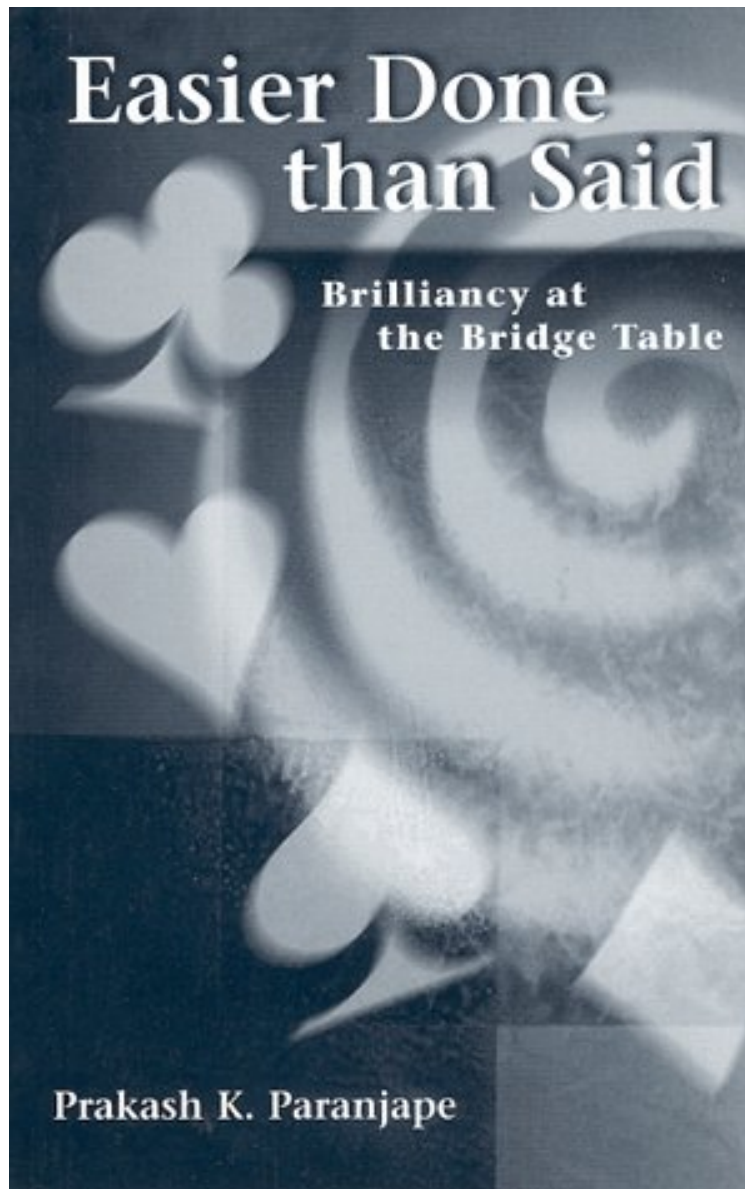


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Prakash Paranjpe, P. K. Paranjape : Easier Done Than Said: Brilliancy at the Bridge Table before purchasing it in order to gage whether or not it would be worth my time, and all praised Easier Done Than Said: Brilliancy at the Bridge Table:

4 of 4 people found the following review helpful. This book showcases good technique in novel settingsBy Steve Castellino (bcde@ix.netcom.com)"Easier Done than Said" will be enjoyed by bridge players of all standards. The

bridge technique highlighted is not new, but Dr. Paranjape has a discerning eye for novel settings and the teacher's skill for taking the mystery out of complex ideas and making them comprehensible to the layman. The expert bridge player will enjoy the unusual setting of the hands; the advancing player will learn from the clear exposition of expert technique. 3 of 3 people found the following review helpful. Excellent and a "MUST READ" new book for Bridge lovers. By A Customer "Easier Done than Said - Brilliance at the Bridge Table" by Prakash Paranjape is a beautiful book to read. It is a great book for bridge players at all levels. I have never been (acknowledged as) a Bridge Expert. It is said that one cannot know how a millionaire thinks (especially when it comes to spending) unless one is a millionaire. I may never know what experts think about this book. But I know that some so called experts were scared to read Hugh Kelsey's book "Adventures in cardplay" when it was published, thinking that it may confuse their thinking process and they may actually do worse in the Bridge tournaments if they read it. Well, no one needs to be scared of Paranjape's book in that way. It is a great book because it is easy to read and easy to understand. It has been known that Paranjape has a fine eye for instructive deals. What I think is, any deal that Paranjape sees, he will find an interesting point or two from it. What he and the editor Ray Lee have done extremely well in this book is that they have selected the deals wherein not only a great analysis has been presented, but it can be understood easily. There are no cliches used and a reader does not have to be a great statistician to understand the concepts presented. And still readers can learn a lot from the book and play better. Paranjape has described some great plays that are brilliant and elegant at the same time. Logic of each situation has been presented so beautifully, that a reader is enthralled by the simplicity. My hats off to the author, editor and Chuck Messinger, who has done the additional analysis for the deals in the book. I would give "TWO THUMBS UP" to Paranjape's book and recommend strongly for your reading pleasure. It is pleasing, entertaining and instructional for any Bridge enthusiast. -Mahadeo Patwardhan 3 of 4 people found the following review helpful. Interesting and Useful reading for Players of all levels By Arvind Ranasaria (pushparvind@home.com) This book is refreshingly different from the normal bridge book the reader comes across. For one, it talks about the bridge scenario in India, which has never been captured before. The problems discussed are interesting and the analysis is thorough. Players of all levels should find this a useful reading material.

The beauty of great card play at bridge is something we can all admire, even if we can't all aspire to the heights reached by top-class players. Some of the greatest players seem almost to operate instinctively, and most of us probably feel that we could never hope to play at that level. Perhaps, though, if we understood more about their thought processes, it might be possible. The author presents 50 problems in play and defence taken from tournament play, giving the reader a chance to solve them for himself before any discussion takes place. Each problem is analysed, sometimes in great detail, to show how the logic of the situation, when looked at correctly, can lead players at any level to the 'right' solution. But in each case, the reader may be left feeling that the neat, elegant solution is 'easier done than said'!