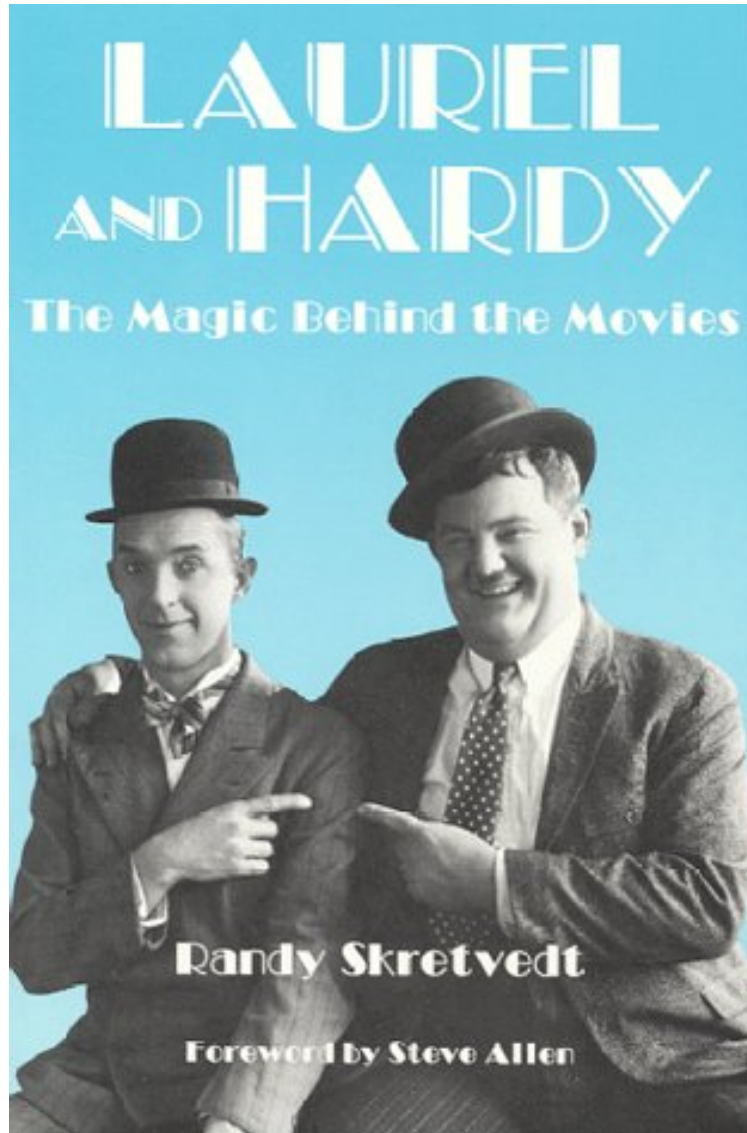


(Download) Laurel and Hardy: The Magic Behind the Movies

## Laurel and Hardy: The Magic Behind the Movies

*Randy Skretvedt, Jordan R. Young*  
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**Randy Skretvedt, Jordan R. Young : Laurel and Hardy: The Magic Behind the Movies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Laurel and Hardy: The Magic Behind the Movies:

2 of 2 people found the following review helpful. An Important Addition to The BusinessBy Sancho PanzaRandy Skretvedt has invested much of his professional life consuming the lives of of Laurel and Hardy. His two books on this subject are requirements for anyone who is a fan of film, vaudeville, and entertainment in general. There are back

stories in these books that are impossible to find anywhere else. I encourage anyone with an interest in the development of comedy in the media to buy and READ both of Randy's books on Laurel and Hardy. 1 of 1 people found the following review helpful. This is a book made with love. By martin emiliano arias Besides being highly informative, this book is written with a deep love for all of its subjects. The prose is fun to read, but the information it brings is invaluable. I loved it from the very start, and couldn't leave it even if I had to carry its weight all over the city. It made me watch again most of the movies (not that I need a lot of insistence to be forced to that). The photographs, besides being interesting, always go to the point and add lots of info to the written data. A wonderful book, what else can I say! 0 of 0 people found the following review helpful. THE ONLY L H BOOK NEEDED!! By steven THE ONLY BOOK ON LAUREL AND HARDY YOU WILL EVER WANT OR NEED. THIS ENORMOUS HARDBACK EDITION IS WORTH SO MUCH MORE than the asking price. Serious L H fans should not be without this gigantic L H BIBLE. I LOVE THIS BOOK!! Thanks to the author and PRAISE for this WONDERFUL EXTENDED EDITION OF HIS EARLIER WORK covering the WORLD'S GREATEST COMEDY TEAM.

The beloved comedy team comes to life in this behind-the-scenes look at their unique working methods. The most detailed and accurate account of the team's career, based on exclusive interviews with their friends and associates, original shooting scripts, studio publicity material and production logs, family scrapbooks and legal depositions. Includes a who's who of supporting players and technical crew members, details on newly rediscovered films, lost footage and a resource guide.

From Publishers Weekly Skretvedt, coauthor of a biography of Steve Martin and host of a Los Angeles radio show, *Forward into the Past*, has uncovered a wealth of fascinating information about the lives and careers of Stan Laurel and Oliver Hardy. Setting out to tell how the pair "actually made their films," the author spent seven years researching and interviewing some 60 friends and associates of the comedy team, and discovered a collection of original scripts with many scenes that were never filmed. His narrative combines biography with filmography and presents memorable, amusing anecdotes, over 200 illustrations (many previously unpublished) and a meticulous analysis of the scripts, including comparisons of scripted scenes with the finished films. Besides providing a revealing look at Laurel and Hardy, this lengthy, illuminating study offers unusual insights into the complex art of creating comedy. Copyright 1987 Reed Business Information, Inc. From *Library Journal* Drawing upon production records and new interviews with those who appeared with Laurel and Hardy, Skretvedt presents a chronological survey of the comedians' films. He argues that their screen career ended so dismally because the strict rules of big studio filmmaking imposed upon them when they were forced to make only feature-length films necessarily stifled the improvisation that had made their two-reelers so successful. Curiously, Skretvedt supports his thesis by offering the most commentary about the worse films. Thus, despite fresh anecdotal material in this readable survey, John McCabe's *Laurel Hardy* (1975) remains the more substantial guide. Movie Entertainment Book Club selection. Marshall Deutelbaum, English Dept., Purdue Univ., W. Lafayette, Ind. Copyright 1987 Reed Business Information, Inc. From *The New Yorker* Not only the best book on Laurel and Hardy ever assembled but also one of the best books on film comedy and Hollywood.