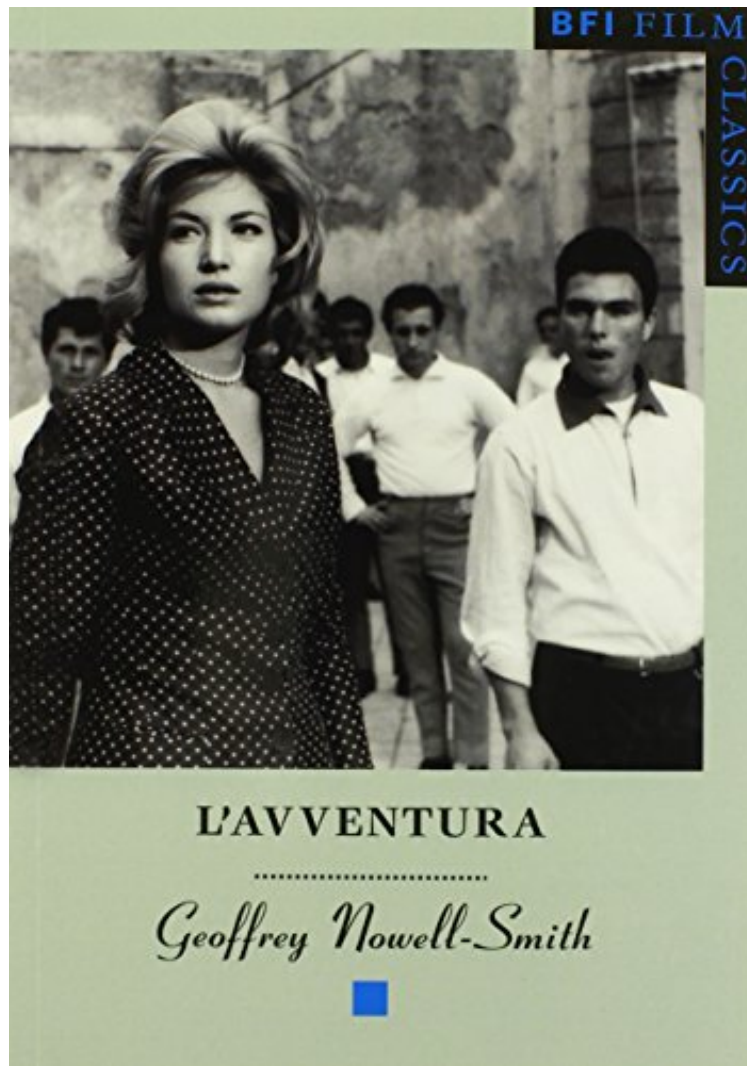


[Free pdf] L'avventura (BFI Film Classics)

L'avventura (BFI Film Classics)

Geoffrey Nowell-Smith

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Geoffrey Nowell-Smith : L'avventura (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised L'avventura (BFI Film Classics):

1 of 1 people found the following review helpful. Another Solid BFI PublicationBy Patrick Mc CoyGeoffrey Nowell-Smith takes a comprehensive look at BFI: L'Avventura (2008), the classic revolutionary film by Michaelangelo Antonioni. After the introduction the book is divided into six chapters: 1. The Scandal of 'L'Avventura' 2. The Director 3. The Adventure 4. A viewing 5. The World of 'L'Avventura' 6. Fortunes. There is an Appendix with the text of a speech by Roland Barthes for an honor bestowed on Antonioni by the city of Bologna. This is another well-researched analysis of a classic film that has been the hallmark of the BFI Classics series. Smith talks about the production, the

film, and its reception in context of Antonioni's career as well as in the world of cinema.

This study provides a detailed account of the 1960s film, "L'avventura", arguing that in order to appreciate its greatness it is necessary to understand not only that the film is a classic but also that it represents a revolution in cinema.

.com L'Avventura (The Adventure), the movie that put director Michelangelo Antonioni on the map, is a masterpiece. For Geoffrey Nowell-Smith, editor of *The Oxford History of World Cinema* and author of this book, "no film before or since has ever made such an impression on me.... It is a film which makes the world look different, and after which other films look stale." The plot is deceptively simple. A beautiful young woman mysteriously disappears while touring off the coast of Sicily. Though initially distressed at this loss, her lover and best friend fall in love, betray one another, and then make some hesitant moves toward reconciliation. Nowell-Smith demonstrates that Antonioni transformed this tale into an astoundingly profound meditation on romance, friendship, personal identity, women's autonomy, living in the modern world, even meaning itself. The author also tells the fascinating history of the film's production (and how close Antonioni came to shutting down shooting before he completed the picture!) and its troubled, but ultimately enthusiastic, critical and popular reception. As an added treat, the volume closes with what Nowell-Smith considers the best essay written about Antonioni, a speech delivered in 1980 by the great critic Roland Barthes. In it, Barthes considers three features of Antonioni's work, "which to my mind constitute the artist: vigilance, wisdom, and, most paradoxical of all, fragility." --Raphael Shargel As a whole this is a pretty slickly written addition to the series from a very experienced writer on cinema...and even draws on his own experiences on seeing the film for the first time in a movie theatre in Paris...' - Filmwerk As a whole this is a pretty slickly written addition to the series from a very experienced writer on cinema...and even draws on his own experiences on seeing the film for the first time in a movie theatre in Paris...' - Filmwerk