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Laurence Olivier and the Art of Film Making

Dale Silviria

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Dale Silviria : Laurence Olivier and the Art of Film Making before purchasing it in order to gage whether or not it would be worth my time, and all praised Laurence Olivier and the Art of Film Making:

This book focuses on the unique set of elements that marks the five films Olivier has directed: Henry V. Hamlet, Richard III, Three Sisters, and the charming Prince and the Showgirl. The author looks at such things as recurring cinematic techniques, the director's preoccupation with certain moral assumptions and values, the place of the actors in these films, and particularly the place of Oliver's performances under his own direction.