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Endless Night (BBC Radio Crimes)

Agatha Christie

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Agatha Christie : Endless Night (BBC Radio Crimes) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Endless Night (BBC Radio Crimes):

1 of 1 people found the following review helpful. Chilling....intrigue at its best! By Neola This is my first Christie novel...I've read some other reviews saying that this book isn't recommended as an introduction to her work since it's not typical of her usual mysteries...but I have to disagree. This novel only makes me want to dive head first into another one! It had me from start to finish...I quite enjoyed the inner monologue and first person narration and about halfway through I was held in the grip of the most uneasy sense of creepiness that started colouring the story. There were points in the book where I actually looked over my shoulder...The suspense, character development and smattering of clues that only made sense as such at the end all make for a superb, edge of your seat portrayal of the inner workings of a mind gone horribly wrong. If you enjoy character development over plot happenings, glimpsing into a personality driven by darkness and a book that will have you thinking about it days after you've finished, then this is the novel for you. 0 of 0 people found the following review helpful. Well done version of a familiar story By Khirul Endless Night is essentially the same story as that told in a better-known and highly effective Christie novel, seen from a completely different perspective. It does not disappoint, however. 0 of 0 people found the following review helpful. OMG, what an ending!!! By Dave H "Endless Night" by Agatha Christie further solidifies her as the "Queen of Mysteries," it's magnificent. The number of twists, turns, and misdirection's, in this story are mindboggling, you will

think you are lost in an English labyrinth. The ending is startling and totally unexpected, at least for me it was. If you are a fan of murder mysteries and enjoy solving the case as you are reading you are going to love this story, it just doesn't get much better than this...

"Some are born to sweet delight/Some are born to endless night." William Blake Agatha Christie wrote *Endless Night* in 1967, and it is one of her greatest and most unusual novels. Creepy, malevolent, and claustrophobic, it is a story about choices, the nature of good and evil, and grim retribution. Mike Rogers had a childhood fantasy about what life would be like as an adult: he'd have a beautiful wife, they would live in a beautiful home, and this would be a peaceful and deserved reward for a turbulent early life. When he meets Ellie Gutman at a lovely, remote spot known as Gypsy's Acre, suddenly it is all within his grasp. However, things are not as idyllic as they seem local legend has it that the land is cursed, and several terrible accidents have occurred there. Mike and Ellie pay no attention to these tales: but when they move into their new home, the curse suddenly seems to come to life and they find themselves in grave danger. . . Starring Jonathan Forbes and Lizzy Watts, this is a menacing drama that perfectly evokes the atmosphere of Agatha Christie's brooding, malevolent tale, infused with passion, hauntings, and grim retribution. 1 CD. 1 hr.

`One of the best things Agatha Christie has ever done' Sunday Times Language Notes Text: English, Spanish, German (translation) From the Back Cover Some are born to sweet delight, Some are born to endless night . . . When penniless Michael Rogers discovers the beautiful house at Gypsies Acre and then meets the heiress Ellie, it seems that all his dreams have come true at once. But he ignores an old woman's warning of an ancient curse, and evil begins to stir in paradise. As Michael soon learns: Gypsies Acre is the place where fatal accidents happen.