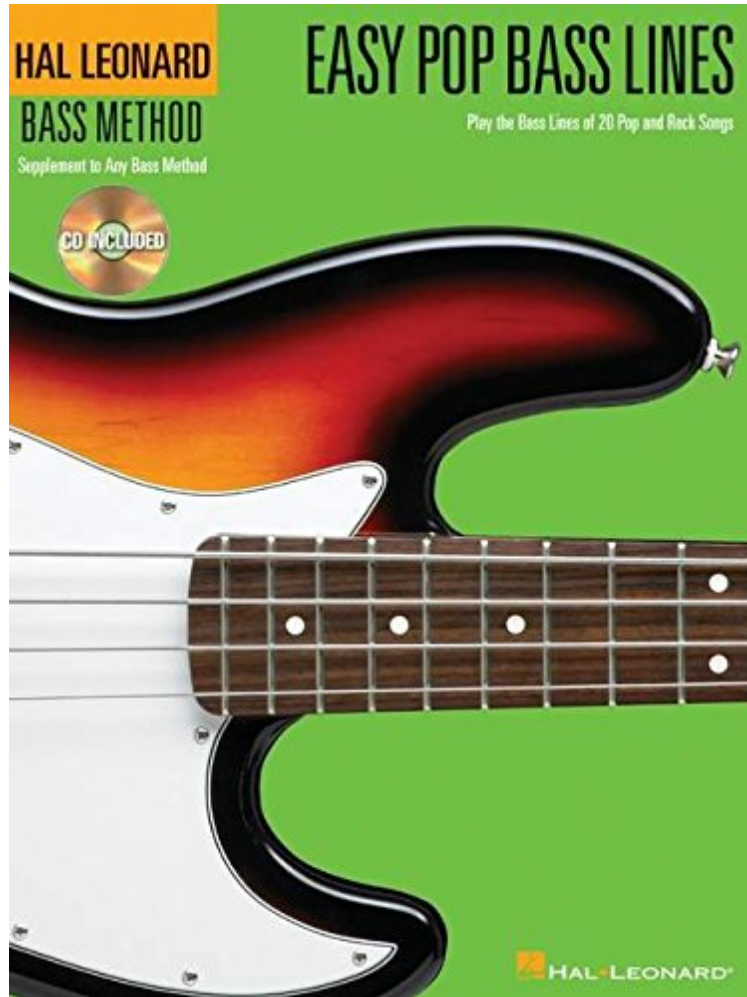


[PDF] Easy Pop Bass Lines: Play the Bass Lines of 20 Pop and Rock Songs

## Easy Pop Bass Lines: Play the Bass Lines of 20 Pop and Rock Songs

*Hal Leonard Corp.*

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#88986 in Books Hal Leonard 2004-03-01 2004-03-01 Original language: English PDF # 1 12.00 x .18 x 9.00l, .55 #File Name: 063407020764 pages59 pagesSize: 12x 9" ISBN: 634070207SA | File size: 58.Mb

**Hal Leonard Corp. : Easy Pop Bass Lines: Play the Bass Lines of 20 Pop and Rock Songs** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Easy Pop Bass Lines: Play the Bass Lines of 20 Pop and Rock Songs:

3 of 3 people found the following review helpful. A LOT of fun!!! By Jake I've played bass in rock, blues, and funk bands for over 20 years - everything by ear. Now I've decided to learn sight reading - beginning with Hal Leonard Bass Method by Ed Friedland. Excellent method with cool little etudes, but I wanted to play something a little more fun. This book fits the bill - tunes get progressively more difficult, and NO TAB - probably a detractor for some, but tab becomes a distraction for me. Tracks are nicely done as well - tunes stay pretty close to the original with a sax playing the vocal melody. Overall 20 tunes for under \$12...great sight reading practice. My only criticism is it would have been better if Hal Leonard published the tunes so you didn't have to turn the page. Some of the songs have page

turns at inopportune times...but I guess that's the case in a real playing situation too! 0 of 0 people found the following review helpful. Good tunes and good reinforcement training. Backing tracks could be better. By John Pisano Similar to my other review, the tune selection is good, and they reinforce what the Bass Method book teaches. I'm not a fan of the backing tracks but they get the job done. I ended up playing with the actual tunes for some of the songs I really liked. 4 of 5 people found the following review helpful. Good for a beginner By Clark Pinyan I am an experienced musician but new bass player. I bought this to go with the Hal Leonard Bass method. The songs are well chosen and it's a nice confidence booster to be able to play real bass lines immediately. The difficulty progresses, more or less, though if you can read music already you may find some of the later ones pretty easy. Each song also emphasizes a point or two made in the lessons. You'll have to read ahead a little in the lessons if you want to start the songs immediately. Even after finishing Hal Leonard Book One, I'm finding some challenge in these songs. I agree that the accompaniment tracks can be cheesy at times, but it's great practice for playing with a band and learning the structure, especially with more repetitive lines. All arrangements are in the original key and tempo, so you can play along with the original track, too, though I can hear myself better with the accompaniment tracks.

(Bass Method). Play your favorite hits from the Beatles, Nirvana, Stevie Ray Vaughan, Garth Brooks, Eric Clapton and more with this songbook that correlates with Book 1 of the Hal Leonard Bass Method ! The songs are presented in order of difficulty, beginning with simple one- and two-string bass lines and ending with songs that contain many notes, including all four strings. Gives beginning bass students great pop rock songs to play while they are still learning! Includes 20 favorites: All the Small Things \* Come as You Are \* Crossfire \* Friends in Low Places \* Great Balls of Fire \* Imagine \* Lady Madonna \* My Girl \* Peggy Sue \* Smoke on the Water \* Surfin' U.S.A. \* Takin' Care of Business \* Walk of Life \* Wild Thing \* Wonderful Tonight \* and more! The online audio includes demos and backing tracks so that you can play along with the band! The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

About the Author Founded in 1947, Hal Leonard LLC has become the world's largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.