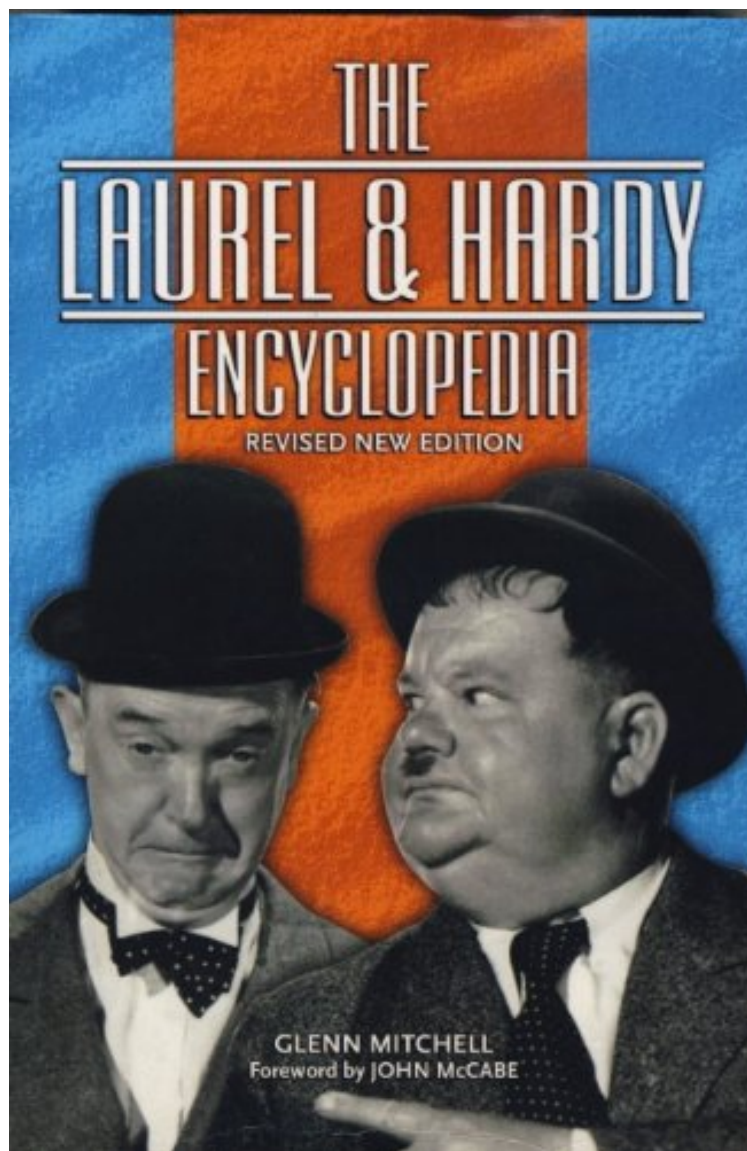


(Library ebook) Laurel and Hardy Encyclopedia

Laurel and Hardy Encyclopedia

Glenn Mitchell

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Glenn Mitchell : Laurel and Hardy Encyclopedia before purchasing it in order to gage whether or not it would be worth my time, and all praised Laurel and Hardy Encyclopedia:

4 of 4 people found the following review helpful. Honey, they shrunk my book!By Fred SYears ago, I purchased the first edition of this book. It was a great book, filled with wonderful pictures under just about every entry. The book was a good size too. As a fan of the Boys, this book was one of my favorites. Unfortunately, it was destroyed in a flood. Unable to replace it, I decided to buy this 2nd edition. I have to say that I am highly disappointed in it,

especially when compared to the 1st edition. The first thing I noticed is that it is half the size of the original. Flipping through it, I also saw that all of the wonderful pictures are gone. Instead of having the pictures accompany the text, there are 3 sections in the book with pictures. Unfortunately, the pictures included (even the bad one on the cover) are either from their solo silent films or their later MGM films (which we all know stink). None are from their best films, the Hal Roach Studios ones. I read a bit of the book to make sure it was actually a 2nd edition of the great one I had. The text is not only almost microscopic, but seems to be grey rather than black is very hard to read. I think I may wind up selling this one on ebay, while looking on ebay for the 1st edition.

"The Laurel Hardy Encyclopedia" is the one and only complete reference guide to cinema's greatest comedy partnership, including synopses and critiques of all the Laurel Hardy films, comprehensive biographical information, influences, details of the duo's solo film careers, stage, radio and television appearances, co-stars, directors and gagmen, stills and promotional artwork.

About the Author Glenn Mitchell is a renowned author and historian of silent cinema and the early talkies, and a popular comedy scriptwriter for both radio and television.