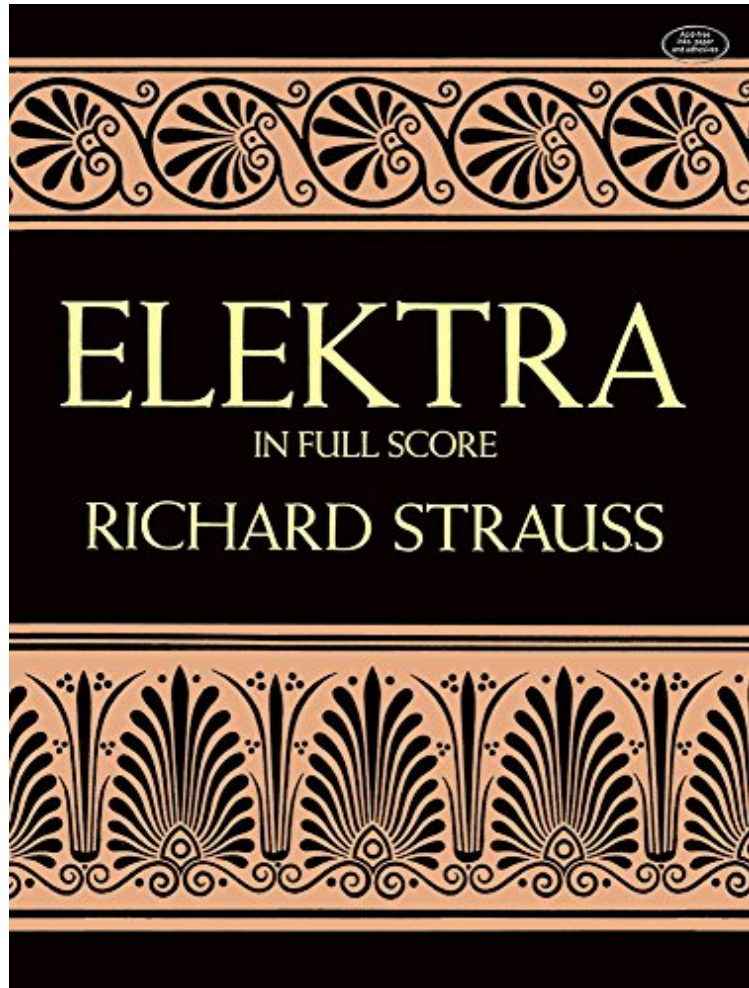


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Elektra in Full Score (Dover Music Scores)

Richard Strauss, Opera and Choral Scores
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Richard Strauss, Opera and Choral Scores : Elektra in Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Elektra in Full Score (Dover Music Scores):

5 of 5 people found the following review helpful. Outstanding reprint of Strauss's darkest opera By Alexander Z. Damyanovich It is in "Elektra" that Richard Strauss came closest to entering the world of atonality (some passages - e.g., Klytemnestra's recounting how sleep is denied to her thanks to terrible nightmares - actually do cross the border temporarily); also, compared to "Salome"'s seductive, enticing feeling, Strauss (while using a very similar formula in fact to the other work) nevertheless from the very 1st notes evokes a completely different atmosphere! To fully appreciate the grim world of this work, even when following recordings, one can't do without the full-score - and what a Godsend with Dover's inexpensive, well-sized, well-bound reprint of the original Adolf Frstner edition!!! Most warmly recommended not only to Strauss-lovers but also to all opera-buffs, serious music students (especially those

who care about the orchestra and effective writing for it!) and generally for any serious music-library!!If anybody finds any of the print small, good luck with trying to get a full-sized score of the kind a conductor actually uses on the podium (something like 11" x 14") - those things all too often are not available for sale but only on rental when a conductor is actually performing the work somewhere! As it stands, on all of size, book-quality and price: this Dover edition beats the official Frstner + Boosey Hawkes study-score (around 8" x 11") HANDS DOWN!!!! Absolutely a complete steal - please don't miss out on it!!!!0 of 0 people found the following review helpful. Five StarsBy mikestroNicely bound book!1 of 2 people found the following review helpful. Heckelphones and Basset HornsBy T. DreilingI knew that Elektra had the largest orchestra of any opera, 111 players, so what I really wanted to see was the instrumentation, and is it interesting. How many composers use Heckelphones, Basset Horns and violins parts 1,2,3 and 4. And it just get more interesting from there.

Composed in 1906/1908 to a libretto by Hugo von Hofmannsthal, Elektra scandalized audiences of the day with its horrific retelling of the Greek story and its startling level of dissonance. Today, with the shock of the new worn off and the once-fearful dissonance now widely accepted, the score can be more easily appreciated for its extravagant invention of musical ideas and virtuosic use of instrumental sonorities to characterize both persons and actions. Further, in his use of a single germinal chord which pervades the entire score, Strauss anticipated a technique used by later 20th-century composers. Now a landmark of modern opera, Elektra is among the best-known of Strauss's works. In this remarkably inexpensive Dover volume, it is reprinted, complete and unabridged, directly from the authoritative Frstner edition.

About the AuthorA German composer and conductor of the late Romantic and early Modern eras, Richard Strauss (1864/1949) is particularly celebrated for his operas, Lieder, and tone poems.