecht provides us with short biographies on nine prolific musicians that contributed to the development of American Blue's music. This compendium covers the lives of: Sylvester Weaver, Papa Charlie Jackson, Blind Lemon Jefferson, Blind Blake, Blind Willie Mctell, Blind Willie Johnson, Lonnie Johnson, Mississippi John Hurt and Tampa Red. When I finished the book, I had a desire to further learn about each musician and their music. I think this book is perfect for new and long time fans of Blues Music and the convenience of this 222pg book is that it is easy to get through on a lunch break or bus ride, allowing one to modify a playlist for work or a glass of bourbon at night. Bottom Line: This book is a portal into the world of early Americana and if you have an interest or know someone with an interest in

Blues or music alone, I would highly recommend it!5 of 6 people found the following review helpful. An important contribution to blues guitar historyBy Jon C. SievertMy old colleague, Jas Obrecht, has written a definitive history of the first blues guitar stars who emerged in the 1920s or earlier, including Sylvester Weaver, Papa Charlie Jackson, Blind Lemon Jefferson, Blind Blake, Blind Willie McTell, Blind Willie Johnson, Lonnie Johnson, Mississippi John Hurt, and Tampa Red. Obrecht has been a blues scholar for more than 40 years. His reputation and writing as a Guitar Player magazine editor and freelance work with Living Blues magazine, among others, has given him face-to-face access to the most articulate and knowledgeable blues scholars and musicians in the world, including Ry Cooder, Samuel Charters, Paul Oliver, Gayle Dean Wardlow, Peter Guralnik, Jorma Kaukonen, Rory Block, John Hammond, John Lee Hooker, B.B. King, Stefan Grossman, Jim O'Neal, Johnny Shines, Johnny Winter, Keith Richards, Billy Gibbons, and Robert Palmer.Each guitarist has his own chapter where Jas brings them to life with anecdotes and stories from their contemporaries, those who have researched their lives, and a historical look at the impact of their music on culture. His detailed descriptions of each player's style, their instruments, and influence on those who followed is sure to delight any guitarist and repeatedly send you to YouTube if you don't yet have their music in your collection. Published by the University of Minnesota Press, the book is meticulously footnoted and indexed and represents a significant contribution to the history of the blues.0 of 0 people found the following review helpful. Well Written Book on Early BluesBy Gus, Minnie Lonnie are the Best!I really enjoyed this book, especially after the last four or five books on early Blues musicians were so disappointing. Obrecht does a nice job of telling you what he knows. And if he is not sure, he mentions that as well (unlike other authors who wildly speculate about the lives of these musicians.) And finally the author's style is easy to read.

Winner of the 2016 Living Blues Award for Blues Book of the Year Since the early 1900s, blues and the guitar have traveled side by side. This book tells the story of their pairing from the first reported sightings of blues musicians, to the rise of nationally known stars, to the onset of the Great Depression, when blues recording virtually came to a halt.Like the best music documentaries, Early Blues: The First Stars of Blues Guitar interweaves musical history, quotes from celebrated musicians (B.B. King, John Lee Hooker, Ry Cooder, and Johnny Winter, to name a few), and a spellbinding array of life stories to illustrate the early days of blues guitar in rich and resounding detail. In these chapters, you'll meet Sylvester Weaver, who recorded the world's first guitar solos, and Paramount Records artists Papa Charlie Jackson, Blind Lemon Jefferson, and Blind Blake, the King of Ragtime Blues Guitar. Blind Willie McTell, the Southeast's superlative twelve-string guitar player, and Blind Willie Johnson, street-corner evangelist of sublime gospel blues, also get their due, as do Lonnie Johnson, the era's most influential blues guitarist; Mississippi John Hurt, with his gentle, guileless voice and syncopated fingerpicking style; and slide guitarist Tampa Red, the Guitar Wizard.Drawing on a deep archive of documents, photographs, record company ads, complete discographies, and up-to-date findings of leading researchers, this is the most comprehensive and complete account ever written of the early stars of blues guitar an essential chapter in the history of American music.

"Jas Obrecht eloquently describes the pioneers and shows how they defined the sound of blues guitar for future generations."William Ferris, author of Give My Poor Heart Ease: Voices of the Mississippi Blues"Jas Obrecht has long been recognized for his writing on the blues and he shows a keen grasp of both the music of these guitar masters and the life experiences that shaped their blues. No other book has been written with this particular focus, and Obrecht offers material that will be new even to readers who have been familiar with this music for many years."Jim O'Neal, founding co-editor, Living Blues magazine