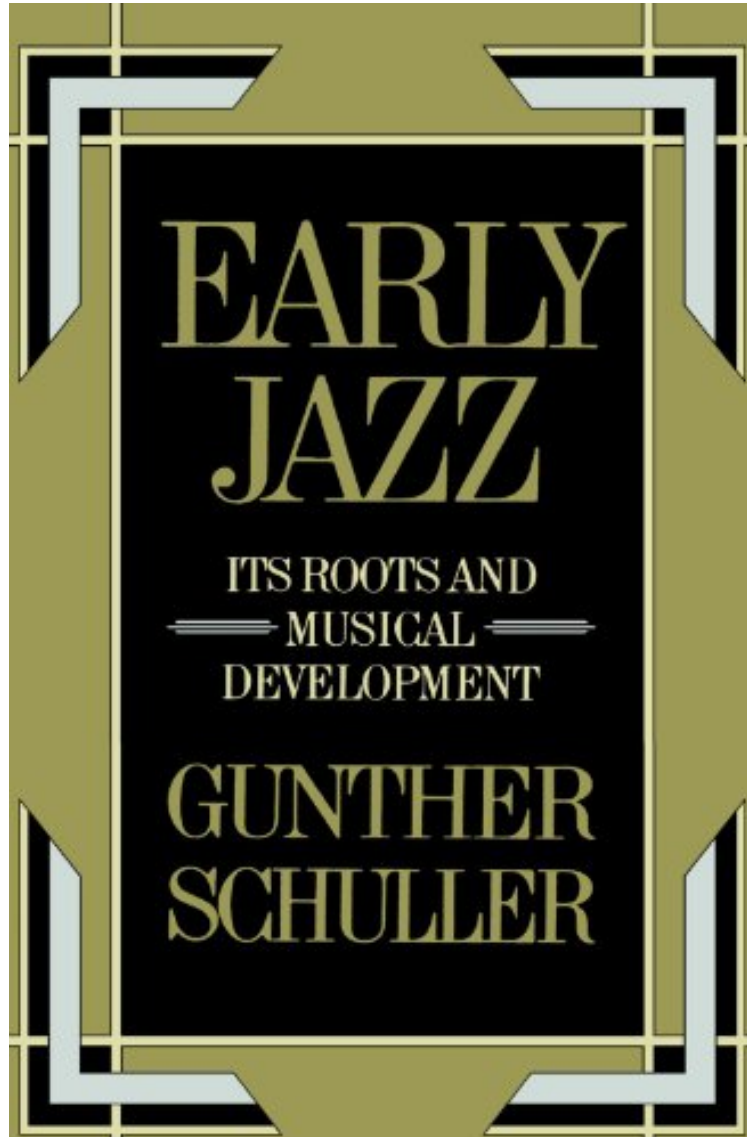


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## Early Jazz: Its Roots and Musical Development (The History of Jazz)

*Gunther Schuller*

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**Gunther Schuller : Early Jazz: Its Roots and Musical Development (The History of Jazz)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Early Jazz: Its Roots and Musical Development (The History of Jazz):

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Early Jazz is one of the seminal books on American jazz, ranging from the beginnings of jazz as a distinct musical style at the turn of the century to its first great flowering in the 1930s. Schuller explores the music of the great jazz soloists of the twenties--Jelly Roll Morton, Bix Beiderbecke, Bessie Smith, Louis Armstrong, and others--and the big bands and arrangers--Fletcher Henderson, Bennie Moten, and especially Duke Ellington--placing their music in the context of the other musical cultures of the twentieth century and offering analyses of many great jazz recordings. Early Jazz provides a musical tour of the early American jazz world. A classic study, it is both a splendid introduction for students and an insightful guide for scholars, musicians, and jazz aficionados.

"Here, at last, is the definitive work...written in the best intellectual tradition. It is clear, thorough, objective, sophisticated and original. A remarkable book by any standard, it is unparalleled in the literature of jazz."--Frank Conroy, The New York Times Book "A remarkable breakthrough in musical analysis of jazz. I emphasize musical because that's the element of jazz least often written about with this degree of skill and clarity."--Nat Hentoff"A superb job, in its thorough scholarship, its critical perception, and its love and respect for its subject. All future commentary on jazz--indeed on American music--should be indebted to Schuller's work."--Martin Williams"The best informed and most thorough work of jazz criticism thus far...It is just what we who began to love jazz thirty-five years ago wanted but could never find." --Hudson "Jazz...has inspired an enormous literature. The writer always mentioned first among buffs and scholars in Gunther Schuller; his Early Jazz...is a basic book." --Wilson QuarterlyFrom the Back CoverEarly Jazz is one of the seminal books on American jazz. it is the first of three volumes on the history and musical contribution of jazz, taking us from its beginnings as a distinct musical style at the turn of the century to its first great flowering in the 1930's.About the AuthorGunther Schuller is a musician, composer, conductor, educator, and the first composer to be awarded the Elise L. Stoeger Composer's Chair of the Chamber Society of Lincoln Center.