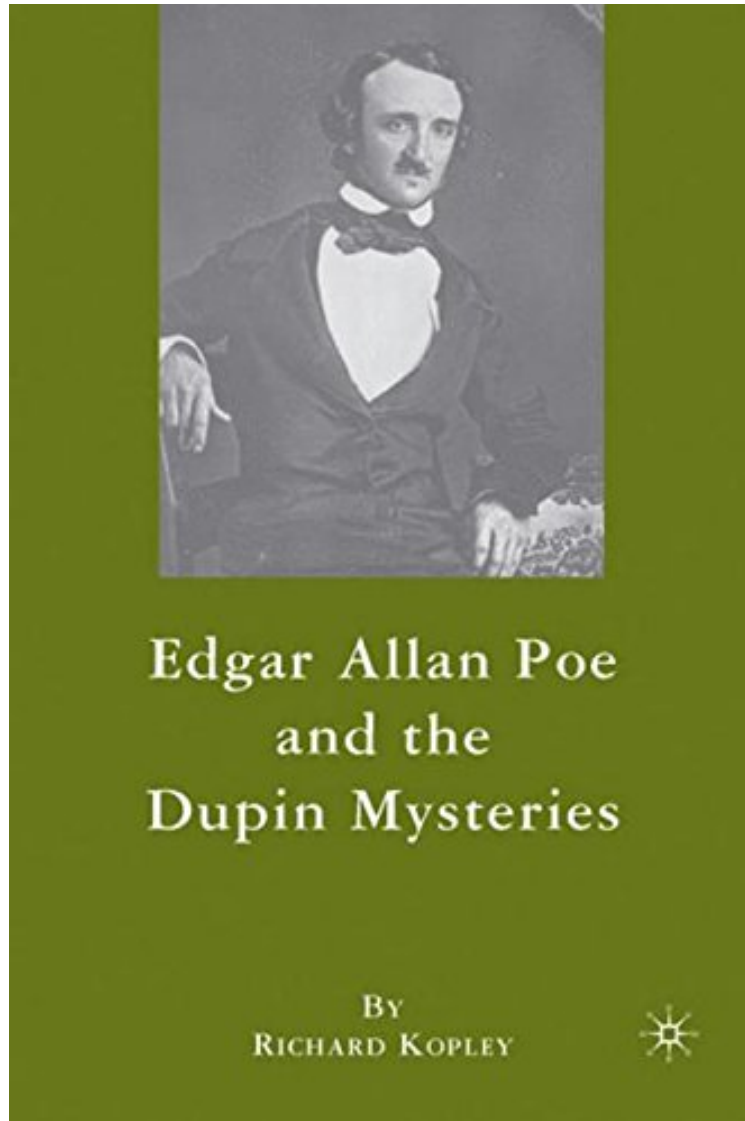


## Edgar Allan Poe and the Dupin Mysteries

*R. Kopley*

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**R. Kopley : Edgar Allan Poe and the Dupin Mysteries** before purchasing it in order to gage whether or not it would be worth my time, and all praised Edgar Allan Poe and the Dupin Mysteries:

0 of 1 people found the following review helpful. A top pick for those intrigued with Poe By Midwest Book Review There is always a story behind every story. "Edgar Allan Poe and the Dupin Mysteries" is about world renowned author Edgar Allan Poe and the stories behind his beloved Dupin mysteries (Poe was one of the earliest writers of the mystery genre). Richard Kopley puts his education and research to good use as he offers studies of Poe, his life, and the inspirations that lead to the creation of his stories. A top pick for those intrigued with Poe, those

studying his impact on literature, and scholarly literature collections, "Edgar Allan Poe and the Dupin Mysteries" is highly recommended.

Employing the methods of Poe's own detective, Edgar Allan Poe and the Dupin Mysteries offers new and surprising discoveries about Poe's stories "The Murders in the Rue Morgue," "The Mystery of Marie Rogt," and "The Purloined Letter." Kopley sheds light on the beginnings of the modern detective tale and anchors Poe to his rightful place within the genre. Offering archival study and biographical analysis, as well as a reprint of the three stories, this book is an insightful and useful guide for students and experts alike.

"This book will be useful for readers who are especially interested in the Dupin tales, and the inclusion of the texts of those three tales adds to the usefulness of the book. There is an ample bibliography of primary and secondary materials involved in the critiques of the Dupin tales, and the index is also helpful for easy reference. Poe would doubtless find much to gratify him, were he to read this book." - The Edgar Allan Poe "The book's overall presentation of Poe's 'mysteries' makes it an indispensable resource for scholars and critics. Moreover, unlike John T. Irwin's brilliant but often idiosyncratic criticism of Poe's detective fiction in *The Mystery to a Solution* (1994), Kopley's book is couched in a jargon-free style that will help to make it useful for teachers and accessible for students of all stripes and levels." - 19 "Edgar Allan Poe virtually invented the detective story, and Kopley reveals unexpected dimensions of his important discovery through an innovative combination of close reading, genetic criticism, and biography. Kopley's diligent research and astute literary analysis illuminate the meanings and contexts of Poe's detective stories in fresh ways. This book will be of great value to scholars of Poe and the American Renaissance." - David S. Reynolds, author of *Waking Giant: America in the Age of Jackson* "This rich synthesis of primary source research and secondary criticism reveals much about Poe's reading, his sources of inspiration, and his creative process. Kopley's study underscores the continued value and vitality of original archival discovery to the study of our major American authors." - Kent P. Ljungquist, Worcester Polytechnic Institute  
About the Author RICHARD KOPLEY is Professor of English, The Pennsylvania State University, DuBois, USA.