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## Ellis Stanyon's Best Card Tricks (Dover Magic Books)

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Early in the twentieth century, the venerable British magician Ellis Stanyon set himself the formidable task of recording "every trick yet published in any book or magical magazine." He called this compendium *A Dictionary of Magical Effects*, and published it in monthly installments in his *Magic* newsletter, which billed itself as "the Oldest paper in the World devoted solely to the interests of Magicians, Jugglers, Hand Shadowists, Ventriloquists, Lighting Cartoonists, and Specialty Entertainers" Karl Fulves, the prolific and accomplished scholar of magic, has culled the issues of this rare periodical to bring to the reader over 600 of the very best of Ellis Stanyon's card tricks and techniques, as fresh and pertinent today as they were at their inception. Appealing equally to amateurs and experts and all levels in between, Mr. Stanyon begins with clear and concise variations on simple methods of discovering and revealing a chosen card; he moves on to the more challenging and brilliantly conceived card tricks utilizing mathematical calculation, as well as card tricks via arrangement, confederates, card reading, and special prepared cards; principles of sleight of hand, various methods of palming, changing and forcing cards; false shuffles and cuts; and finally, the book's finale details ornamental sleights and flourishes. Ellis Stanyon's original text consists of step-by-step instructions for each and every trick discussed; interspersed throughout is Mr. Fulves' commentary and updates, accompanied by easy-to-follow diagrams. All these elements combine to enable you to successfully perform a host of mystifying manipulations that will baffle laypersons and professional magicians alike.

About the Author Karl Fulves is one of the most respected authorities in the field of magic. For over 40 years, he has written hundreds of books on the subject and taught the art of illusion to thousands of people of all ages. This legendary figure also edited and published such magazines as *Epilogue* and *The Pallbearers* .