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Franz Liszt

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Franz Liszt : Eine Faust-Symphonie, S.108: Study score before purchasing it in order to gage whether or not it would be worth my time, and all praised Eine Faust-Symphonie, S.108: Study score:

Although he made sketches for a large symphonic work on the subject of Goethe's novel Faust, which he had been introduced to by Berlioz (via Gerard de Nerval's French translation), it's was during Liszt's period of residency in Weimar that the sketeches took root to grow into Eine Faust-Symphonie in drew Charakterbildern. The 1852 premiere of Berlioz's work on the same subject might have provided some inspiration, along with visits to Weimar by Gerard de Nerval and the English novelist George Eliot. Once he started in earnest, Liszt composed the piece quickly from August through October of 1854. The piece was revised in advance of its premiere - given in Weimer at the dedication

of the Goethe-Schiller monument on September 5, 1857. This new score is a digitally enhanced reissue of the critical edition by Berthold Kellermann prepared for the Liszt Gesamtausgabe first published in 1918. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.