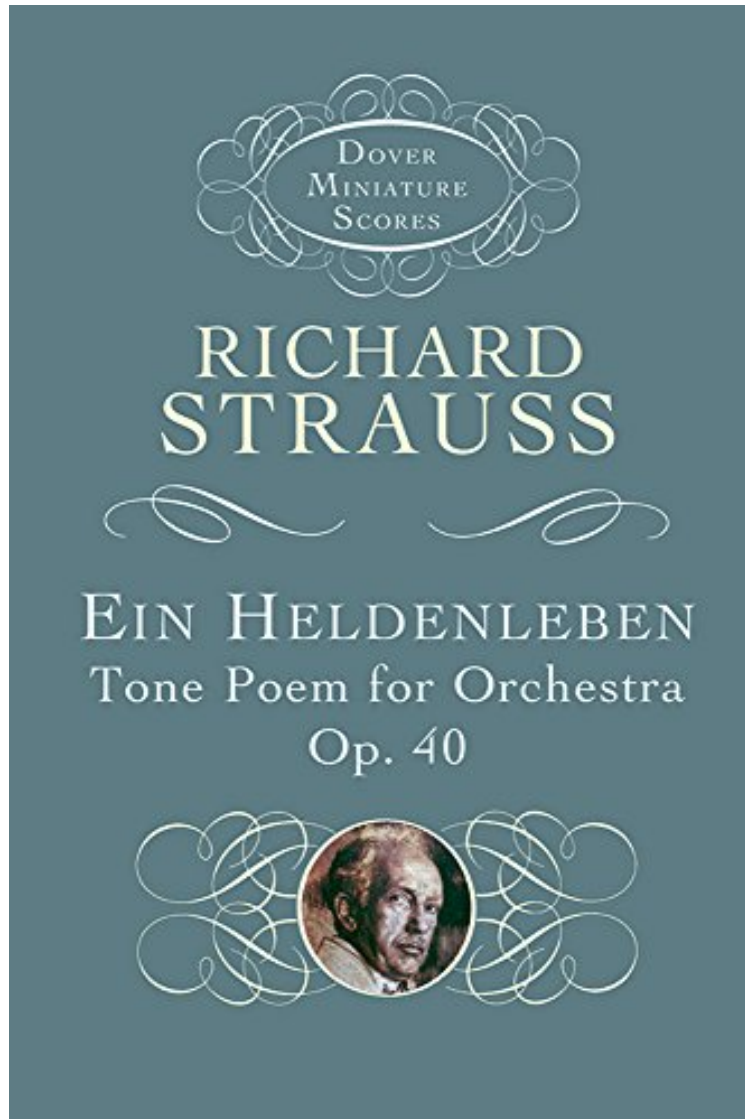


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One of the twentieth century's most celebrated composers, Richard Strauss created a series of masterful tone poems that are fundamental to the repertoire of all major orchestras: Don Juan, Till Eulenspiegel, Don Quixote, Also Sprach Zarathustra, Tod und Verklrung, and this work, Ein Heldenleben. Conceived as a companion piece to Don Juan, Ein Heldenleben calls for a huge orchestra, including eight horns, five trumpets, quadruple woodwinds, and a full complement of percussion and strings. At the center of the story stands Strauss himself, in a thinly disguised self-portrait of a besieged composer who goes to war with the critics in a mighty orchestral battle that delights both musicians and audiences. Ideal for use in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for all lovers of great music.