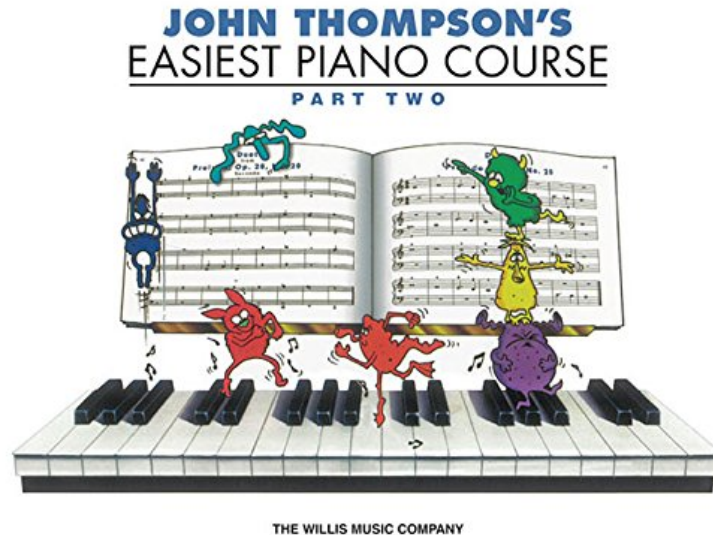


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## Easiest Piano Course Part 2 John Thompson's

*John Thompson*

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#9319 in Books Hal Leonard Model: 414018 2005-07-01 2005-07-01 Original language: English PDF # 1 8.38 x .13 x 11.001, .35 #File Name: 087718013X48 pages48 pagesSize: 11x 8-1/2" Author: John Thompson ISBN: 087718013X Includes: characters and illustrations writing exercises sight reading drills review work accompaniments and more | File size: 61.Mb

**John Thompson : Easiest Piano Course Part 2 John Thompson's** before purchasing it in order to gage whether or not it would be worth my time, and all praised Easiest Piano Course Part 2 John Thompson's:

3 of 3 people found the following review helpful. I still find them very useful. I especially like the musical hints at Americana ...By Paula E. Bird These traditional piano materials never lose their luster! I learned from these as a child, and now as a teacher, I still find them very useful. I especially like the musical hints at Americana and other famous classical music repertoire. Well done, Mr. Thompson! Timeless! 6 of 6 people found the following review helpful. John Thompson's Easiest Piano Course By Barbra A Fontes I Purchased Part 1 and Part 2 Piano Courses. I went through both books and found that the cartoon characters really kept children interested in developing fluency in reading music notes. The children could not wait to move forward to the next page and course book. By the time they finished Part 2 Course, the children were able to play a song. I wish these basic piano course books were available when I was a kid. 1 of 1 people found the following review helpful. Good Book By TheSteadyHand Bought this for my 8 year old daughter and myself to learn to play the keyboard. We have Part 1 and Part 3 as well. The books are great and have helped us a lot.

(Willis). A comprehensive step-by-step course specifically designed to suit the needs of all children beginning the piano. Includes: characters and illustrations \* writing exercises \* sight reading drills \* review work \* accompaniments \* and more.