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## Elements of the Jazz Language for the Developing Improvisor: Book CD

*Jerry Coker*

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**Jerry Coker : Elements of the Jazz Language for the Developing Improvisor: Book CD** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Elements of the Jazz Language for the Developing Improvisor: Book CD:

13 of 13 people found the following review helpful. fantastic !!By PHThis book took my jazz improv to the next level. After practicing scales and standard patterns in all keys I needed ideas to craft more sophisticated solos. This book offered a lot of insight into the nitty gritty of creative, melodic soloing. The text is comprehensive and the exercises are easy to master. Transcriptions from recorded solos by many Jazz greats show the validity and heritage of the licks and principles described. Certain licks and treatment of common chord progressions should be ingrained in one's

playing so that one can fly over them without having to think. This book will show you tricks, examples and deliver insight on how to achieve this. I would recommend this book to anyone who is proficient on his/her instrument and wants to get a better understanding on how to play bebop. I am glad I bought this book and I believe no serious Jazz musician should be without it. You can't go wrong with Jerry Coker :-)  
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By Mommytoo  
This may be a good book but it was too advanced for me and I found myself having to look up to many terms. I thought I was intermediate I guess not.  
6 of 6 people found the following review helpful. Best book about understanding how to practice jazz ever written.  
By ChrisSaxMan  
If you're interested in grasping the finer points of practicing jazz and understanding how to hear and implement aspects of the jazz language into your own playing, then this book is the comprehensive guide. Perfect for the deep thinker, this book demonstrates how jazz musicians hear and implement elements of the jazz language into their musical vocabulary.

A comprehensive book on jazz analysis and improvisation. Elements used in jazz improvisation are isolated for study: they are examined in recorded solos, suggestions are made for using each element in the jazz language, and specific exercises are provided for practicing the element.